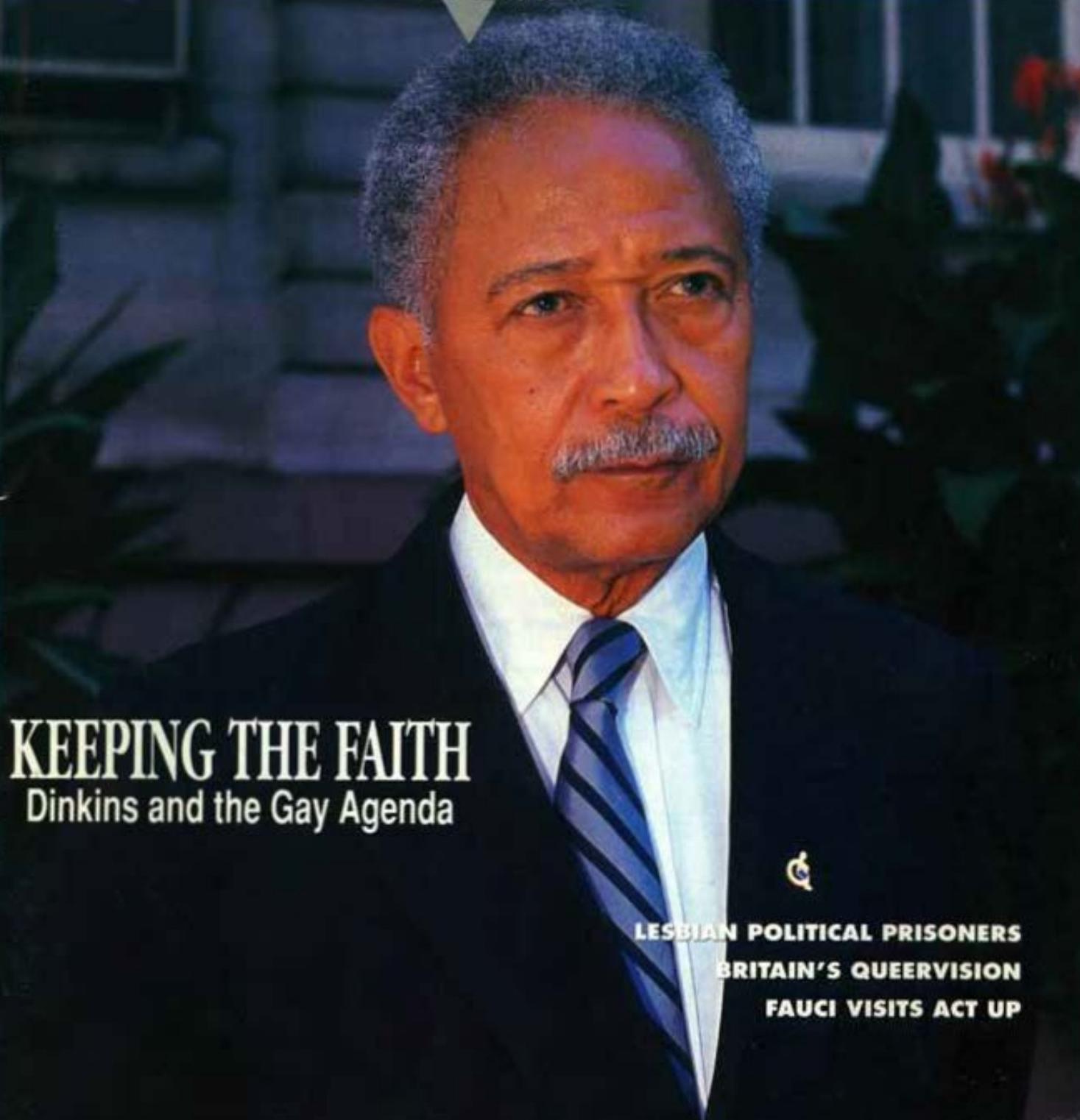


No. 20 November 5, 1989

\$1.50

# OUT WEEK

NEW YORK'S  
LESBIAN  
AND GAY  
NEWS  
MAGAZINE



## KEEPING THE FAITH

Dinkins and the Gay Agenda



LESBIAN POLITICAL PRISONERS  
BRITAIN'S QUEERVISION  
FAUCI VISITS ACT UP

NEWS • SEXUAL POLITICS • HEALTH • THE ARTS,

**CHIP DUCKETT IN LOVE WITH ROSEANNE BARR!**

HALLOWEEN PARTY

# NEWS

TUESDAY OCTOBER 31

\$5

**OUTRAGEOUS!  
TOTALLY NAKED GO-GO BOYS  
AT RAPP ARTS CENTER!**



**GAY EAST VILLAGE HALLOWEEN BASH DELIGHTS:**

# TRICK OR TREAT!! 1989

**ELVIS, SPACE ALIENS EXPECTED TO ATTEND!**



**OUCH!**

I SOLD 500  
KISSES TO  
BENEFIT  
ACT-UP,  
SAYS HOTBOY

**shocking!** TAMMY BAKKER  
SHOCKED AS THOUSANDS OF BOYS  
FIND LOVE AT WILD GAY PARTY!!

**BIGFOOT**  
SPOTTED AT  
HALLOWEEN CARNIVAL!



Chip Duckett  
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Photo: Rink

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David Dinkins,  
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Photo: T.L. Litt

# OUTSPOKEN

## Dinkins or Disaster

It's difficult to imagine lesbian and gay New Yorkers having a clearer choice for mayor than David Dinkins or Rudolph Giuliani. It's also difficult to imagine a moment in New York history more critical to our well-being than now, as the AIDS crisis swells to full intensity and the very survival of much of our world is at stake. Without question, and with full confidence in the ability of government to make a difference, gays and lesbians should vote for David Dinkins next Tuesday.

Cynics might make the case for Dinkins simply by enumerating the flaws of Giuliani. He is ignorant about AIDS issues. He is ignorant about lesbian and gay issues. He dislikes and distrusts the gay community. He supports none of the major items on our agenda. He's against domestic partnership. He has no open gays or lesbians on his staff. He would abolish the Mayor's Office for Lesbians and Gays. He represents the conservative status quo that traditionally opposes gay rights, women's rights and compassion in society. He has given every indication of being an entrenched, inflexible homophobe. He would be a nightmare as mayor.

But thankfully we have no need merely to vote against somebody. This election we have someone to vote for.

With the possible exception of Ruth Messinger, there is no major player in New York politics who has been so consistently in favor of gay and lesbian rights, over a longer period, with as much enthusiasm and genuine empathy, and as effectively, as David Dinkins.

As Manhattan Borough President he fought for our interests across a broad spectrum of issues: AIDS funding, AIDS treatment, the lesbian and gay rights bill, bereavement leave, Community Center funding, anti-bias legislation, lesbian and gay pride and history proclamations, abortion rights, gay and lesbian education curriculum in the schools, domestic partnership, and on and on and on. Perhaps most importantly, for years he has appointed an unprecedented number of gays and lesbians to important positions on his staff, including high visibility jobs like budget director and press secretary, and has then listened to and learned from them. And he hasn't been afraid to spend money and twist arms in an effort to get the gay agenda through. Unlike Mayor Koch, who sounded fine on gay issues until it was time to push for them or, God forbid, pay for them, Dinkins has been willing to put his power and his money where his mouth is. He has been as effective an advocate for our rights and our issues as we could hope for in the real world.

Some readers have remained wary since Dinkins failed to mention gays or AIDS early in his primary night victory speech. They shouldn't worry. Dinkins mentions gay and AIDS issues constantly, in forums and before audiences where such mention would be least expected, or might even be expected to lose him votes. His slip on primary night was a human mistake from a human candidate. He has not repeated it since. And everything he has done since has reaffirmed that he's willing to go the extra mile to do the right thing for gays.

As the polls have tightened, the power and importance of the lesbian and gay vote has increased. Without our wholehearted support it now seems that Dinkins could lose the election. We would be the certain losers as well. He has stood up for gay liberation in an uncompromising way, and in so doing has earned our complete confidence and our support. We urge you to vote for him next Tuesday. ▼

To GABRIEL  
with gratitude  
Dinkins

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# LETTERS

## Charter Chatter

Concerning your editorial in last week's issue regarding charter revision. It is FAIRPAC's position that the proposed City Charter is a marked improvement over the current state of affairs, and certainly better than the alternative, which you failed to mention in your editorial. If the proposed charter is defeated, a new system of city government will be imposed by the court: the Federal Court. OutWeek, of all people, certainly knows that the Federal Courts are not now, nor have they ever been, friends of the lesbian and gay community.

The new Equal Opportu-

nity and Fair Hiring Section of the proposed charter specifically uses the phrase "sexual orientation" in directing city agencies to comply with the Human Rights Code, to which the gay rights bill is an amendment. In other words, the gay rights bill, for which the community fought so hard for so many years, is now written into the proposed charter. This is a significant gain for our community.

Voting no on the charter would therefore not only accomplish no useful purpose; it would put us in the unfriendly hands of a federal court and remove the gay rights bill from the charter.

We believe it is far more

useful to lobby the new mayor for representation on the committee which will oversee City Council redistricting. If the proposed charter is approved, that lobbying effort (in which the entire community should join) stands a much greater chance of success if the new mayor is David Dinkins (to whom FAIRPAC has given \$2,000) rather than his Republican opponent.

Candida Scott Piel  
Executive Director  
FAIRPAC  
Manhattan

## Goon Giuliani

Last issue, OutWeek published a truly naive letter from Anthony Salerno, a board member of FAIRPAC, urging gays and lesbians to vote for Rudy Giuliani. In his letter, he claimed he was

privy to a conversation in which Giuliani promised to protect our rights.

We had an opportunity to learn what Rudy and his backers think of us last Monday. Six members of ACT UP interrupted a Liberal Party dinner to remind the audience of Rudy's positions on AIDS and lesbian and gay rights.

In an outrageous display of hatred, his supporters attacked the protesters, yelled "faggots," kicked them, threw water on them, and pushed them down stairs once they were outside the hall. Roger Ailes, Giuliani's media wiz, went so far as to put a choke hold on one of the protesters in order to remove him from the room.

Condoning all this, Giuliani stood smiling at the podium, and proceeded to compare the demonstrators

©1989  
SOTOMAYOR

THE QUEERS MUST NOT  
LIKE THEMSELVES TOO  
MUCH. - THEY  
DRINKING MY BEER!

YEAH, THOSE AIDS CARRIERS ARE  
DANCING TO MY MUSIC. - THEY  
FORGAVE ME FOR SOMETHING I  
NEVER SAID.

THEY LOVE  
HUMILIATION!

GAY BAR  
ANYWHERE  
U.S.A.



with a Mafia murderer.

I'm angry—I'm angry with Giuliani for his support of blatant violence and homophobia right before his eyes. I'm also angry with gay "leaders" who tell us if we play by the rules the established powers will give us what we need. This attitude is killing my friends and is holding us all down.



David Dinkins has a record of helping our community. He pushed AIDS funding, supported gay and lesbian rights and initiated a bereavement leave policy in his office. He has been our friend and I hope we have the intelligence to make the difference for him in this election.

David Gross  
Manhattan

#### Strange Bedfellows

In response to Anthony Salerno's enthusiasm for Rudolph Giuliani, I would just like to remind Mr. Salerno that Rudy has not been so "educable and open-minded" to the demands that much of the gay community (women in particular) has made for freedom of choice. I speak, specifically, about abortion and Mr. Giuliani's firm position against a woman's right to choose.

I would ask Mr. Salerno not to assume the role of spokesperson for the gay community by using such pronouns as "we" ("He (Giuliani) is also educable and open-minded to the demands we have") while

simultaneously excluding a significant portion of the gay community, namely lesbians, and its prevailing stance on important issues such as reproductive rights.

Desi Del Valle  
Brooklyn

#### Just Say Blow

I know you have every freedom to advertise whatever and for whomever you wish—but the negative anti-cocaine ad repeated ad nauseum reminds me of Nancy Reagan. If you "public-service" about Xtacy (sic), I'll shit.

Anonymous John  
Manhattan

#### Where's the Obits?

Why don't you carry more obituaries in OutWeek? With so many tragic deaths in our community you'd think there would be many more obits each week. In San Francisco, the Bay Area Reporter has sometimes as many as 20 notices, and even though it's tragic, it serves some useful purposes.

First, it lets people know about the deaths of more distant friends and acquaintances, or of people you've lost touch with. Sometimes in New York I don't hear about someone until a year or two afterwards, thereby missing a memorial service or just a chance to mourn an old friend.

Secondly, the obits in the Bay Area Reporter, usually with small photos, drive home the message to the whole community of what AIDS is really doing to us. It probably radicalizes people in a way that would never happen otherwise. OutWeek does have one or two obits each week, usually of someone famous or successful. I hope you're not censoring the rest.

James Ludke  
Brooklyn

From the beginning our policy has been to encourage people to send obituaries to OutWeek. We are committed to printing every

one we get, with photo if it's supplied. We have never and would never "censor" anyone's notice—the very idea is antithetical to what OutWeek is all about. We do, however, reserve the right to edit a notice for clarity, style and length. We agree with the main points in your letter. Obituaries strengthen a sense of community and are useful and necessary. It's a puzzle why we receive so few obituaries, and why the ones we do receive tend to be of famous individuals. We wish this were not the case, and we again urge readers to consider submitting obituaries to us. Thanks for your letter.—the Editors

#### Ok, Not the Last Word, Ok?

On Sarah Pettit's "The Last Word on Sandra and Madonna:

Okay, I won't laugh at your theory that what Sandra and Madonna did on Letterman was "unabashed closet breaking" (I think that's an excellent way of putting it). If you won't laugh when I say I think the lesbian community can never have too many heroines, I can think of worse things these two could spend television's time doing.

Yes, as you point out, neither Sandy or Madonna are saying anything outright about themselves, but who really cares? The point is there exist two very vocal, powerful (and I might add, lovely) women giving lesbians some mainstream visibility. And not only are they having a little (or a lot) of fun in the process, but so are we.

So why should we stop "going on and on about Sandra and Madonna"? I don't think the (bad) girls from Cubby Hole who paraded beneath the S&M placards were "living through the glowing TV tube and the j.o. (j.o.???) slickness of the video" at all. They were out on Fifth Avenue,

proud and vocal, just like the rest of us—not at home glued to MTV.



Your point is well taken that we should use some of that energy we spend admiring Madonna and Sandra loving ourselves, but I think you'll find that sisterhood is not so forgiving. Unfortunately, of small flaws as we'd like to hop. Thus, there's Deb Parker's crowd and then there are those who go to the Duchess.

So what's wrong with a little "youthful excitement"? I say absolutely nothing. Please OutWeek, don't let this be the last we hear of Sandy and Madonna. We have the rest of the world left to make us feel invisible.

Desi Del Valle  
Brooklyn

#### Patchouli Papa

I read, with great interest, Rex Wockner's "Disabled Lesbians Demand more Accessibility" (OutWeek, no. 19). He reports that the "working draft prepared by Sara Karon and Catherine Odette which appeared in the Boston-based Dykes, Disabilities and Stuff calls for events (in the lesbian, gay and "lesbie" communities) to be advertised as 'scent-free.' Further, it envisions 'sniffers' posted at the entrances to ensure that all who enter are in compliance."

This brought back a fond memory of being turned away at the door of the Mineshaft in late 1984

because the guy at the door smelled patchouli oil residue on my clothes (Men wearing cologne were likewise turned away).

How encouraging that the views and actions of hypermacho, politically-incorrect leather queens ultimately coincide with those of certain politically-correct lesbian feminists.

No one's safe anywhere!  
Jon David Nalley  
Brooklyn

"a Leather faggot into patchouli oil."

#### Sniff Spiff

Your article about women seeking to post "sniffers" at the doors of lesbian events to keep out people wearing scents was bizarre. It's another example of the

quest for political correctness leading to outlandish, undemocratic extremes. I thought tolerance was what we were all about, but I may be simply naive. Anyway, thanks to *OutWeek* for publishing stories like that. Your type of journalism is more refreshing: to point out the absurdities of both the homophobic right and the absurd gay left. Keep it up.

Geneen Myron  
Manhattan

#### Puzzle Pal

Three cheers for the *OutWeek* Crossword! I'm a crossword nut living in New Jersey and I always considered myself lucky for having daily access to *The New York Times*. After reading about *The Times'* homophobic poli-

cies in *OutWeek* I began to feel guilty about buying it every day, but we crossword nuts are addicts and I just couldn't help myself. Now I've discovered the *OutWeek* Crossword and I can tell you I've never seen such a clever use of the medium. It teaches us about gay and lesbian history and literature and at the same time challenges and amuses. Hurrah for Phil Greco. I hope he keeps going forever. I may be able to wean myself from *The Times* after all.

Chris Rondell  
Fort Lee, NJ

#### Morning Morons

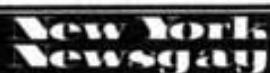
Here's a suggestion for "Nightmare of the Week." Two disc-jockeys at 93 K-Rock, Howard Stern and Robin Givens, played a song entitled "Santa Claus has Got AIDS" to the "Santa Claus is Coming to Town" melody. Over the song they laughed and made unbelievably offensive statements about people sick with AIDS. It was very upsetting and hard to believe that persons with this kind of "air-power" can be allowed to spread such evil in our society. I hope you will take up my suggestion.

Steven Roberts  
Brooklyn

#### Boosday

Here's another bravo for your first 18 issues. I've read all of them with great pleasure. *OutWeek* embodies the best of the fresh, cute, smart, sexy, militant spirit of the late-gay 80s. It's vital that you succeed. NYC needs you; so does the gay world out there.

Two bones of contention. First, I dissent from your lavish praise of *Newsday* (issue #4). Yes, *Newsday* is better than *The Times* on gay issues and a number of other issues of concern to us as gay men and lesbians. But no, *Newsday* is not a serious paper hiding in a tabloid format. It is a tabloid! The paper is chock-full of sensational headlines and so-called human interest stories which are in fact all based on violence or gossip. Where's the



hard news?

I decided to stop reading *The Times* after the fiasco of their Koch endorsement—hoping that *Newsday* would serve as an adequate substitute. I am sorry to report that I'm back to *The Times*, only a few weeks later. Why? Because *The Times* has the most comprehensive coverage of many issues both nationally and internationally, in the entire U.S. Of course, there's a bias, but I'm familiar with it and can extract what I need. With *Newsday* I simply don't get enough information.

My conclusion is that activists can't rely on any



*OutWeek* welcomes letters from its readers. Please include your name and phone number for verification, and mail all correspondence to:

Letters to the Editor  
*OutWeek Magazine*  
77 Lexington Avenue  
New York, NY 10010



NEXT MORNING AT BRUNCH, ASHLEY AND FERN WERE STILL FINDING OUT ABOUT EACH OTHER.

# XEROXED

mainstream paper. I read *The Guardian* each week for additional perspectives on vital issues (and various gay papers, of course). But *Newsday* is a pretty low rank on the list.

My second complaint concerns a personal ad I have had running for several weeks now. Someone in your ad office committed major violence on this ad—namely, punctuation! Indulge me please with a correct quote of the famous final scene of James Joyce's *Ulysses*, being Molly Bloom's soliloquy (*sic*):

"Where I was a flower of the mountain yes when I put the rose in my hair like the Andalusian girls used or shall I wear a red yes and how he kissed me under the Moorish wall and I thought well as well him as another and then I asked him with my eyes to ask again yes and then he asked me would I yes to say yes my mountain flower and first I put my arms around him and drew him down to me so he could feel my breasts all perfume yes and his heart was going like mad and yes I said yes I will yes" Now—anyone who dismissed my ad as the work of an incompetent can go back and give it a second try!

David Birman  
Manhattan

**Tom Eubanks Replies:**  
*My deepest apologies to Mr. Joyce and Mr. Birman for punctuating Ms. Bloom's final soliloquy. And my deepest, deepest apologies to my sophomore English Lit. teacher, Mrs. Monroe, who forced us to read Ulysses...every goddamn boring page of it...well, I never finished it. Perhaps if I had, I wouldn't be working as the Classified Sales Representative for OutWeek magazine.*

P.S. What are you doing Saturday night?

Fifth Riff  
Letters to the Editor  
*The New York Observer*

To the Editor:

Michael Tomasky is wrong (*The Observer*, Oct 2). I can't wait for Ed Koch to move into 2 Fifth Avenue where I live. I can continue up close, and on a daily basis, what I have been doing since the AIDS epidemic began almost nine years ago—everything in my power to make his life as miserable as I possibly can. Even though I know that no matter how much I annoy and pester the bastard, his life will never be as miserable as he has made mine, and every other person in this city and this world who has been touched by AIDS.

There are three men who are most to blame for letting this transmissible disease get so out of hand and rage into the state of plague it now inhabits. Ronald Reagan, Abe Rosenthal and Ed Koch. From the very beginning, each, in different ways, had, and refused to use, the power to speak out, to warn, to place health emergencies in operation, to contain the damage early enough so that we would not face what we are facing now: millions of cases, no hospital beds, a health care system on the verge of collapse and needless death after death after death unto the hundreds of thousands so far. Each knew what was happening and each chose

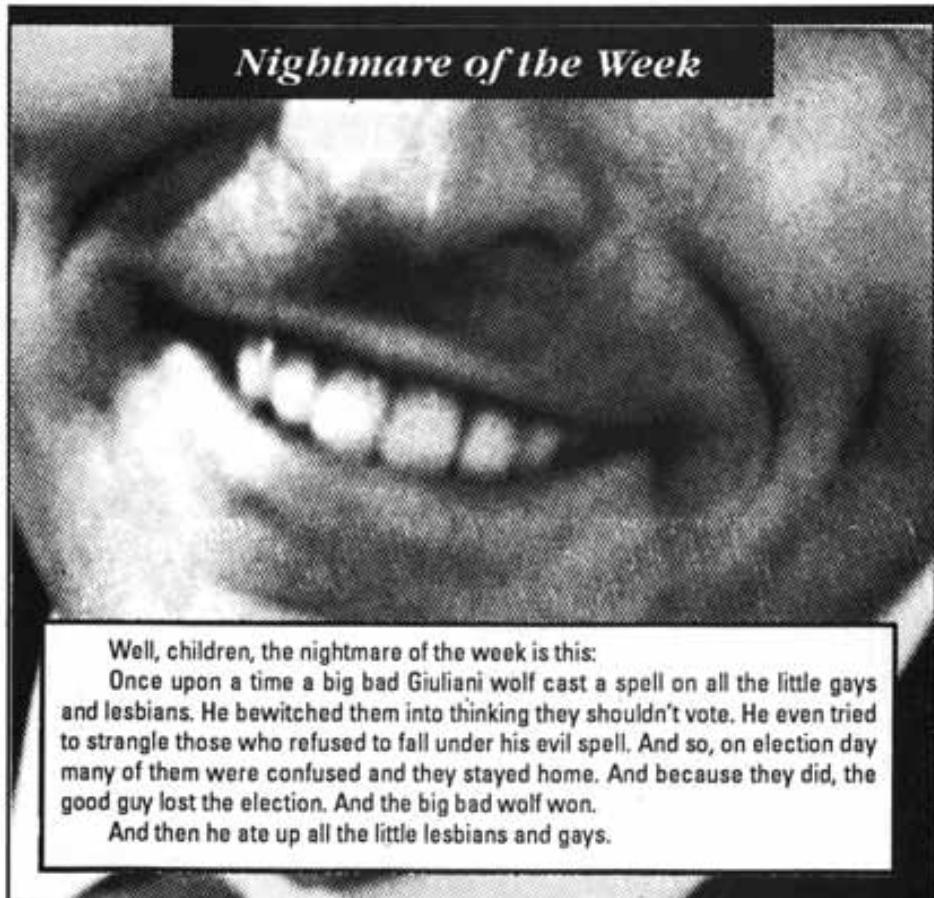
not to do anything about it. And Koch leaves an administration as blind to these problems as in 1981, when we first begged, beseeched, pleaded with him to pay attention.

Yes, I am going to make his life miserable at 2 Fifth Avenue. In every single way I possibly can. Two out of three building tenants may have voted for him (as Mr. Horowitz writes in your letter column on October 2, a statistic I don't believe; Mr. Horowitz and I must know different neighbors) but some 70 percent of the gay vote helped defeat him—and I am mightily proud of that, and mightily proud of the organization I founded, ACT UP, that played no small part in orchestrating this defeat—one of our own.

Larry Kramer

P.S. Ed, you are also

## Nightmare of the Week



Well, children, the nightmare of the week is this:

Once upon a time a big bad Giuliani wolf cast a spell on all the little gays and lesbians. He bewitched them into thinking they shouldn't vote. He even tried to strangle those who refused to fall under his evil spell. And so, on election day many of them were confused and they stayed home. And because they did, the good guy lost the election. And the big bad wolf won.

And then he ate up all the little lesbians and gays.

moving into one of the noisiest areas and buildings in the city you are leaving us. Your apartment overlooks, on one side, 8th Street, which has become a blaring, booming, raucous zoo during your administration, and, on the other side, Washington Square Park, which has become a blaring, booming, raucous drug city during your administration. I shall torture you during the daytime, and these will keep you from peaceful sleep at night. Bigelow's sells a not-bad ear plug. But when the cars with their boom box stereos come barrel-rolling down Fifth Avenue, right under your terrace, at four in the morning, there is no ear plug in the world that can protect you. Not good or restful for the stroke-evading.

**ADL Contradiction**  
Abraham H. Foxman  
National Director  
Anti-Defamation League of  
B'Nai B'Rith

Dear Mr. Foxman:

I just received your fund-raising mailing enclosing a copy of your organization's special report, "Skinheads Target the Schools," and your leaflet, "What to Tell Your Child About Prejudice and Discrimination." I find a curious contradiction between the two documents.

The "Skinhead" report correctly includes mention of homosexuals as a target of skinhead violence, but the leaflet for parents seems oblivious to the need to dispel anti-gay bias among schoolchildren. Are you assuming that there is no need for such education among children? A recent study by the New York State Task Force on Bias-Related Violence found that teenage

children hate gays more than any other group, and that bias-related violence against gays is basically a crime of teenagers. So why does your leaflet say: "Make it a firm rule that no person should be excluded or teased on the basis of race, ethnicity, or religion" without including sexual orientation, or sex, for that matter, since violence against women is also a problem among schoolchildren? Anti-gay graffiti, jokes, slurs, etc., are epidemic among the young, yet ADL seems to think that the problem is not worth mentioning. Yet at the same time you sing out skinheads for condemnation for gay-bashing, and have even joined in a lawsuit in the District of Columbia against a skinhead gang. Lesbian and gay youth exist in our schools and are subject to terrible harassment; this is why New York City established the Harvey Milk School

for openly gay kids who could not withstand the active prejudice and violence against them in the public schools.

I would suggest that ADL get in touch with the New York City Gay and Lesbian Anti-Violence Project and the Hetrick-Martin Institute for the Protection of Lesbian and Gay Youth, so that you can begin to understand the magnitude of the problem which needs to be addressed. One would have thought that after all the meetings about the problems with your television series, ADL would have become more sensitive to this issue, but evidently such is not the case.

I am puzzled and hope that you can explain this inconsistency to me.

Yours  
Arthur S. Leonard  
Professor of Law  
Manhattan

## Beds I Have Known

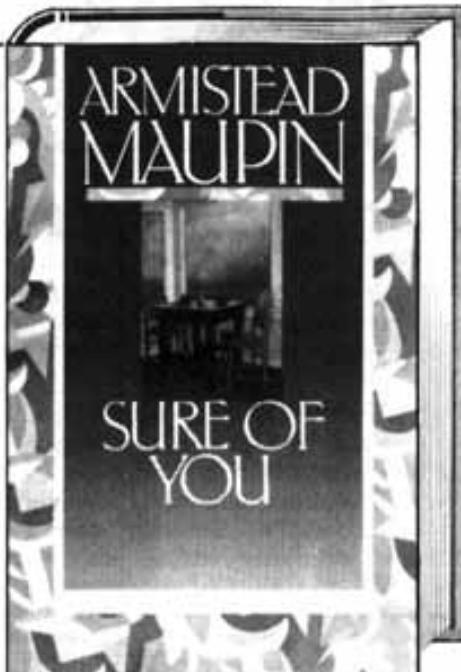
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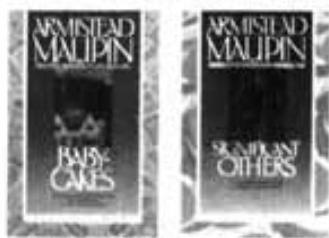
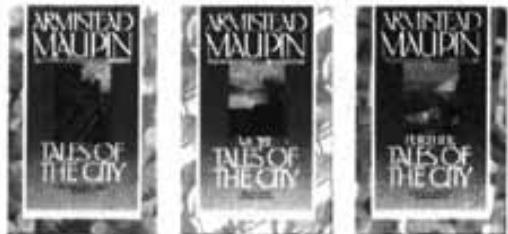


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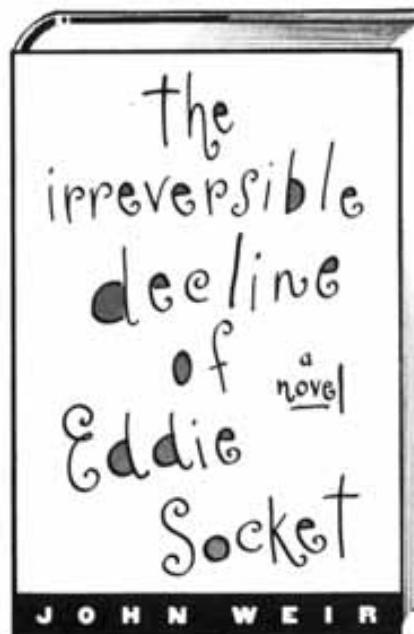
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## News

# Gay City AIDS Advocates Fired Without Notice

## Community, in Furor, Charges Homophobia

by Andrew Miller

NEW YORK — The New York City Human Rights Commission fired a lesbian and demoted a gay man who head the AIDS Discrimination Division on Tuesday, October 24, but then rescinded the job actions pending a two-week investigation, after an outcry from the gay and AIDS communities.

Director Keith O'Connor and his deputy, Katy Taylor, are charging higher-ups at the commission with homophobia, sexism, and a divisive management strategy that has left many employees disgruntled. Referring to Rolando Acosta, deputy commissioner for law enforcement and O'Connor's immediate superior, Taylor said, "He has a personal vendetta against Keith and me, and it isn't unconnected to us being gay and my being female."

Neither Taylor nor O'Connor has been given reasons for the actions taken against them, and while they remain on salary, they have been stripped of all of their duties and authority.

Over 42 community people packed a commissioners' meeting October 24 at 8 am on less than 24 hours notice, taking over the agenda and demanding that the two be reinstated and that an explanation be given for the commission's actions. Acosta is immediately responsible for the firings, but he, in turn, reports to Commissioner John Brandon, co-chair of the board of the commissioners.

Rona Affoumado, the executive director of the Community Health Project, a community-based health care facility that primarily serves peo-

ple with HIV-related illness, said of Taylor's and O'Connor's agency, "It's the only place in the city bureaucracy where we can pick up the phone and ask for help and know that it's going to be taken care of."

Citing the importance of out-of-court settlements for people with AIDS who are often concerned about privacy, Affoumado, who attended the meeting on Tuesday, added, "Katy and Keith know the issues, and they're sup-

porting the right to privacy. They're elections, and when the Human Rights Commissions' two gay commissioners, David Wertheimer, the executive director of the Lesbian and Gay Anti-Violence Project, and Marie Wilson, executive director of the Ms. Foundation for Women, were out of town. Wilson flew back from Seattle to attend the Tuesday morning meeting.

Originally, Taylor was offered to negotiate through arbitration by Russell Pierce, general counsel for the

HRC. That offer was rescinded a day later after it was accepted by Taylor, and she was fired without notice or severance pay. Deputy Human Rights Commissioner Ben Tucker reportedly called Taylor in to his office and extended two weeks notice.

Keith O'Connor, who has been with the commission in various capacities for over 19 years, was demoted from director of the unit, and told he would be "informed" what his new duties would be. After Tuesday's meeting, the "disciplinary actions" against the two were "placed on hold," and they were "reassigned" until the matter is resolved.

### Job Tension Not New

O'Connor characterized Acosta as "homophobic and AIDS-phobic, adding, "If we were doing work with race relations and were successful as we are, they'd be putting crowns on our heads."

Aside from outright homophobia, sources cited a desire by the commission to shift from the Division's focus on advocacy and mediation to one on litigation. Former tensions between



**WRONGED BY HUMAN RIGHTS?** Photo: Andrew Lichtenstein  
Katy Taylor and Keith O'Connor of the AIDS Discrimination Division

portive of all people with AIDS, and the agencies that are trying to do the work, like our own. We refer patients to them all the time. No one ever falls through the cracks with them."

Affoumado said she was upset at the prospect of new leadership at the AIDS unit. "Why should they take apart something that already works?" she asked. "The case loads are so enormous. We don't have time for such disruptions. We need consistency."

The move came at a time when all of the city's politicians are preoccupied with the upcoming municipal

the two divisions have reportedly existed for quite some time.

"I'm not willing to sacrifice principle or doing the right thing just because I work for the city, and a lot of people are," Katy Taylor said. "We've consistently taken risky positions and done a lot of high visibility stuff. We've opposed the city on certain very public battles, and taken very unpopular positions against the Corporation Counsel and the health department," she added.

In fact, when the city wanted to test all potential employees for HIV in exchange for passing antidiscrimination legislation protecting people with AIDS, Taylor and O'Connor fought their own employers, and won.

#### Advocacy Before Litigation

According to Taylor, 89 percent of the division's cases are handled through advocacy and mediation, and there is a community organizing perspective underlying all of the work for the division. Acosta is reportedly more bureaucratically oriented, preferring to deal with cases through mediation.

One source close to the commission, who spoke on condition of anonymity, said, "If an ambulance won't pick people up because they have AIDS, you don't file a formal complaint and litigate for three years, you deal with it as fast as you can to solve the problem."

The move towards litigation comes out of a more general complaint that O'Connor and Taylor, who are gay and have solid ties to the gay community, make too many waves in their advocacy work, and have the community support to back them up.

"They're trying to move prominent members of the gay community out of the administration, and replace them with less outspoken, weaker connections to the community," the source said.

According to O'Connor, he and Taylor have never received a negative job evaluation, or a warning about their work performance from their superiors. Taylor recently negotiated a one half million dollar AIDS-related compassion ad campaign for which she arranged all the work to be done for free. The two were also responsible for compiling the Lesbian and Gay

Documentation Project that was instrumental in persuading the City Council to pass the gay and lesbian rights bill in 1986.

"If the two top in the best functioning division in the commission were fired, the implication is that there is gross misconduct," said another source close to the AIDS unit, noting that no conduct charges had ever been leveled.

Taylor, in turn, charges Acosta with ineptitude. "You don't need any examples of mismanagement, you just need to look at how this situation was handled," she said.

Acosta, Brandon, Pierce and Tucker all deferred comment to commission spokesperson Lonnie Soury, who called the decision to reconsider "a positive move." Soury could not say what charges were behind the decision to fire Taylor and demote O'Connor, but his tone was obviously conciliatory.

"There's probably truth on both sides of the issue," he said. It's a difficult and unfortunate situation for everyone, and we all hope it can be resolved amicably." He denied charges of homophobia.

#### Review Panel Created

As a result of Wednesday's meeting a panel of five commissioners were appointed to review the case. Taylor and O'Connor are scheduled to meet with them on Monday, October 20. Their decision will be made within two weeks, although the final decision rests with Brandon.

Commissioner Marie Wilson, who is the executive director of the Ms. Foundation for Women, and a member of the review panel, told *OutWeek* that she is "very optimistic about the panel, because it's composed of very active and involved commissioners. We're going to do a real thorough review of the facts.

The other members of the review panel, all Human Rights Commissioners appointed by Mayor Edward Koch, are Burt Neuborne, a professor at New York University Law School, Glenn Lau-Kee, an attorney, Philip Rivera, Executive Director of Corporate Affairs for the NYC Board of Education, and Marilyn Russo, Director of See ADVOCATES FIRED on page 30

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## News

# ACT UP Alleges Assault by Top Giuliani Aide

## DA Stymies Attempt to File Charges

by Ben Currie

NEW YORK—Members of ACT UP ran into some legal snags this week in their attempt to file criminal charges against Republican/Liberal mayoral candidate Rudolph Giuliani's infamous right-wing media advisor Roger Ailes.

The assault and harassment charges stem from a violent incident which took place at last Monday's Liberal Party Dinner, where a group of six ACT UP protesters were reportedly set upon by "an angry mob of Giuliani supporters."

On Thursday, accompanied by ACT UP lawyer Stuart Weinstein, three members of ACT UP appeared before a criminal court judge, requesting a summons forcing Ailes to appear in court to answer the charges.

The judge, however, declined to issue the summons, referring the matter to the District Attorney's office.

Later, without counsel, the ACT UPers spoke for two hours with Assistant District Attorney Owen Carragher, who told them it would be at least three weeks before he could act on the matter.

The ACT UP members were concerned that a delay in proceeding on the case would allow Ailes to leave the jurisdiction, but several lawyers interviewed by *OutWeek* said that the D.A.'s time frame was not unusual and did not represent delay tactics.

ACT UP members said they intend to proceed with filing the charges against Ailes though there is no telling when, if ever, Ailes will actually be forced to appear in court.

The tumult began soon after ACT UPers snuck into the main ballroom of the Sheraton Center Hotel and began the chant "Racist, sexist, anti-gay...Rudy for mayor...no way."

During the ensuing scuffle, eyewitnesses and news accounts allege, Mr. Ailes grabbed ACT UP member Kevin Otterson from behind, gripping him in a tight stranglehold. Otterson further alleges that Ailes used his free hand to choke off his air supply and that he was only able to breath freely when Ailes let go five or ten seconds later.

Examined Tuesday by a doctor at St. Vincent's hospital, he was diagnosed with "post concussive syndrome" and muscle trauma to the neck. Although Otterson has yet to undergo recommended neurological tests, he told *OutWeek* that his doctor expects him to fully recover.

The intention to file the criminal charges was announced at a press conference Wednesday, where ACT UP members demanded that Giuliani publicly apologize for the violence and name-calling and force his campaign workers who were involved to come forward.

Contradicting ACT UPers' claims and an account in last Tuesday's *Daily News*, Carl Grillo, the Executive Director of the New York State Liberal Party, vehemently denied that the scene was a violent one and that Mr. Ailes was prominently involved.

"That young man was never anywhere near Mr. Ailes," he said of Otterson, quickly blaming the publicity over the matter on pure partisanship. "This is a cheap political stunt by supporters of David Dinkins," he



GOOD FOR WHAT AILES HIM?

ACT UPer Kevin Otterson (left) talks to *OutWeek*'s Ben Currie at Wednesday's press conference.

Photo: Bill Bytsura

said. Asked if he thought the Dinkins campaign was behind the incident, he immediately demurred, saying that he was sure it was Dinkins supporters acting "independently."

But Kevin Otterson and his ACT UP compatriots tell a wholly different story.

According to them, as soon as their chant went up, at least 30 Giuliani supporters descended upon them yelling anti-gay epithets and pushing and shoving them from the ballroom.

Ira Manhoff recalls hearing one angry man yell "You filthy faggots," as he was shoved abruptly from the packed room of Liberal Party regulars and Giuliani supporters.

As soon as the group had been corralled into the hallway outside the ballroom, one eyewitness claims, Ailes appeared and began shouting "No Cameras, No Cameras," as it became evident that the violence was escalating.

Meanwhile, Otterson, who had previously been ejected, was making his way back towards the doors to the ballroom. It was then, according to several witnesses, that Ailes ran up behind him, snatched him around the neck, and began moving him towards the top of the long staircase at the end of the hall.

"He choked me just long enough for me to realize I couldn't breath," Otterson says.

Asked if the man who grabbed him said anything to him, Otterson responded that Ailes said into his ear, "You little motherfucker."

Manhoff says he saw Ailes pushing Otterson towards the top of the staircase "as if he was going to push him down the stairs." "That's when I got frightened and started to grab on his [Ailes's] arm," he said.

Otterson says he has no doubts the man who attacked him was Ailes. He identified Ailes a day later from a photograph in *Newsday*.

Repeated attempts to elicit formal responses to the incident from the Dinkins and Giuliani campaigns were unsuccessful as of press time. Mr. Ailes was out of town, but an employee of his consulting firm referred any questions about the matter to the Giuliani campaign. ▼

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## News

**"Yes. I'm a lesbian. It's part of what motivates me to be a revolutionary."**

# Lesbian Political Prisoners

Fighting Invisibility is a series of occasional articles on subjects not often discussed in relation to the lesbian community. This is the second article in that series.

by Susie Day

"Gay People have no stake in a system that is racist and sexist and that impoverishes some sectors of this society in order to enrich others...I don't think that we will ever be liberated under this system. We may have a few more rights, but we'll never win our liberation as human beings without some kind of real revolutionary changes."

Shortly after she began to make these realizations in the late 60s, Laura Whitehorn was a Chicago housewife. She came out as a lesbian at about the same time that the Black liberation struggle and the anti-Vietnam War movement had convinced her that nothing short of revolution would guarantee human equality. And, for over 20 years, Whitehorn was an activist in women's communities and Black and Puerto Rican movements. In 1985 she was arrested for weapons possession.

In her statement to the court, Whitehorn declared that she lived by "revolutionary and human principles." Those words, said the judge, were reason enough to hold her indefinitely in preventive detention, under the Bail Reform Act of 1984. Four and a half years later, Whitehorn, at 44, remains in prison without bail. She has yet to be tried on the charges for which she was arrested. During her years of incarceration, she has been placed in 11 different jails and prisons, allegedly for security reasons. After she was moved to the Federal Correctional Institute in Pleasanton,

California, Whitehorn was reunited with her friend, Linda Evans.

Evans, the daughter of an industrial contractor and a schoolteacher, had lived all her life in the Midwest, and had come to Chicago in the late 60s to enter college. She met Laura Whitehorn in the SDS, and has been a lesbian activist ever since. Twenty years later, she smiles and declares: "Yes. I'm a lesbian. I'm proud of it.... It's part of what motivates me to be a revolutionary."

Linda Evans has spent her life as a community organizer. She organized so well against racism in lesbian, Chicano and Black communities,

in fact, that the Ku Klux Klan put her on its death list. Evans bought four handguns to protect herself. She was arrested in 1985 for weapons possession, and sentenced by the state of Louisiana to 40 years in prison for making false statements to purchase these guns. At the age of 42, Linda Evans is serving a reduced sentence of 35 years. "The thing that's interesting about the Louisiana case," she says, "is that it's the same jurisdiction where the Ku Klux Klan tried to mount an invasion of Dominica, a Black island in the Caribbean in 1981. Don Black had ten other men with him; he had almost a million dollars in cash; they had a boat full of illegal weapons, machine guns and stuff.... And he received a total sentence of three years and was out in 24 months."

Laura Whitehorn and Linda Evans are two of an estimated 200 progressive and leftist political prisoners in the United States. Held indefinitely without bail, convicted on exaggerat-

ed, if not false, charges, sentenced to many more years in prison than right-wing defendants, these prisoners are invisible to the general public. Their numbers include a range of activists, from New Afrikan and Puerto Rican nationalists who identify as "prisoners of war" and support armed struggle, to sanctuary workers and anti-nuclear protestors, who have received as many as 18 years in prison for their nonviolent opposition to government policies. The gay and lesbian movement, increasingly radicalized by government indifference to the AIDS crisis, is becoming more aware of these prisoners.

In doing so, lesbians and gay men have begun to ask: What makes these people so threatening to our government? What does it mean to us and our movement that these prisoners exist?

Whitehorn and Evans are now in the Detention Facility in Washington, D.C. They await trial there with four other political prisoners—Susan Rosenberg, Marilyn Buck, Alan Berkman and Tim Blunk—for the 1983 bombing of the U.S. Capitol Building and three other government sites in the D.C. area. The bombings, protesting the invasion of Grenada and other acts of U.S. foreign aggression, damaged property but injured no one. The defendants—who face up to 45 years in prison, if convicted—express support for the bombings, but maintain that they did not carry them out. The government, moreover, admits that it does not know who committed the bombings and that it has neither evidence or witnesses to prove that any of the accused were directly involved.

## FIGHTING INVISIBILITY

Yet the Resistance Conspiracy trial, as the defendants call it, promises to be one of the most politically vindictive events in decades. Although the trial will probably not take place until early 1990, the government has already installed a bullet-proof plexiglass wall to separate defendants from the rest of the courtroom. Special video monitors have also been positioned to observe spectators and the defense table, but not the prosecution. These courtroom security measures—which legal experts say will intimidate spectators and make an impartial jury trial impossible—are virtually unprecedented in U.S. judicial history. They were noticeably absent when Oliver North was tried last spring, in the same courthouse.

North, who admitted having helped engineer the illegal drug and weapons sales that killed thousands of Central Americans, was never held in any form of preventive detention, and was not sentenced to any term in prison. "So the whole case is political," concludes Nkechi Taifa, attorney for Laura Whitehorn, adding "The whole pre-trial detention is political. And the government should not be allowed to use the criminal justice system to suppress political opposition."

The indictment, if successful against these defendants, may help set precedents in suppressing political activism. Because the government has no direct evidence to convict the six, it has charged them with aiding and abetting, and with conspiracy to "influence, change and protest policies and practices of the U.S. government...through the use of violent and illegal means." These are ingeniously broad charges, which could, in the future, be brought against an increasing number of protestors, whose dissent is labelled "violent" or "illegal" by the government. And though it may not be used immediately against actions like sit-ins and blockades, it could well discourage them from happening. "They want to make sure that they can determine the boundaries of our activity at every point," says Linda Evans.

Conspiracy and aiding and abetting charges are traditionally easy to prove. Once a jury is convinced that

defendants hold the same political sympathies, convictions can be obtained through mere circumstantial evidence. The prosecution in this case will use the defendants' own political writings and personal letters—exempt here from First Amendment protection—to establish that the six have all known each other and oppose government policies. A jury might, therefore, have no trouble finding a "conspiracy," given such evidence as Evans' and Whitehorn's lifelong friendship and the fact that both were underground at the time of their arrests. "Linda and I have known each other longer than anyone else in this case," Laura Whitehorn says. "I'm proud of that. And so, some of our proudest history is what they're going to bring against us."

Going underground, leaving friends and lovers perhaps forever, was a difficult decision for Whitehorn and Evans. But as their activism grew, including Whitehorn's support work for the Black Panther Party, so did FBI surveillance. When Panther leader Fred Hampton was murdered, Whitehorn thought very hard about what Malcolm X had said before he was killed. "I'll never forget the picture of the Chicago police carrying [Hampton's] body out on a stretcher and grinning.... And it was proven that not a single shot had been fired from inside the apartment. It was a complete assassination of this man.... We all pretend that it doesn't happen here. But they do things that actually



#### "REAL REVOLUTIONARY CHANGES"

*Laura Whitehorn*

Photo: JEB (Joan E. Biren) © 1988

torture and kill people. And I just feel like it's the height of self-deception to think that we can draw lines about what we will and will not do to stop that kind of thing."

Their years of support not only for the rights of lesbians and gays, but also for Black and Puerto Rican nationalist groups, made them phenomenally threatening to the government. Eventually, Whitehorn and Evans decided, they could be freer to do their political work if they dropped out of the public movement. Observes Linda Evans, "If we really want to change the power structure, I think there's going to have to be a revolutionary movement in this country. But, in order to build it, we have to build the capability that's not com-



### "WE HAVE TO FIGHT BACK"

Linda Evans

Photo: JEB (Joan E. Biren) © 1988

pletely infiltrated and controlled by the government, the FBI.... That applies not only to the AIDS movement, but to all the solidarity movements... It's just not enough to believe that we're going to be able to win change through the legislatures."

Although they have lived in different parts of the country, Evans and Whitehorn always remained close, always supported one another in a variety of political work. So, while Linda Evans was living in a women's commune in Arkansas, fighting developers who were clearing the land with Agent Orange, Laura Whitehorn was in Boston, taking over the Harvard Building with a group of anti-imperialist women—an action that led to the founding of the Boston/Cambridge Women's School. And while Whitehorn was helping to defend Black homes during the anti-busing violence in Boston in the mid-70s, Evans was teaching women to print in a press collective in Texas. While Evans was struggling against the Texas Neo-Nazis and the Klan, Whitehorn was organizing the Madame Binh Graphics Collective in New York City.

"We come out of a sector of the anti-imperialist movement that was dominated by women and lesbians," says Laura Whitehorn, "and I think the government is very well aware of that. And that's why one of the things that we've seen in the last few years was the development of the Lexington High Security Unit, to deal with women political prisoners."

The Lexington High Security Unit was opened in 1986 and within months became infamous for its isolation

and sensory deprivation measures used to subdue women whom the Bureau of Prisons deemed "assaultive" or "escape prone." Yet the women assigned to the Unit—political prisoners Susan Rosenberg, Silvia Baraldini and Puerto Rican "prisoner of war" Alejandrina Torres—had never been convicted of injuring or assaulting another person. Nor had any of them presented behavioral problems while in prison. Finally, in 1988, after an international campaign that included the efforts of Puerto Rican groups, women's communities, church organizations and Amnesty International, the Lexington HSU was closed by court decree as a violation of the prisoners' First Amendment right to political freedom.

The closing of Lexington is known to many activists. What is not yet known is the fact that the government appealed the closing, and on September 8, 1989, won its appeal. Implications for every political prisoner in this country are devastating. "Now," says Linda Evans, "the Bureau of Prisons has absolute license to put us in any conditions that it wants to,

based solely on our past political affiliations and beliefs."

Although the government may not reopen the Lexington HSU, it has begun to create conditions in the Shawnee Unit for women in Marianna, Florida, that duplicate if not intensify, those of Lexington. Already, continues Evans, "They have installed television sets in the cells, which means they can lock us down and say that we're having social interaction via television, instead of via human beings."

"Lock down" is a form of solitary confinement familiar to political prisoners. People in lock down are caged in tiny, often parasite-infested cells for 23 hours each day. They are allowed out, in handcuffs and leg shackles, for one hour to shower and make phone calls. If Evans, Whitehorn, Susan Rosenberg and Marilyn Buck are convicted of the D.C. bombings, say defense attorneys, they will undoubtedly be sent to Marianna. Their codefendants Alan Berkman and Tim Blunk will be sent to the Marion Prison for men in Illinois, which is under permanent lock down.

Tough new "anti-crime" campaigns are making an open secret of the fact that U.S. prisons are used to dispose of unwanted sectors of society. In April 1989, the Justice Department reported that there was a total of 627,402 men and women in U.S. prisons. This is the largest prison population of any country in the world and, in less than five years, it is expected to rise to well over one million. Most U.S. prisoners are people of color, who, outside prison, represent "minority" populations. The rate of Black imprisonment alone is twice that of South Africa. "What I see in this jail," says Laura Whitehorn, "and in every jail I've been in, is genocide against Black people, and I think it's worse than it ever was."

Given our society's dependence on prisons, it is in the interest of the social "order" to strip prisoners of any form of self-respect. Women are continually under threat of sexual attack by male guards, and frequently raped with speculums or hands by prison officials in search of "contraband." Male prisoners are often beaten when they refuse to obey an order. Prison-

ers of both sexes are routinely subjected to humiliating—and unnecessary—strip searches. "Sexuality is not possible in prison," says Laura Whitehorn. "Sex is, but sexuality as a creative form of human expression—forget it. Certainly not under these conditions."

Yet in filthy, overcrowded U.S. prisons, lesbian and gay prisoners still attempt to love each other. They must literally risk their lives to have sexual relationships, since prisons have categorically refused to give out condoms or materials on safer sex. "They can bust you at any point," says Linda Evans. "Because sex is illegal in prison. And so you can be punished for having loving relationships, even though that clearly is one of the most rehabilitative things that can happen to someone."

Obviously, the primary purpose of U.S. prisons is not rehabilitation. While heterosexual prisoners in the general population may at times receive conjugal visits from their spouses, gay prisoners cannot even afford to acknowledge that they have lovers on the outside. Recently, report Whitehorn and Evans, a male prisoner's lover of three and a half years was stricken from the visiting list after

authorities discovered that the prisoner was gay. Suspected of being gay or of IV drug use, prisoners in some states are tested against their will for HIV, the virus associated with AIDS, although treatment is rarely available. Once discovered to carry it, they are subjected to enormous abuse and contempt.

Whitehorn and Evans knew that they were taking a great risk in coming out as lesbians in prison. They realized they would open themselves up to the same kind of danger and humiliation that gay people face daily on the street; only in prison, the danger would be constant and inescapable. But coming out, they decided, was something they could do to continue to resist. And being open about their sexuality at times connects them solidly with the women around them. "I'm not saying this is Sisterhood City," remarks Laura



Photo: Diane Nelson/PCTV

Whitehorn, "but I find that there's something about talking to women about why I'm a lesbian, which has a lot to do with my own feelings of love for women and affirming that love, that come back positively."

Their defense attorneys see the "conspiracy" as the governments', not their clients'. If everything goes according to government plans, they say, Laura Whitehorn, Linda Evans and their codefendants will die in prison. They will be known, if they are known at all by the general public, as "terrorists," with a bizarre taste

See POLITICAL PRISONERS on page 45

## Political (in)justice

Justice Department Annual Statistics for 1985 state that the average sentence for those convicted on charges of weapons and firearms possession was 43 months. *Sentencing Guidelines*, established November 1988, set 22-44 months as the recommended time in prison for weapons possession. The recommended sentence for making false statements to purchase weapons is two years. Defendants convicted of weapons possession that is not politically motivated almost always receive sentences within the range specified by the *Guidelines*. See below for sentences regarding the convictions of politically motivated defendants:

• Don Black—Ku Klux Klan member. Arrested with boatload of illegal automatic weapons, on his way to set up a drug ring on a Caribbean island. Not held in preventive detention. Sentence: three years. Time served: 24 months.

• Michael Donald Bray—Ku Klux Klan member. Convicted of bombing ten abortion clinics, three of which were occupied when explosions occurred. Not held in preventive detention. Sentence: ten years. Time served: 46 months.

• Robert Louis White—Grand Dragon of Maryland Ku Klux Klan. Convicted of assaulting a Black man during racial brawl, and of conspiracy in bombing a synagogue. Pleaded guilty to owning arsenal including rifles, shotguns, handguns and live hand grenades. Not held in preventive detention. Sentence: 36 months. Time served: now in prison.

• Oliver North—Former Security Council aide. Admitted having helped engineer the illegal drug and gun sales that killed thousands of Central Americans. Not held in preventive detention. Convicted on three counts of conspiracy in defrauding the government. Sentence: community service and suspended fine. Time served: none.

• Laura Whitehorn—Arrested on weapons possession in 1985. Unconvicted. Remains in preventative detention four and a half years after arrest. Faces 45 years on conspiracy charges.

• Linda Evans—Arrested on weapons possession. Convicted for making false statements to purchase four legal handguns. Sentence: 40 years. Faces 45 more years on conspiracy charges. Time served: now in prison.

—Susie Day

# Gay Santa Cruz Hit Hard By Quake

*Bay Area Digs Out; Gay Groups Lead Relief Effort*



## ON THE STREET WHERE YOU LIVE

*SF's Marina District. Santa Cruz was damaged much more extensively*

Photo: Darlene/Photo Graphics

by Lazaro Hernandez

With each aftershock comes the reminder of the possibility of one powerful enough to do further damage. Trying to put memories of the largest quake since 1906 behind them, the lesbian and gay communities of the Bay Area face many challenges in their struggle to return to normalcy.

A plea for help has gone out

from Santa Cruz, one of the hardest hit cities due to its proximity to the earthquake's epicenter. The estimated citywide damage of \$83 million has effected major setbacks to businesses, organizations and publications that support and service the gay and lesbian community.

"Things are really a mess here," said Wendy Chapkis, a writer and local

feminist. "A lot of businesses have been shut down, so many people are out of work. It is estimated that 6,000 people in the county are homeless. Last Friday the only gay bar that was open was just packed with people. I heard stories of people sleeping on a friend's floor. A lot of people are putting together new lives."

The Lesbian and Gay Film Festi-

val was underway when the earthquake struck. "That, of course, has been cancelled," Chapkis said. "It was intended as a major fundraiser for the Santa Cruz AIDS Project. But how can we ask for financial support from the local businesses when most are shut down, at least temporarily."

"The gay and lesbian community got together to contact friends from around the country under the Lesbian and Gay Action Alliance. We particularly need financial help."

According to Jo Kenny, executive director of the Santa Cruz AIDS Project, the one-story building which houses the organization only suffered minor cracks. "It shook us all up, but we suffered no major damage," she added. "We have some individual clients that have been displaced. The biggest impact for us has been organizational. We basically need financial support for our day to day needs. We would also appreciate receiving condoms, office supplies and such items to offset our costs."

"We need to raise \$10,000 before the end of the year to meet our budget," Kenny said. "We are hoping that people from outside can lend us a hand."

SCAP offers both client services and community education. The client services are free and include trained buddies, a Pets are Wonderful support program, legal referral and information, individual counseling and support groups for clients, their partners and family members. Community education services include a speaker's bureau, a gay and bisexual street outreach program to promote safer sex, and providing bleach and condoms to intravenous drug users.

The earthquake dealt a devastating blow to Santa Cruz area publication. "At the local women's monthly paper *Matrix*, the office with the computers, files, etc., is under rubble," Chapkis said. "Unless we get some help, the paper will have problems bouncing back. *Matrix* has been around for many years but last year it stopped publishing. They had just started publishing again, two issues had come out before the earthquake. They had done a lot of work fund raising for computers and office space and now this."

The advertising revenues are expected to dwindle for both *Matrix* and the *Lavender Reader*, a quarterly gay and lesbian journal. "The *Reader* has been around for three years under the auspices of the Lesbian and Gay Action Alliance,"

Kenny said. "It relies a lot on advertising. Now that the businesses have been hurt, they won't be advertising for a while."

Almost all of Santa Cruz's downtown business district is in ruins. 250 businesses are shut and 2,000 people are out of work.

The situation in San Francisco and nearby cities is not nearly as grim. The pockets of damage did not



Photo: Rink

**YES ON S...NEXT WEEK**

*From domestic partnership to quake relief in 15 seconds*

impact the gay and lesbian community as directly and devastatingly as in Santa Cruz. The stories coming from these communities are of quick and effective use of service organizations, with no mention of major damage to gay and lesbian businesses.

One of the agencies being lauded for its efforts in the aftermath of the

**See SANTA CRUZ on page 45**

## Quake Kills Chicana Lesbian

SANTA CRUZ — Robin Ortiz, a 22-year-old Chicana lesbian, was killed when the store she worked in collapsed in the devastating earthquake October 17. Shawn McCormick, 21, another store employee, was also killed.

For 40 desperate hours, over 25 friends kept a vigil outside the store, hoping that Ortiz was still alive. On Wednesday, several people were arrested by police for protesting what they said was a lackadaisical search effort. According to Anne Gfeller, a co-worker and close friend, the search was halted on two separate occasions for many hours with no adequate explanation.

Ortiz was active in the lesbian and gay community in this progressive college town on the coast about 100 miles south of San Francisco. She worked with the Santa Cruz AIDS Project, and managed the Santa Cruz Coffee Roasting Company, a community landmark on the downtown Pacific Garden Mall, most of which now lies in ruins.

New York City's *Daily News* first reported her death, offering a bold sub-head reading "Lesbian Activist." But when describing the anguish of Ruth Rabinowitz, Ortiz' lover, it described her only as a woman who "had moved here with Ortiz from Los Angeles five years ago."

According to Gfeller, Rabinowitz struggled with authorities throughout the ordeal to gain recognition as Ortiz' next of kin, and was finally successful. Gfeller called this victory a fitting and hopeful symbol for the work "which goes beyond our own lives."

A memorial service was held on Saturday, October 21. Friends have established a memorial fund, donations to which will go to the Santa Cruz AIDS Project, and to help rebuild this hard-hit community. Contributions can be sent to Pacific Western Bank Account # 0110408318, P.O. Box 1455, Santa Cruz, CA 95061.

—Rachel Lurie

## News



FEE FIE FO FAUCI

L to R: Mark Harrington, Larry Kramer, Simon Watney, Suzanne Philips, Peggy Hamburg (special assistant to) Anthony Fauci.

Photo: T.L. Litt

# NIAID's Fauci Attends ACT UP Forum

by Jon Nalley

NEW YORK—Making history yet again, ACT UP/New York began a new era in AIDS activist/government relations when its request to meet with a high federal AIDS official on the group's own turf was accepted.

Called "a working confrontation," by moderator Richard Elovich, ACT UP's Treatment and Data Committee (T&D) welcomed National Institute of Allergy and Infectious Diseases Director Dr. Anthony Fauci to the Lesbian and Gay Community Services Center on October 19.

Run according to an agenda set by T&D, the audience was allowed to ask Fauci a battery of questions relat-

ing to HIV disease progression and treatment, community-based drug trials and allegations of homophobia in relation to Community Research Initiative funding.

Fauci is concerned with the plateauing of AIDS funding in the wake of Gramm-Rudman initiatives to lower the federal deficit. "It will certainly take a chunk out of AIDS [funding]... and I'm getting a lot of tough questions" on the amount of resources going to AIDS versus the magnitude of the problem. He warned that the proposed broadening of research may face rough fiscal going.

Fauci agreed with activists about the need to "talk about the spectrum

of HIV disease" as opposed to the current Centers for Disease Control definitions of AIDS and ARC. Yet David Barr of Lambda Legal Defense & Education Fund pointed out the difficulty of changing those definitions due to issues of resource allocation for funding and disability determination.

### Women And AIDS

Several questions related to women and AIDS. When Fauci stated that major differences in opportunistic infections between men and women were scientifically unlikely, a member of ACT UP's Women's Caucus disagreed. She contended that many

See FAUCI on page 29

# News

## Paying for Apples and Oranges Bush's Abortion Veto and the AIDS Budget

by Cliff O'Neill

WASHINGTON—Abortion is one of the hottest political questions facing the nation today, and recent developments on the issue in Washington have just thrown the nation's pro-choice lawmakers into a game of "chicken" with the White House.

Both sides of the debate are locked in fierce battle using voter polls, parliamentary procedure and preserved fetuses as weapons. At the center of the current federal skirmish

At this point, Congress has several options. Both chambers could confer and agree to back down from their now-bolstered pro-choice stand in order to appease the president, and pass the bill without the abortion provisions.

What is more likely is that the political game will intensify, and Congress will seek to force Bush's hand into signing the bill in some form, abortion funding and all.

The most realistic scenarios are that Congress will either attach the entire legislation to another bill, that the president would be unable to veto, or drop it into a stopgap fund-

ing measure which Bush would have to sign by Nov. 15, when the current stopgap measure runs out, or risk bringing major portions of the government to a screeching halt.

In the meanwhile, new funding levels for the nation's fight against AIDS are left in the lurch until the bill, or the stopgap funding mechanism, is signed into law.

One provision of the bill being held up by the White House's abortion fight with Congress is a \$30 million appropriation from the Senate to provide treatment drugs to low

See VETO on page 39

### NEWS ANALYSIS

are three funding bills, two of which have direct bearing on the lesbian/gay and AIDS communities. And until the dust settles on the abortion battleground, several new AIDS funding programs will have to wait.

On October 21, President George Bush made good on his threat to veto the massive Labor, Health and Human Services appropriations bill because it contained Medicaid funds which could pay for abortions in cases of rape, incest and to save the life of the mother. Bush has stated that while he approves of abortions in all three instances (and in only those three instances), the bill's provisions could not guarantee that women seeking payment for abortions in other cases would not lie to receive those abortions at the taxpayers' expense.

Days later, on Oct. 25, the U.S. House summoned up its broadest majority yet on abortion rights by voting 231-191 to pass the bill over the president's veto. But despite the vote, the House's tally still fell far short of the two-thirds majority needed to override the veto.

#### TRAPPED



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# Pentagon Blasts Its Own Report On Homosexuality

## *Paper Urged Military to End Ban on Lesbians, Gay Men*

by Cliff O'Neill

WASHINGTON—After heated pressure from gay and lesbian activists and members of Congress, a ten-month old unclassified report has surfaced which urges the Department of Defense to eliminate its ban on lesbians and gay men in the military. The report, which had been suppressed, was commissioned by the Pentagon and, in memos made public at the same time, was roundly criticized by the Department of Defense as wasteful, inappropriate and excessive.

In Pentagon memos obtained by *OutWeek*, Deputy Undersecretary of Defense Craig Alderman, Jr. disparaged the report, calling it "technically flawed." Stating that the report was intended only to re-examine personnel security risks in the military, he argued that it was a waste of government resources, overstepped its mandate and opened the department in charge to widespread criticism.

"We...believe you missed the target," Alderman wrote in one January memo. "Moreover, you exceeded your authority by extending the research effort beyond the personnel security arena, and into another area entirely, namely suitability for military service."

The report, titled, "Nonconforming Sexual Orientations and Military Suitability," was commissioned by the Department of Defense in the wake of the 1987 Walker spy incident, and was to examine the limited issue of whether homosexuals are security

risks. Written by the Defense Department's Personnel Security Research and Education Center (PERSEREC), the report has been sent back to its authors to be redone.

PERSEREC's Dr. Theodore Sarbin, one of the report's two authors, has stated that while he is now working on a "sanitized" report which will be limited to the security personnel issue, it will reach the same conclusion as in the initial report, that homosexuals pose no greater security risk than heterosexuals.

Reps. Gerry E. Studds (D-MA) and Pat Schroeder (D-CO) met with

clearly and calmly and rationally addresses a question which needs addressing both from the perspective of gay men and lesbians who would appreciate the right to serve their country if they choose, and from the perspective of their country which very much needs their services.... For one wonderfully embarrassing moment, the Pentagon was caught with its prejudices down."

Studds, one of two openly gay members of Congress, began pressuring the Pentagon to make a copy of the report available six months ago after staffers at the Lambda Legal Defense and Education Fund first became aware of the report's existence. While conducting research on the case of Joseph Steffan, a gay man who claims he was forced to resign from the U.S. Naval Academy after he acknowledged he was gay, Lambda came across the cover page of the report, but was denied

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deputy undersecretary Alderman and report co-author Sarbin on Oct. 18 to discuss the report and accompanying Pentagon memos which had been obtained over the Pentagon's objections.

Studds told *OutWeek* that, at the onset of the meeting, he made Alderman aware that he had independently obtained a copy of the report so as Alderman would not "put his foot in his mouth" during the meeting.

"I think it is a superb piece of work from an academic and scholarly point of view," Studds stated. "It

a copy of the entire document.

"Thanks to the efforts of Congressman's Studds' office, it is now patently obvious that the military's policy of discrimination is the product of prejudice, pure and simple," stated Lambda staff attorney Sandra Lowe in a prepared statement.

Gay and lesbian lobbyists, who had been aware of Studds' effort to unearth the report, were not surprised by the Pentagon's reaction.

But Peri Jude Radecic, lobbyist for the National Gay and Lesbian Task Force, was "stunned" by the compe-

hensiveness of the 66-page document. "This report reads like a primer for [NGLTF's] Creating Change Conference," she said. "It essentially supports what we've been saying all along: that homosexuality does not affect job performance and that the military should rescind its [anti-gay] policy. The Task Force couldn't have written it better. No wonder they buried it."

In one section, the report speaks specifically to the issue of homophobia, stating, "The unreasoned resistance to learning about or interacting with homosexuals has led to the formulation of the concept of *homophobia*. Some men experience uneasy feelings when in close proximity to other men who are identified as homosexuals. It is as if such a nearness could pollute one's identity."

The report also examines judicial trends, discusses the latest available scientific data on homosexuality and denounces the religious condemnations of homosexuality as being similar to the historical biblical arguments against allowing Blacks and women into the military. It concluded that the military would do best to pull back from their stance that homosexuality is "incompatible with military service" before it is forced to do so by the courts or by Congress.

Although the PERSEREC report was to have been an objective analysis of the issue of homosexuality as it pertains to personnel security, Pentagon memos obtained by *Out-Week* suggest that early in the report's compilation, the Pentagon sought to purge the report of at least some aspects of which it had become aware.

One memo from PERSEREC director Carlson K. Eoyang to undersecretary Alderman, dated January 30, 1989, which outlined the chronology of the report's compilation, cast more light on the Pentagon's direction of the research team.

The memo stated that on October 26, 1987, the undersecretary's office expressed concern that the report was "somewhat off the target" and advised against "comparisons of homosexual [sic.] and heterosexuals with regard to job performance" and

the use of any information from the "American Psychological Association, or adherents to its general approach concerning homosexuality."

The American Psychological Association maintains that homosexuality is merely a variant of human sexual behavior and not a sickness.

The memo later reveals that the report's authors then worried that they were being asked to reach a "predetermined conclusion." They were assured that they were not, but were told by Alderman that all "materials should bear on the subject," that being, "homosexuals' trustworthiness, reliability or vulnerability to blackmail."

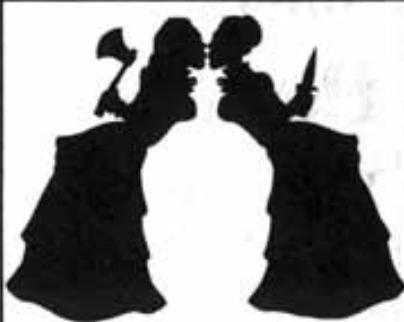
"The underlying purpose for asking the question should not be invalidated because the results turn out to be problematic from a policy perspective," stated the memo in defense of the report. "Although we recognized the inconsistencies between the implications of the study and current DOD policy, the draft report was forwarded to [the office of the Secretary of Defense] for review and comment, in the hope that a frank and quiet examination of the issues could be conducted within our immediate chain of command." Eoyang also assured the undersecretary that he would maintain the "tightest controls" on the availability of copies of the report.

Studds stated that the Pentagon never officially made the report available to him, other members of Congress or even one reporter utilizing the provisions of the Freedom of Information Act, but instead he received the report from an unknown source in the Department of Defense.

"Apparently we have some very helpful sources in this department that provide us with these little treats," Studds added. "God knows what else we haven't seen that's in there." ▼

## Correction

In Issue 19, a page 24 photograph by Andrew Lichtenstein of a demonstration at St. Vincent's Hospital was misattributed. Sorry, Andrew.



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# Out Takes

## The love that dare not speak

CHICAGO—The full 7th Circuit Court of Appeals denied on Oct. 11 a motion to hear the case of Sgt. Miriam Ben-Shalom, a lesbian soldier who is challenging the military's ban on lesbians and gay men. A new motion has been filed with the U.S. Supreme Court.

Ben-Shalom has charged that the Army's efforts to dismiss her violate her First Amendment rights to free speech, by penalizing her for her declaration that she is a lesbian. On Aug. 7, however, a three-judge panel of the 7th Circuit Court rejected that argument, ruling that, by her declaration, Ben-Shalom identified herself as part of a group which engaged in "criminal" activity.



MIRIAM BEN-SHALOM

Photo: Tracy Baim/Outlines

"If I had lied through my teeth I would still be in [the army]," Ben-Shalom said. "Because I refused to lie, and because I have since defended gay and lesbian civil liberties, I am barred from serving. If that isn't a violation of free speech, I don't know what is," she added.

Department of Defense adminis-

trative policy declares that homosexuals are "unfit" for military service, and that homosexuality is "incompatible with military service."

The Pentagon recently released a study conducted by its own Defense Personnel Security Research and Education Center entitled "Nonconforming Sexual Orientation and Military Suitability," which condemns the military's discriminatory policies against gays. The report was first suppressed, and is now being rejected, by Defense Department officials.

In a further ironic twist, Ben-Shalom was recently nominated "Soldier of the Year" of the 84th Division by her battalion, and her superior officers have put her name in for a promotion.

—Cliff O'Neill and Andrew Miller

## Surgeon Specific

WASHINGTON—The White House announced Oct. 17 that it has chosen Antonia Novello, a Latina pediatrician from the National Institutes of Health, as the nation's first woman to hold the role of Surgeon General.

Novello, currently the deputy director of the National Institute of Child Health and Human Development (NICHD), gained her greatest notice for her work on developing a 1988 report on pediatric AIDS for the Department of Health and Human Services.

"The [pediatric AIDS] report she was chiefly responsible for...is a landmark report in addressing those issues," stated Bill Bailey, AIDS lobbyist for the American Psychological Association. "It shows an extraordinary level of sensitivity that the gay and lesbian community in its concerns around AIDS can take great deal of comfort from."

Novello has gained points with AIDS activists for her support of a controversial federal survey into the sexual practices of Americans, intend-

ed to gauge the spread of HIV. But she also shares George Bush's opposition to abortion in nearly all cases.

Novello's appointment, which is expected to be approved quickly, without controversy, will fill the office vacated by C. Everett Koop, a Reagan appointee who surprised AIDS advocates with sensible, gay-sensitive stances on AIDS.

—Cliff O'Neill

## Pride yes, Coors no

VANCOUVER—The International Association of Lesbian/Gay Pride Coordinators (IALGPC) held its annual conference here over the Columbus Day weekend in Vancouver, British Columbia and announced a slogan for 1990, "Look to the Future," which will be used by most of the member cities to promote their activities, many of which will take place in June 1990.

In the open session of the general membership IALGPC also affirmed its ongoing commitment to the boycott of Coors products, while encouraging the ongoing dialogue between Coors and the community, and resolved to support abortion rights.

IALGPC also announced that planning is underway for a major international Lesbian/Gay Pride march to be held in New York on Sunday, June 26, 1994 to coincide with the 25th anniversary of the Stonewall riots.

For anyone wanting to organize a "Look to the Future" Pride event, the Association has established a new information service. By calling (612) 336-4111, IALGPC will connect you with members across the U.S. and Canada who have expertise in planning marches, parades, festivals and rallies. Existing and forming groups are invited to call the helpline for assistance and to request the free newsletter and how-to sheets issued by IALGPC.

IALGPC was founded in 1982 to

# Out Takes

strengthen and support Pride organizations across the country in their efforts to plan Lesbian/Gay Pride celebrations. In 1985, the group became international with representations from Canada, West Germany and the Netherlands, and currently has about thirty member organizations. The next conference will be held in Minneapolis/St. Paul in October 1990.

—Keith Miller

## Sex quake

WASHINGTON—A House ethics panel is currently investigating charges that several House members, possibly including Rep. Barney Frank (D-MA), used the "members only" House gymnasium for sexual encounters. *The Washington Times* revealed Oct. 20.

The conservative newspaper which broke the story of Frank's hiring prostitute and pimp Steven Gobie as a private aide did not specifically charge that Frank was among the House members, but did state that Frank had brought "a number of young men" into the gym in the past, and that he regularly had sex with Gobie in the gym, including one encounter on a locker belonging to then-Vice President George Bush.

In a story with inch-high headlines upstaging the paper's coverage of the San Francisco earthquake, Gobie is quoted as saying, "Barney had always wanted to do it on Bush's locker, and he persuaded me to go along with him. This kind of stuff happens all the time," he said.

Frank's office was quick to release a terse, two-sentence statement refuting the allegations. —Cliff O'Neill

## PettitWeek

NEW YORK—Sarah Pettit joined the staff of *OutWeek* magazine on October 23 in the newly-created position of arts editor, publisher Kendall Morrison announced last week.

Pettit, 23, was formerly an assistant editor at St. Martin's Press in New York. She holds a B.A. in comparative literature from Yale University, where she was the coordinator of the Gay and Lesbian Cooperative, and was

roughs Wellcome Company's large exhibit at the American Public Health Association's (APHA) 117th annual meeting Oct. 24 in Chicago, tossing vials of "blood" on the panels, brochures and TV monitors and plas-



SARAH PETTIT

Photo: Ellen B. Neipris

instrumental in persuading Yale to add sexual orientation to the university's non-discrimination policy.

Born in Amsterdam, Pettit has lived in Paris, Frankfurt, London, Exeter, New Hampshire, Brooklyn and currently lives in the West Village.

"My heart and soul are behind supporting a gay paper for this city, which so desperately needs one right now," Pettit said, "and *OutWeek* is where it's at."

Pettit has been a regular contributor to *OutWeek* since its inception, authoring articles on Operation Rescue, writer Pat Califia and lesbian marriage, among others. She has also published previously in the *Advocate* and the *Native*.

—Andrew Miller

## Burroughs bashing

CHICAGO—Ten members of ACT UP/Chicago attacked the Bur-

roughs Wellcome Company's large exhibit at the American Public Health Association's (APHA) 117th annual meeting Oct. 24 in Chicago, tossing vials of "blood" on the panels, brochures and TV monitors and plas-

tering the display with stickers reading "AIDS PROFITEER."

Wellcome has exclusive U.S. rights to produce the drug AZT, which is the only approved substance for fighting HIV, the virus scientists believe causes AIDS. Despite a recent 20 percent price reduction, AZT still costs each recipient about \$6,500 per year, making it the most expensive pharmaceutical in history.

In a hand-out distributed during the rowdy "zap," ACT UP called upon the APHA "to pass a resolution condemning AIDS profiteering by pharmaceutical companies, in particular Burroughs Wellcome...and Lyphomed." Chicago-based Lyphomed produces the anti-pneumonia AIDS drug pentamidine and, armed with a government monopoly, has raised its price 400 percent since the mid-80s. Lyphomed did not have a booth at the APHA gathering.

Convention-goers who observed the ten-minute zap were overwhelmingly supportive of ACT UP's actions, cheering the group on and commenting to each other that the protesters'

# Out Takes

allegations were true.

A lone exception was E.J. Daigle, production manager for Helena Laboratories in Beaumont, Texas, who, mistaking this reporter for one of the protesters said: "Are you a part of this? This is disgusting. You know what AIDS stands for? AIDS-Infected Dick-Suckers."

Daigle's partner, Helena's Bruce Coryell, added that if activists "really want to take the profit away from Burroughs Wellcome, they should practice a lot of celibacy."

Bailus Walker, Jr., past president and spokesperson for the APHA, said his group was "not in agreement with the form of [ACT UP's] protest," but felt the zap was "consistent with APHA policy. Medical services, drugs, surgical procedures," Walker said, "should be available at a price that everyone can afford."

According to Walker, the APHA's 10,000 delegates would "seriously consider any resolution to condemn profiteering. That's what the APHA is all about," he said.

Burroughs Wellcome officials at the site had no comment on the zap. The 20 percent reduction in the price of AZT on Sept. 18 was widely believed to be a response to protests by ACT UP/New York at the New York Stock Exchange and at Wellcome corporate headquarters in Research Triangle Park, North Carolina, although company officials denied the connection.

—Rex Wockner

## Back alleys = dumpsters

CHICAGO—Responding to a national day of actions called for by ACT NOW, a nationwide AIDS activist network, ACT UP/Chicago and the Emergency Clinic Defense Coalition (ECDC) sponsored a demonstration held Friday, October 6, 1989 in downtown Chicago to support gay and lesbian rights and reproductive freedom.



CLOSETS ARE FOR CLOTHES

Using street theater as the centerpiece of the action, the demonstrators reportedly chanted "back alleys are for dumpsters, closets are for clothes!" They then paraded a "freedom bed" containing lesbian, gay and straight couples making love as they lampooned the reactions of Senator Jesse Helms, "ardent anti-choice, anti-gay" state legislator Penny Pullen, Pro-Life Action League head Joseph Scheidler, the Pope and the Supreme Court.

The purpose of the dramatic display was to decry the interference of right-wing legislators in the lives of all people, and to connect issues of reproduction, sexuality and AIDS, according to ACT UP/Chicago members. "There are legal parallels between AIDS and abortion rights, particularly with the Hardwick and Webster Supreme Court decisions which affect sexual and reproductive privacy," said Carol Jonas, a spokeswoman for both ACT UP and ECDC, in a telephone conversation with *Our Week*. "And our other parallel demands include free and universal health care and an end to racism and sexism."

After the performance, participants marched downtown handing out condoms with messages attached such as "put this on the penis of your choice" and "a fashion accessory that goes great with nothing."

—Keith Miller

Photo: Steve Dalber

## HRCF wants you

NEW YORK—"All Part of the Family" is the theme for the eighth annual fund-raising dinner being held by the Human Rights Campaign Fund on Sunday evening, November 5th in the Grand Ballroom of the Waldorf-Astoria, Park Avenue at 50th Street, to demonstrate that gay men and women, their life partners, friends, loved ones and immediate family are essential members of their own family and "the American family." In keeping with this belief, supporters are being encouraged to attend with as many members of their family as possible.

Opening remarks at the dinner will be made by Democratic Mayoral Candidate David Dinkins. Honorees of the evening will be recipients of this year's Humanitarian Awards including Elie Wiesel and Parents and Friends of Lesbians and Gays (P-Flag); Vivian Shapiro, a major force behind the establishment of the annual dinners, will also be honored.

Tickets to this year's black-tie event are \$250 and may be acquired by contacting NexWave Management, 630 Ninth Avenue, Room 1408, New York, NY 10036, or by calling (212) 582-8714.

—Keith Miller

## FAUCI from page 22

HIV-positive women are reported seriously ill or dying from such conditions as TB, encephalitis, yeast infections, cervical cancer and pelvic inflammatory disease without ever receiving an AIDS diagnosis. The NIAID director felt that perinatal and heterosexual transmission studies would clarify the situation. However, Fauci did acknowledge the importance of socioeconomic factors in terms of women with HIV disease.

Dr. Suzanne Philips also reported such factors in her work in public hospitals with patients largely from lower-income and minority communities.

"At first my AIDS patients died very quickly from PCP [pneumocystis carinii pneumonia]." Now, given aerosolized pentamidine to prevent PCP, she reports seeing increased levels of lymphoma, MAI and nervous system disorders, and wondered why research on treatment for MAI wasn't receiving a higher priority. Frustrated by "throwing drugs at" this wasting condition, Fauci felt that basic research would have to be done on the microorganism causing MAI.

T&D's Mark Harrington countered that known liposome-encapsulated agents did indeed show efficacy in preventing MAI, and that a low priority had been given to its testing. Fauci assured those in the room that research into opportunistic infections would be given a higher priority. Because the funding cycle is up, NIAID has increased leverage to encourage investigators to work in the area, Fauci added.

### AZT, PCP, ddl

The recent death, from PCP, of a patient in a ddl trial—because the physician didn't feel it was his responsibility to inform the patient of PCP prophylaxis—was brought to Fauci's attention. He called such an incident inexcusable. The NIAID director told the group that he had subsequently sent a memo altering protocols to include aerosolized pentamidine prophylaxis.

"I don't think AZT alone is going to hold people," Fauci mentioned. He agreed with activists that there was an over-representation in research of

nucleoside analogs such as AZT and ddl. While these drugs block replication of HIV, Fauci said that wouldn't be enough and that research would have to be done on reconstituting the immune system—possibly by transplanting fetal cells.

In addition to naming two activists to the AIDS Clinical Drug Development Committee—an action which has reportedly angered researchers—Fauci also promised to take another look at the raw data on peptide-T. If the NIAID director disagrees with that agent's medium designation, he'll raise it to a higher priority. Awaiting approval by the Secretary of Health and Human Services and the president, T&D's Jim Eigo was one of the people named to the aforementioned committee, which meets three or four times per year, and decides which drugs NIAID will test.

Attempting to apprise the activists of his situation, Fauci told them that he was "not a politicain," but had to "work in a situation where politics and science overlap." He bemoaned the American public's not seeing AIDS as its problem and asserted that the AIDS pie was too small. The "public decides what is ethical or not—not me—they don't want to fund it. You have the luxury we don't have," he said, defending himself in light of limited resources.

Further, Fauci sees the necessity of restructuring the entire health care delivery system, but added that "we can't wait for that to get to underserved populations," adding that he is often accused by investigators of "giving in to activists."

Much discussion took place regarding NIAID's recent decision not to fund the Community Research Initiative. Asserting that 70 percent of approved resources went to research efforts involving gay men, Fauci denied homophobia was a factor in the process, and claimed that he "went back four times to see if this was an appropriate decision."

CRI's Dr. Bernard Bihari expressed concerns that the process "gave the appearance" of pitting groups serving gays against those serving racial and ethnic minorities. ▼

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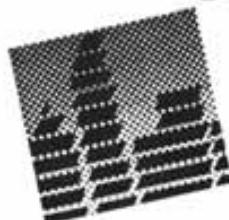
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**VETO from page 23**

income AIDS and HIV patients.

While those funds were expected to run out in some states Sept. 25, the Health Care Financing Administration, which doles out the drug subsidy funds, has so far only reported one low AIDS prevalence state running out of funds. New York and California have reported having enough funds to last through June, while others, such as Florida, Connecticut and Georgia and the District of Columbia, have stopped taking new applications for subsidies.

Most states have reported only enough funds to last through November or mid-December.

To complicate matters, a measure

providing a three-year solution to the immediate AIDS drug funding crisis—a Low Income Treatment Authorization Program (LITAP)—is also in legislative limbo, having been carved out of the Budget Reconciliation ACT over another showdown between Bush and Congress (this time on capital gains tax cut), the program has now been reintroduced by Sens. Edward Kennedy (D-MA) and Orrin Hatch (R-UT) as a separate bill.

And even though both senators have promised quick action on the bill, there is no clear indication that it will pass, given existing opposition from some factions to the AIDS drug subsidies in the first place. ▼

**ADVOCATES FIRED from page 13**

Networking Project for Disabled Women and Girls of the YWCA.

Acosta is not a political appointee, but he is a senior staff member of political appointees John Brandon the chairperson of the Human Rights Commission, and Ben Tucker, its executive director, both of whom are likely to be replaced after the November 7 election. ▼

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### THURSDAYS

	<i>Pride &amp; Progress</i>	<i>November 2</i>
10:30 pm	<ul style="list-style-type: none"><li>• Gay Week in Review</li><li>• Act-Up</li><li>• GCN Close-Up</li><li>• Sports</li><li>• Lavender Health</li></ul>	Andy Humm interviews ACT UP: case against Roger Ailes and Giuliani Campaign.
11:00 pm	<b>The Right Stuff</b> <ul style="list-style-type: none"><li>• Naming Names</li><li>• All About Women</li><li>• Media Watch</li><li>• Staying Out</li><li>• Around the Country</li><li>• Razor Sharp</li></ul>	From L.A.: The music industry raises money for AIDS.

### SUNDAYS

	<i>Men &amp; Films</i>	<i>November 5</i>
11:30 pm	Reviews of male erotica along with interviews behind the scenes with film stars	Sharkey Curren pumps for us. Clips from <i>Cowboys &amp; Indians</i> and <i>The Buddy System II</i> .

### MONDAYS

	<i>Be My Guest</i>	<i>November 6</i>
10:00 pm	<b>Sybil Bruncheon</b> hosts a panel game show with surprise guests. <b>Frankie Loves Johnny</b> An original gay soap opera.	Sybil from the Shandol Theater Episode #5 <i>The Gold Bug</i>

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## Stonewall for a New Generation

by Gerard Koskovich

**W**hen I arrived at the stark gray Federal Building for ACT UP San Francisco's contribution to the national day of AIDS protest on October 6, I anticipated nothing more than a predictable late afternoon rally and a routine march across town. Instead, by the end of the evening, I had joined hundreds of demonstrators and bystanders in defying a two-hour long police riot and military-style occupation in the largely gay Castro St.

neighborhood.

Mixed with calls of "Cops out of the Castro" and "This is our street," chants of protest made the historical precedents clear that Friday night. "Stonewall was a riot," we shouted, drawing courage from the example of the defiant street queens in Sheridan Square in 1969. "Dan White was a cop," we raged, recalling a judicial slap on the wrist for a homophobic assassin and the resulting White Night Riots in San Francisco in 1979.

The events of October 6 started out mildly enough. After speeches, street theater and the burning of miniature flags, demonstrators

wrapped the granite columns of the Federal Building in yards of red plastic tape to symbolize governmental stalling on the AIDS crisis. Federal marshalls protecting the structure made a half-hearted effort to remove the tape, but I saw no attempt to restrain the protestors.

Around 5 pm, we moved onto the sidewalk for a march to the Castro via City Hall and the U.S. Mint. Within minutes, the San Francisco Police Department (SFPD) had mounted a show of force unprecedented for an ACT UP demonstration: Officers in vehicles and on foot lined up to prevent us from claiming a lane in the



Photo: Marc Geller

street; when traffic lights turned red, motorcycle cops charged the crowd to force a halt until the light changed.

Less than two blocks from the Federal Building, the first arrest took place: Moving to the curb, I watched two officers strong-arm an already shackled marcher into a paddy wagon. (I later learned that this was Bill Haskell, ACT UP's police liaison, who had approached the officers on the street to identify himself and ask about the crowd control tactics we were witnessing; they had thrown him face down on the pavement and handcuffed him).

The harassment continued along the 30-block route, yet the crowd remained orderly. To SFPD announcements of "Obey the traffic laws," protestors responded with chants of "First Amendment under attack! What do we do? ACT UP! Fight Back!" Half way to Castro St., organizers briefly halted the march; an ACT UP representative restated the AIDS related goals of the event and urged us to focus our anger and press on despite the actions of the police.

Around 7 pm, as we approached the end of the march, word passed through the crowd that we would take over the intersection of Market and Castro Streets. A traditional finale for ACT UP San Francisco marches, this act of non-violent civil disobedience usually includes short speeches and chants, after which the crowd disperses without incident. The standard SFPD response: a few officers on foot diverting traffic to protect public safety at minimum effort and expense.

A quarter-block back from the head of the march, I could see the flashing lights of massed SFPD vehicles on Market St. Arriving at Castro St., I found that several dozen officers on foot and in vehicles had turned the marchers away from Market. Instead, we were surging left onto the Castro strip, filling the street for several yards and preventing the police from moving into the area.

As one group of approximately 50 protestors sat down and linked arms on Castro near Market, 20 others took advantage of the blockade to stage a die-in on the open lane in front of chi-chi stores and eateries. Adding sten-

cilled slogans and spray paint in neon colors over the chalked outlines of bodies, the participants created a "permanent AIDS quilt" on the street—less than two blocks from the headquarters of the Names Project.

While approximately 500 people chanted and jeered from both sides of Castro St., the police moved in to arrest the protestors sitting on the asphalt. Finished with this activity, the officers turned their attention on the crowd, which was growing in numbers as Friday night passersby stopped to observe—and protest—the massive police presence in the heart of the gay community.

After a loudhailer order to clear the street, motorcycle and riot police advanced down the center of Castro St. Lines of tactical unit officers pushed forward with batons held across their chests, attempting to force people onto the sidewalks. Standing at the front of the crowd on the west side of Castro, I could see no escape route; people behind me packed the sidewalk to the shopfronts or were penned in by further police lines at the rear.

The police soon charged in earnest. I saw one officer advance with his baton in a jabbing position, a technique that the San Francisco Police Commission banned after an officer using it nearly killed Farmworkers Union co-founder Delores Heurta last year. Others pushed with

the sides of their batons, knocking the front of the crowd off balance. I fell against the person to my left, scraping my ear, then regained my footing.

After a partial withdrawal and a second effort to clear the area, the police announced that the entire block of Castro from Market to 18th St., including the sidewalks, had been declared an illegal assembly area. The crowd held its ground, milling into the street and repeatedly chanting "Cops go home" and "Racist, sexist, anti-gay, SFPD go away." A group of officers reacted driving their motorcycles through the center of the crowd.

In the confusion, I lost sight of the friends I had been standing with and made my way to the opposite side of Castro St. From that vantage, I watched an officer break ranks, approach a man standing peacefully in the street and beat him over the shoulder. Shortly thereafter, I saw a second officer pin a bystander against a news box, then club him to the pavement. Other cops joined in, one of them so eager to land a blow that he carelessly clubbed a fellow officer.

Minutes later, I heard someone calling out my name and spotted Alex Chee, one of the friends I had marched with, leaning from an ambulance moving slowly through the police lines. "I'm going to the hospital with Mike," he shouted. With a sinking feeling, I pushed to the back win-

See SAN FRANCISCO JOURNAL on page 65

## The Mayor Speaks

In a lengthy open letter to the lesbian and gay community published in the Bay Area Reporter, San Francisco Mayor Art Agnos wrote of his personal meetings with police officials, eyewitnesses, and ACT UP members, "What I have heard is deeply disturbing, and if even 25 percent of the allegations turn out to be true, then what happened on October 6 is unacceptable."

The mayor continued, "There is never an excuse for any police officer to call anyone a 'faggot' or a 'dyke,' and I regard that as seriously as I do misuse of a baton or other police equipment."

"I know, from first-hand accounts, how frightening many found the police actions to be. It is wrong for any San Franciscan to feel unsafe in our city because they are lesbian or gay, or a member of any minority. It is intolerable for any person to feel that way in the Castro, which is the heart of a community which rightly believes San Francisco is a refuge from harassment and homophobia."

Pledging swift action, Agnos urged witnesses and victims to file formal complaints with the city's Office of Citizen Complaints. —A.M.

# Extending Leases and Lives

**O**n Sunday, October 15th, AIDS activist and long-term survivor John Bohne died. His death was sudden, and came as a shock to those who had seen him at a meeting of ACT UP's Treatment and Data Committee that Wednesday, and to those who had seen him Friday, when we went to an appointment at Gay Men's Health Crisis.

Something else happened to him that Friday: he received a "Notice to Quit," the first step in an eviction action, on his apartment. A good friend of his, Mike Frisch, who took John to the hospital on Saturday night, says John was very troubled by the threat of eviction and thinks that it just might have been what broke John's spirit.

John had lived in the Manhattan Valley apartment for more than three years with his lover, Bill McCann, until Bill died in May, 1988. The lease to the apartment was in Bill's name.

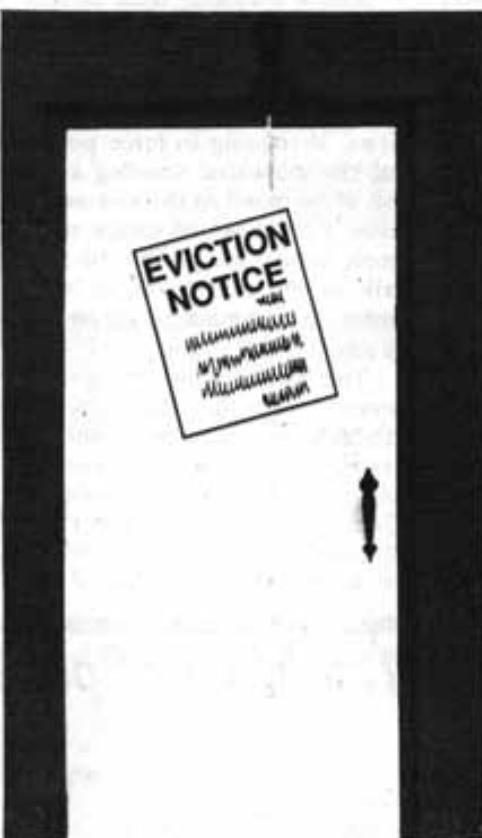
How the hell is someone who is fighting a virus inside his body in order to stay alive, and fighting the FDA bureaucracy for access to drugs in order to fight the virus, supposed to muster the energy to fight his landlord in housing court?

In July we all celebrated the Braschi decision, in which the New York State Court of Appeals said gay couples could legally be considered families. Specifically, the case involved a couple who had been living together in an apartment for ten years. The man in whose name the lease was held died of AIDS, and the landlord attempted to evict the survivor. The court decision granted him succession rights to the lease, and stated that "the term family...should not be rigidly restricted to those people who have for-

malized their relationship by obtaining, for instance, a marriage certificate or an adoption order."

Then why was John Bohne's landlord able to refuse to renew his lease and try to evict him?

One reason is that the Braschi decision has yet to be translated into specific enforceable regulations. Nearly four months after the decision, it



has not been implemented. What's happening?

It depends on who you ask. Tom Viola, a spokesperson for the state's Division of Housing and Community Renewal (DHCR), says "We are seeking a legislative solution. If that is thwarted, then we'll go administratively." The problem with that is that the Republican-controlled State Senate has for years refused to extend lease protections to non-married partners,

and has refused any protection for lesbians and gays, even in the context of bias-related violence. So it really is a foregone conclusion that legislative efforts to bring the law into accordance with the Braschi decision will be thwarted.

Our advocates seem somewhat more hopeful. Lesbian and gay tenant groups have been lobbying DHCR to issue administrative regulations. According to attorney William Rubinstein of the American Civil Liberties Union (ACLU), who won the Braschi case, that victory "gave us great impetus and power at the bargaining table." Another attorney involved in the talks, Evan Wolfson of the Lambda Legal Defense and Education Fund, reports that "They [DHCR] have agreed in principle to protect the family in a comprehensive and realistic way, including lesbian and gay families." But, says Rubinstein, "We would have liked to have seen something happen by now."

Time is of the essence. It is AIDS which made the whole issue of succession rights so pressingly important to our community, and AIDS which makes so many of the very people who stand to be protected by these regulations so vulnerable. The last thing anyone living with AIDS needs is a legal battle to keep his or her home.

As the people fighting for housing for homeless PWAs have been stressing, a home is a precondition for survival: what use is medical care without a stable and nurturing living environment?

This week it was John Bohne, and presumably others in similar straits, who received eviction threats. John Bohne was dead less than 48 hours later. Who will it be next week?

Will it take four more months for the principle affirmed by Braschi to be given force in state regulations? ▼

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OW 29

# Political Science

## Viral and Cytokine Cofactors for AIDS

by Mark Harrington

**T**wenty percent of the men who were seropositive in 1978 in the San Francisco Men's Hepatitis B Cohort are still asymptomatic. This means HIV can remain latent for at least 12 years. The virus can remain dormant inside a cell's DNA, residing quietly without killing the cell or displaying any sign of activity. What, then, activates HIV to start replicating, killing cells and destroying the immune system?

On October 19, Dr. Anthony S. Fauci, who runs most federally-sponsored AIDS drug trials through the National Institute of Allergy and Infectious Diseases (NIAID), which he heads, met with ACT UP's Treatment & Data Committee in New York. Recent work con-

ducted in Dr. Fauci's lab has provided new evidence about the pathogenesis of AIDS. More specifically, this work may help explain how HIV infection progresses from a latent, asymptomatic stage to a clinical, symptomatic one. Cell proteins (cytokines) stimulated by HIV and other viruses seem to increase the rate of HIV replication.

At his meeting with T&D, Dr. Fauci suggested at least four mechanisms by which HIV attacks the immune system: 1) *Direct killing of T4 cells*. While common in the test tube, this seems to be less common in life.

Recent work with a specialized DNA probe called PCR (polymerase chain reaction) indicates that HIV infects more T4 cells than previously believed (1/10,000 in asymptomatic persons, and up to 1/100 in people with AIDS) but does not necessarily kill them. 2) *HIV infection of bone marrow stem cells which, once infected, do not mature properly into T4 cells and other crucial blood cells*. This could help explain the anemia, neutropenia (white blood cell deficiency) and platelet losses found in AIDS. 3) *Autoimmune phenomena*. The body churns out millions of antibodies in an effort to eradicate HIV infection.

factor (TNF) is produced by stimulated macrophages in response to an immune challenge. Originally it was found to kill cancer cells, hence its name. But TNF has a far broader spectrum of activity. In mice, TNF induces wasting (cachexia), hence its other name, cachectin. It also causes anemia.

TNF levels are five to ten times higher in people with AIDS than in people with asymptomatic HIV infection. TNF is released in response to many immune challenges. Lab work done by Fauci and his colleagues has demonstrated that HIV upregulates TNF production, and that TNF, in

turn, stimulates production of more HIV. Thus, HIV can act as its own opportunist. Furthermore, as Fauci *et al.* have shown, other viral infections like CMV and Epstein-Barr Virus (EBV) also upregulate TNF production.

**At his meeting with ACT UP, Dr. Fauci suggested at least four mechanisms by which HIV attacks the immune system. He provided ACT UP with new evidence about the pathogenesis of AIDS.**

Some antibodies are targeted against HIV infected cells; others inappropriately attack the body's own tissue. Thus the immune system attacks itself. 4) *Release of cytokines which, in turn, accelerate the process of infection*.

Cytokines are active proteins produced by cells. They include blood growth factors like EPO (erythropoietin) and GM-CSF (granulocyte-macrophage colony stimulating factor), which induce the production of red and white blood cells, respectively. Another cytokine, tumor necrosis

Thus, a person co-infected with CMV and HIV may progress faster than someone infected only with HIV. This was proved true in a study of hemophiliacs published earlier this year in *The Lancet*. HIV infected hemophiliacs who also had CMV progressed faster than those who did not have CMV. A study published at Montreal by Michael Lange and Joseph Sonnabend of St. Luke's/Roosevelt Hospital in New York confirmed that TNF levels were higher in the presence of CMV.

If TNF levels could be controlled,

perhaps the course of HIV infection could be arrested. The problem is that TNF, at lower levels, is needed for normal immune function. The simple introduction of TNF antibodies would neutralize *all* TNF activity, and might thus do more harm than good. A better course would be to find a way to selectively inhibit TNF release only in virally-infected cells. Research about how to do this is underway.

In the meantime, researchers from Stanford have found that an anti-bronchitis drug, N-acetylcysteine (NAC), inhibits TNF production in the presence of HIV proteins in the test tube. (See John James' article in last week's *Outweek*). NAC is available in Britain and Italy, and is pending approval in the U.S. Since this drug has already been used for other purposes, without demonstrable toxicity, Phase I/II trials in people with HIV wasting or anemia should begin immediately.

Another approach to lowering the amount of TNF in the blood would be by controlling CMV and EBV early in HIV infection. Acyclovir, used in high doses, might be one means of doing this. Acyclovir is approved, non-toxic and extraordinarily expensive. Dr. Craig Metroka's uncontrolled study published in Montreal showed that high-dose Acyclovir (2400-4800 mg/day) prevented CMV infections in people with AIDS. A large study of high-dose acyclovir (or a dose-comparison study) might provide answers to the urgent question of whether it does, in fact, prevent CMV and slow down HIV infection. Finally, an oral form of DHPG (ganciclovir) has been developed. Preliminary studies are underway to determine if this form (1000 mg three times a day) is as effective and perhaps less toxic than the current intravenous form. ▼

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# David Keeps the Faith

**Dinkins and the  
Lesbian and Gay  
Community**

**by Gabriel Rotello**

Photo: T.L. Litt

# D

avid Dinkins was basking in the limelight at a crowded fund-raiser recently. The prosperous guests being pumped for contributions were business people, civic leaders, religious leaders and entertainment people. A boisterous executive, who may have had one drink too many, began loudly telling a "fag" joke of that particularly offensive kind that combines nasty, virulent homophobia with AIDS. When he hit the punchline several in the crowd roared in laughter. Across the room Dinkins stood stone faced until the chortling subsided and then said in a loud voice, "That's the most offensive, inappropriate kind of thing a person could say. You should be ashamed of yourself." To the dismay of many in the room, he launched into an impromptu lecture on the social effects of AIDS. Those who had laughed loudly at the joke were not happy at being embarrassed by their candidate. But they got the message anyway: no fag-baiting around David.

In an elementary school auditorium in a poor section of the Bronx, Dinkins was speaking to the assembled children about the perils of drugs. But he abruptly switched subjects and began talking about the hate-crimes bill stalled in the Albany legislature, a bill that includes gays and lesbians in its protections. He carefully explained that it was wrong for people to hurt other people because of their race, religion or creed, or because of their "sexual orientation." Then, as some teachers and school administrators stood by in shock, he asked, "Does anyone here know what sexual orientation means? Does anyone know what a lesbian is? A gay man?" And as the third and fourth graders giggled or tentatively raised their hands, he delivered another impromptu speech about lesbians and gays, this time to ten-year-olds.

Yet despite these and many other examples of Dinkins' genuine empathy for gays and lesbians, there were some problems between the candidate and our community early in the fall campaign. Starting on primary night, when Dinkins thanked his supporters in a prepared speech that included virtually every minority group in the city but omitted gays and lesbians (he did eventually mention gays in ad lib remarks at the very end of the night), many felt that

his campaign had downplayed our issues, ignored gay leaders and the gay press, and hesitated to agree to the most basic commitments. While virtually all gay observers hastened to add that they supported Dinkins and intend to vote for him, many were openly upset at what they perceived as either a poorly conceived strategy to downplay support for our community, or a campaign in turmoil which simply didn't have time for the dykes and fags.

Then, only two and a half weeks before the election, and in the midst of a potentially devastating controversy about a stock transaction which threatened to swamp his campaign, Dinkins surprised observers by coming out strongly and specifically on crucial gay issues. Gay leaders, who had been openly expressing disquiet only days before, were particularly pleased because Dinkins, in a campaign routinely criticized by other groups for ignoring specifics, was singling out gays for unusually specific attentions.

Prior to the announcements, Andy Humm of the Coalition for Lesbian and Gay Rights had struck a typical wary balance among gay leaders. "There's no question that Dinkins is miles ahead of Giuliani, and that I'm going to vote for him," Humm had said, "But I think it's self-hating for us to say it's OK for a candidate to ignore us." Referring to Dinkins' embrace of Cardinal O'Connor, Humm contended, "To be mayor of all the city doesn't mean you have to reject your friends and embrace bigots. And if you campaign on nothing, what do you win?"

The question of whether Dinkins had been following a deliberate strategy of ignoring us was hotly disputed. Tom Duane, the gay candidate who recently battled Carol Greitzer for her West Side City Council seat, thought not. "During a campaign a lot of people get to feel neglected," he said. "For example, I forgot to mention GLID when I announced my candidacy on the steps of City Hall, even though they were a major part of my base. These are very human things that happen. It's what happens when

you get elected that's important. And there I think Dinkins will run the best administration for lesbians and gays in the city's history."

Kathleen Conkey, a lesbian who once served as Dinkins' press secretary in the Manhattan borough president's office, agreed. "It's just general campaign inertia," she said a few days before Dinkins' recent announcement. "There's always so much going on in a campaign that unfortunately crisis stuff gets taken care of first."

That "crisis stuff," as probably everyone knows by now, was a laundry list of dismaying revelations about Dinkins' financial integrity, questions that some say have produced a "bunker mentality" at his campaign headquarters. As one mini-scandal would get satisfactorily explained, another would pop up, leaving the candidate and his staff little time to deal with substantive issues. Yet



BIDDING A FOND FAREWELL TO KOCH  
*Vito Russo and Peter Staley*

Photo: T.L. Litt

lesbian and gay observers, who were beginning to despair that their agenda would ever be addressed before the election, were in for a surprise. On the very day of Dinkins' marathon press conference on his stock transactions, he called a meeting with his lesbian and gay staff and announced a carefully articulated policy on gays. The potential flash-point that many feared would ignite an inferno of protest was the candidate's stand on preserving or abolishing the Mayor's Office for the Lesbian and Gay Community. Dinkins announced that he would preserve the office, and gay politicos from Pelham Bay to Tottenville sighed in relief.

Established first as a liaison and then earlier this year as a permanent part of the city bureaucracy, the Lesbian

and Gay Office is seen as, perhaps, the most tangible symbol of the community's coming of age in New York politics. In a city that hasn't yet elected a single gay councilperson, it's the most power-



### DISEMPOWERING HOMOSEXUALS

Rudolph Giuliani

Photo: T.Litt

ful advocacy office for lesbian and gay concerns in city government. Although some AIDS activists may agree with Larry Kramer that, "The office is such a joke I'd rather see it discontinued," most gay leaders disagree. Support for the office is so widespread that every candidate running for mayor in the primary had automatically affirmed he would maintain it—everyone but Giuliani and Dinkins. Giuliani stated point blank that he would abolish the office. Dinkins said he was studying the question and would announce his decision during the election. It was that decision, and a widespread fear that it would be a decision to abolish, that had gay and lesbian Dinkins supporters grinding their teeth in anxiety.

Dinkins' ambivalence about the office stemmed from a long-held convic-

tion that minority communities should be "mainstreamed" into the ranks of an administration instead of being "ghettoized" into special offices. When he

was elected Manhattan borough president he announced that there would be no special office for gays. Conkey recalls that she and other lesbians and gays working with Dinkins were "outraged." But, she says, "Within months I completely changed my mind. I saw what he was getting at. He had stressed that he would hire a lot of gay people and hey, he hired a lot of gay people."

But virtually all gay leaders hoped Dinkins would overcome his reluctance and continue the office if elected mayor. Among them, none was more passionate than the woman who created the office and occupies it in the Koch administration, Lee Hudson. She categorically rejected the notion that a "large number of appointed gays is the equivalent to having an office that fights for gays, initiates programs and cuts through red tape." Claiming that "we have lots of gays in the Koch administration," she insists that they're no substitute for a Lesbian and Gay Office. For one reason "it's hard for people with problems to find them." For another, there are many gay and lesbian projects "that require a lot of work on the inside. We have to coordinate numerous agencies and departments to make things like the 1994 Gay Games happen. These are things the community needs, and they have to be somebody's project, somebody who can speak with the voice and authority of the mayor. No lesbian or gay commissioner with other responsibilities will ever be able to do that."

By agreeing to preserve the office, Dinkins has gone against his own long-held beliefs. One activist called that an "an impressive example of how far Dinkins will go" to befriend lesbians and gays. Even the most skeptical observers were heartened by the decision.

Another potential flashpoint between Dinkins and the community was the fate of Health Commissioner Steven Joseph. There is possibly no single person in city government more reviled and detested by the AIDS community than Joseph. Criticized as being an extraordinarily inept, insensitive, arrogant appointee, many say he cost Koch critical support in the gay community during the primary. While it's generally assumed that all commissioners resign at the start of a new administration, activists had assumed that anyone friendly to gay interests would automatically commit to dumping Joseph. But

Dinkins refused to make that commitment. Many were particularly upset at rumors, floated perhaps by Joseph himself, that Joseph was lobbying Dinkins to keep his job under the new administration. Activists were not pacified by Dinkins' staffers insistence that the candidate, as a broad matter of policy, refused to announce the firing of any current commissioners under any circumstances.

Suddenly, however, advisors close to Dinkins have begun quietly indicating that Joseph will indeed be leaving if Dinkins gets elected. The diplomatic phrase is that, while Dinkins won't commit to specific appointments, he will only appoint "commissioners who share his philosophy." When it's pointed out that Joseph's "philosophy" differs from Dinkins' in numerous key ways, reporters are told to draw their own conclusions. When told of this new formula, Peter Staley of ACT UP called it the fulfillment of "one of the happiest moments of the campaign, the assumption that we're not only saying goodbye to Koch, but bidding a fond farewell to Joseph as well." Suddenly Joseph has ceased to exist as a target of AIDS activism, and his recent initiatives concerning HIV contact tracing, which Staley calls "a last 'fuck you' to the AIDS community," are going unchallenged under the assumption that they will be rapidly undone by the Dinkins Administration.

Just what Dinkins will be able to do about AIDS, given the enormity of the problem in New York, remains an open question. Many expect a financial crunch to hit the city over the next few years. This could make additional funding for AIDS programs almost impossible, just as the health crisis peaks. Yet many expect that despite budgetary constraints, the city's response to AIDS will improve substantially under Dinkins. Larry Kramer, never accused of painting too rosy a picture of the future of AIDS, says, "I'm giving Dinkins the benefit of the doubt. He understands AIDS issues thoroughly. Let's elect him first before we start complaining." Vito Russo, an author and well-known PWA, believes that Dinkins has an intuitive understanding of minority health problems that will help him as he struggles with AIDS policy issues. "One of the things that impressed me most is that he stops by the PWA Coalition Living Room unannounced, with no fanfare at all," says



### CROWD PLEASERS

Ruth Messinger and Dinkins at last summer's Gay Pride Parade Photo: Tom McKittrick/Impact Visuals

tion that minority communities should be "mainstreamed" into the ranks of an administration instead of being "ghettoized" into special offices. When he

Russo. But he warns that "Dinkins should not get a free ride from the community. Too many people are just assuming he'll be great. They may be in for a disappointment later on."

Now that Dinkins has taken specific stands on lesbian and gay issues, many initial concerns about him seem to be evaporating. He has come out strongly for anti-bias legislation. He finally endorsed the Multi-Cultural Education Curriculum, a widely touted proposal that requires the city to place specific education about minorities, including gays and lesbians, in the school curriculum. His policy of granting bereavement leave to gays and lesbians is already well-known, his Manhattan borough president's office having been the first in the city to establish it. He has endorsed the resolution creating a task force to examine domestic partnership legislation, although he still opposes outright gay marriage, which many predict will become a major issue in the 90s. And he's seen as extremely strong on pro-choice issues. His long history of appointing women, including many open lesbians, to major positions on his staff has convinced many in the women's community that Dinkins will be the best mayor possible during the pivotal choice struggles many expect in the 1990s.

While Dinkins is currently being applauded for having come to the rescue of gay issues despite a grueling campaign, his Republican rival Rudolph Giuliani is widely considered to be, in the words of gay District Leader Phil Reed, a "fucking disaster for the community." Giuliani's one major attempt to reach out to gays during the primary, a breakfast meeting organized by Virginia Apuzzo, turned into a bitter joke as the candidate repeatedly displayed a monumental insensitivity to and ignorance of gay issues. Apuzzo now contends that "Giuliani has never demonstrated a scintilla of concern" for gays. "I think there are some gays, no, I should say 'homosexuals' in our community who may vote for Giuliani," she says, "but that's only because there are some bigots in every community, even ours."

Gay legal expert Arthur Leonard calls Giuliani a "rigid and inflexible" political amateur who lacks the "open-mindedness" to be fair to gays. "He says he can't conceive of gay families because he was raised an old-fashioned

Catholic," Leonard says, referring to Giuliani's opposition to domestic partnership. "But look at Dinkins. He surely wasn't raised to believe in gay families either. But he has the flexibility and fairness to change."

Giuliani has hired "negative campaign" wizard Roger Ailes to create ads for his campaign, the same Ailes who is working on infamous New Jersey homophobe Jim Courter's gubernatorial bid. The fact that Giuliani is sharing staff with the region's biggest queer baiter is seen as indicative of the kind of mayor Giuliani would be for gays. He displays an almost total lack of knowledge of AIDS and health issues, is embarrassed and uncomfortable around open gays and has none on his staff. He has said that he'd abolish the Mayor's Office for Lesbians and Gays. He was firmly anti-abortion until the polls showed that he could never be elected with that position. Now he's wavering. Most gay leaders feel that Giuliani would completely disempower open homosexuals in New York.

S

o that leaves Dinkins.

After years of doing battle with supposedly pro-gay Ed Koch on AIDS issues, many gays have a built-in suspicion about the sincerity of any New York politician. Dinkins' delay in directly addressing gay issues, while it was typical of a campaign that has generally shunned specifics, was perhaps more than usually troubling to gay observers. After all, they've been seriously shunned before.

His sudden attention to and endorsement of key issues crucial to the lesbian and gay agenda, coming as they did during an extremely difficult moment

in his campaign, have marked a turning point for many gays. They're now moving to embrace Dinkins not merely as an alternative to Giuliani, but as a genuine hope of the community. Candida Scott Piel of FAIRPAC says that "We're opting for four years of a humane dialogue with a man who has a record of commitment" to lesbians and gays.



#### "NO SUBSTITUTE FOR A LESBIAN AND GAY OFFICE"

*Lee Hudson*

Photo: Lee Snider

But others warn about tough times ahead. Apuzzo speaks for many when she says, "We all have to remember that he won't be able to walk on water. He's a human being taking on the second toughest job in the country. In addition to being held accountable by the community, he's got to be given support. He won't be able to wave a wand and solve our problems." And Larry Kramer speaks for others when he warns that although he supports Mr. Dinkins now, the difficulty of AIDS issues will make for a very brief honeymoon with the activist community. "We'll all support him in November," Kramer cautions, "But come January, Mr. Dinkins best beware." ▼



# QUEERVISION

In England, Finding Gay and Lesbian TV is as  
Easy as Pushing a Button on Your Remote Control  
by Catherine Saalfeld

What happens when a gay and lesbian community spends years asking for regular television coverage of its issues instead of occasional "special documentaries" which tend to anthropologize or mock the subject matter? If you are asking this question in the United States, you might just have to start protesting, elect a mayor, create a coalition (call it NYCCRM), raise money for an alternative network, or program your queer media on public access and other cable channels. If you are asking this question in Britain, look no further, just get those

beers or sodas out of the fridge, settle back in your comfy living room chair and tune into Channel Four on Tuesday nights at 11 pm. Then you will see *Out On Tuesday*, Britain's first regular lesbian and gay television series.

The series is co-produced by Clare Beaven and Susan Ardill. Beaven and the series editor, Mandy Merck, were in town last week for the *How Do I Look?* conference being held primarily at Anthology Film Archives. Most of the first *Out On Tuesday* series played there, and we paid five dollars a head

to sit in a movie theater and watch TV. The women were also here to gather U.S. footage of, about and for queers, for their second series. Meanwhile, I got a chance to speak with them in depth about how the series came to be, what content and form it embraces, the British response, possible U.S. venues and their plans for next year.

\* \* \* \*

Originally, the progressive Channel Four—which has a commitment in its charter to cater to audiences not generally represented on TV—recognized the gap in their market and sent out a call for tapes. Ardill and Beaven formulated a series treatment in their application as a deliberate device to get the commission. They took over the job of the channel programmers by packaging the entire allotment of eight hours. When they received the commission, they named their production company "Abseil" in recognition of the women who had lowered themselves with ropes (the word *abseil* is a verb used in England to mean "lowering oneself on a rope") into the House of Lords to protest Clause 28. (Clause 28 bans any federal funding of educational materials that "promote homosexuality." More on this later.) The image of a woman descending on a rope accompanies the closing credits in every show of the series. Merck was hired as the series editor and joined with Pulcrum—a production company which provided the "track record" and the budget to guarantee delivery of the series to Channel Four.

Most of the shows (six of eight) are in magazine format, covering such subjects as: fostering children, disco's gay roots, interracial relationships, lesbian detective novels and immigration policies for gay and lesbian couples. Not unaware of the cheap, studio-based, patronizing and often dull look which pervades talking-heads style TV, the group settled on a self-reflexive, youth TV form of address. Beaven favors the "topicality" of this fast-paced approach in any case. She admits, "I had an equally allergic reaction to the kind of right-on, worthy independent film type, serious ten hour long documentaries which used to be on right-on subjects." By avoiding the "tabloid superficiality" and condescending quality of the kids programs, Abseil presents a less detached, more passionate political address, which, in its very form, can be quite reactive to current events.

In addition to Abseil's six parts, Channel Four commissioned three segments independently. *Looking For Langston*, a luscious 40 minute film, meditates on the role and experience of the Black gay artist during the Harlem Renaissance and today (see *OutWeek* #15). Directed by Isaac Julien, and produced by Sankofa (an independent Black workshop), this film now faces legal injunction from the Langston Hughes Estate on the deceptive and opportunistic grounds of copyright infringement. Stuart Marshall's *Desire* is an investigation in the lives of gay men and lesbians in Nazi Germany. The third independent commission in this series is Melanie Chait's shorter piece about South Africa, which asks, "What happens to sexual liberation in a state of emergency?" Having followed the routines of two gay anti-apartheid activists, Chait reports on the emergence of coalitions in the fight for non-racialism and democracy in South Africa.

How do all these seemingly disparate programs work together? Merck says, "The whole question of authorship was downplayed in favor of a coherent series identity so that people would know then to watch it." Similar to a public access

TV collective in New York called *Paper Tiger Television*, *Out On Tuesday* calculated ways to make people remember when the show is on. Wednesday nights, Paper Tiger TV always starts with, "It's 8:30, do you know where your brains are?" *Out On Tuesday* plays, of course, on Tuesdays. Although it is programmed late at night, the series was immediately attacked by right wing bigots who called on the government to revise the Obscene Publications Act. British TV operates independently of that Act, but the whole system of regulation within commercial parameters could be overthrown by the government in the next few years. Clause 28, which governs local government and education authorities against presenting gay men and lesbians in anything but the most brutally degrading light, could ultimately have an effect on TV and broadcasting.

While it is still possible, Clause 28 is a featured topic on the very first show of *Out On Tuesday*. The producers decided to see if one could actually "promote homosexuality," and thus approached the world-reknowned, if detestable, Saatchi and Saatchi advertising agency. Since agencies love to display their wares and benefit from mock campaigns as teaching exercises, S & S agreed to script a number of "homo-promo" newspapers ads as well as one for TV. Abseil's directors kept their distance during the "creative process." What emerged was a hilarious, but somewhat ignorant and negative, commercial with, as Merck says, "the naughtiest looking actresses in the world." Beaven thinks she would have modelled the show around how and why, "they came up with this garbage when they come up with great homoerotic ads for perfume, and so on."

Although one may not advertise political causes on TV in



Britain, S & S's ad was included in the show about the making of the ads. That's another difference between U.S. and Britain. They are more blatant about what they can show and what they can't. Here a naive deception prevails that, "since anything can play on TV, you don't need special allocations for special interests." Lucky for us, the U.S. often pops up in the first series, and not only in the "video postcards" from around the world. The U.S. figures prominently in the shows about queers on TV, what it's like to "play gay" in films, the roots of

**ABOVE LEFT:**

*Out On Tuesday* co-producer Claire Beaven and series editor Mandy Merck.

All photos: T.L. Litt



disco and lesbian detective novels. "The whole thing about the U.S. happened because we knew we wanted a good proportion of show biz in the series," says Beaven, "and when you mention film and TV, you've got to go to Hollywood." Once in California, she offers, "you tend to justify your being there by covering another story, so we decided the lesbian detective one ought to be done there because two of the major lesbian detective writers live in San Francisco. On the way back we stopped in New York because Harvey Fierstein's there, and Vito Russo....It worked like that."

In the second ten-part series, the original "broad strokes" will be narrowed down. Moving away from "global" issues, like "cinema," they will cover very specific topics like, "white flannel literary adaptions of historical dramas which promote notions of Englishness and how that connects to gayness and upperclassness and aristocracy." Instead of "video postcards" this time, the series will have a number of profiles. One of these, and one of the few U.S. bits, will be about lesbian author and *OutWeek* contributor Sarah Schulman. The producers see her work as "recalibrating the show about lesbian detective novels. *After Dolores* is much more serious about obsession and despair and poverty," says Merck.

Also, the second series will carry more independent commissions. Stuart Marshall is doing a second hour, focusing on gays in World War II and the forces. Pratibha Parmar, who researched and helped in production during the first series (especially on fostering and immigration), is producing a special about an Indian lesbian named Suniti Namjoshi. Melanie Chait, who brought out the first piece about South Africa, is producing two reports: gays in Poland, and gays in the Soviet Union. A film co-op called CLIO is producing a show about older lesbians, and finally, there will be another piece on perhaps the most广播ed queer issue of the year: lesbian and gay parenting.

Aside from individual portraits, however, Merck claims that the U.S. influences gay producers in Britain in other ways. "A great deal of dominant culture comes from the U.S. and we also have to be cognizant of new developments in gay politics. Britain is, in that sense, somewhat parenthetical to devel-

opments in America." Although she cites the Gay Liberation Front (GLF) as a British import, she also recognizes that, "We are vanguardist because we have a lively and viable, socialistly understood women's movement." One that, she claims, "is quite aware of class, poverty and oppression as absolutely fundamental to the conditions of most women." But, she adds, "We didn't have ACT UP until ACT UP was borrowed from New York." For gays in Europe in general, Merck says, "The U.S. presents an example of the worst and the best of everything, the biggest, the most powerful, the most awful, people sleeping rough in the streets because there are no provisions for homeless people with AIDS, which is not the case in Britain. But on the other hand, you have the most vigorous response to that."

Our reaction in the States to Britain may be along those same lines. Britain is vanguardist in the sense of having a very good public television system ("or perhaps a good one in danger"). Where could we see this series if we missed it at *How Do I Look?* How could we make our own, and broadcast it on network television? *Out On Tuesday* usually stirs the mixed feelings of inspiration and frustration in beleaguered U.S. queers. Notably, PBS is negotiating with Channel Four now about programming the bulk of the series in the U.S. next June. Because of the legal controversy over *Looking for Langston*, and because the disco show has copyright costs over the top, those two will most likely be the only ones missing when the series finally appears here.

But isn't it amazing that U.S. TV has such an uncomplicated approach to importing material from elsewhere, rather than airing locally produced work? Partly, the high production values of *Out On Tuesday* should be credited in the acceptance of the series. However, Ted Koppel recently featured Nicaraguan and Polish (low production value) video in a *Nightline* show about the handy-cam revolution and nowhere was *Paper Tiger Television*, *Out in the 80s*, *Deep Dish TV*, GMHC's *Living with AIDS* show or any other locally originated material present in the show. That's not about camera focus or the quality of broadcast signal, but about depoliticizing material by delocalizing it. I guess the grass really is greener. ▼

**SANTA CRUZ from page 21**

quake is Project Open Hand.

"Project Open Hand is a non-profit organization that provides two meals a day to people with ARC and AIDS," said Jaenne Alexander, public relations director for the organization. "We serve them a hot evening dinner and a nutritious bagged lunch. We have 750 clients, that means 1,500 meals a day."

"When the earthquake hit, we extended our services to all the service agencies in the Bay Area. We were the only agency with a functioning kitchen. We had full power. We provided meals to the Red Cross, the Salvation Army, police stations, firehouses, senior centers, Glide Memorial Church and even through BART (Bay Area Rapid Transit) to 12 Red Cross centers in Oakland and Berkeley.

"We estimate that we served 50,000 meals to these various organizations, including our regular clients," Alexander said. "The work load is reduced now and we are winding down. We are still serving some senior citizens and the Department of Public Works."

The city's "Yes on S" campaign to insure passage of the domestic partnership issue on election day redirected its efforts for a week in order to provide earthquake relief.

And the Shanti Project, a San Francisco organization which provides volunteer-based practical and emotional support services to people with AIDS, was also quick to react to the catastrophe.

"We began immediate free telephone counseling for anyone in the area who needed support to cope with the fear, anxiety or emotional distress caused by the earthquake," said Holly Smith, Shanti's director of media and special projects. "We also created, and are offering, evening support groups for all people in the Bay Area.

"We discovered that wheelchair-bound clients who had major furniture fall over were inhibited the most," Smith said. "We sent people to help them clean and straighten up. Some people were too ill to move. They needed supplies and water brought in. Some were fearful that their oxygen tank might run out. We

got it for them and medications too."

Smith said she encourages people to send financial contributions to the AIDS Service Provider Association of the Bay Area. "ASPABA is a networking group and they have been in contact with the organizations," Smith told *OutWeek*. They know which agency is in most need at any given point. Whoever is in most need will get help because the contributions will be routed to San Mateo, Santa Cruz or to where it is most needed."

The San Francisco AIDS Foundation, the largest AIDS organization in the city, was closed for three days after the quake while engineers checked for structural damage. After being declared stable, it opened for services.

"It's been quite amazing to see how quickly the federal government has acted to offer aid, as compared to the slow response over the last nine years to the AIDS crisis," said Steve Petrow, a Foundation spokesperson. "From the federal government we need funds, leadership and organization. We have seen it with the earthquake and we haven't seen it with the AIDS crisis. We need AIDS to be treated as the disaster it is."

**Where to send it:**

The following non-profit organizations are accepting contributions earmarked for earthquake relief efforts.

Lesbian and Gay Action Alliance  
P.O. Box 7293  
Santa Cruz, CA 95061

Santa Cruz AIDS Project  
1606 Soquel Avenue  
Santa Cruz, CA 95062

Project Open Hand  
2720 17th St.  
San Francisco, CA 94110

Shanti Project  
525 Howard St.  
San Francisco, CA 94105

AIDS Service Provider Association of the Bay Area  
10 United Nations Plz, Suite 200  
San Francisco, CA 94102

San Francisco AIDS Foundation  
P.O. Box 6182  
San Francisco, CA 94101

—filed from New York

**POLITICAL PRISONERS from page 19**

for violence. And those on the outside will judiciously avoid any semblance of extremes in their political speech or activity.

But all this may not prove to be so easy for the government. Already, activists have begun to learn about the case and respond. And 80 percent of this response, say Evans and Whitehorn, comes from lesbians and gay men. An open letter asking the government to drop the charges against the Resistance Conspiracy six has appeared in several gay and progressive publications; so far, 12 ACT UP chapters across the country have signed it, as well as hundreds of individual lesbians and gays. People in the community have also begun writing to these prisoners. Linda Evans speculates on the reason for this involvement:

"I think some of that is because the gay and lesbian movement is extremely under attack, because of the problems that our community has with AIDS and because of the rise in violence...and of the increasing sexism in our society in general. And I think that that means lesbians and gay people have recognized that, being under attack, we have to fight back." ▼

**For more info:**

Linda Evans #233-411  
Laura Whitehorn #220-858  
Susan Rosenberg #233-412  
Marilyn Buck #233-396  
Alan Berkman #233-315  
Tim Blunk #233-410  
D.C. Detention Facility  
1901 D. St. SE  
Washington, DC 20003

Freedom Now  
National Campaign for Amnesty & Human Rights for Political Prisoners  
1560 Broadway, Suite 807  
New York, NY 10036

Emergency Committee to Defend the Human and Legal Rights of Political Prisoners  
P.O. Box 28191  
Washington, DC 20038-8191



Once performed in a garage on Avenue D on a budget of \$32.50, Charles Busch's *Vampire Lesbians of Sodom* celebrates its 1,786th performance on November 7th (at the Provincetown Playhouse, 133 Macdougal St.) becoming Off-Broadway's longest running play (non-musical). And to mark the occasion, in addition to a party at MK that night, the price of all seats for the 1,786th performance will drop from \$24 to—what else?—\$17.86.

Here, *Vampire* star David Drake holds up the trademark vampire lips and fangs along with Busch himself who has now gone east to the Orpheum Theater where he stars in his latest romp *The Lady In Question*.

—M.S.

Photo: T. L. Boston



Photo: Ellen B. Neipris

Though we didn't catch the show, we couldn't help but see the posters advertising The Degenerate Art Show. Wheat-pasted on every possible outdoor wall space in town, it gave us a warm feeling inside to see the image of a completely naked Jesse Helms being nailed to a cross while wearing his swastika.

—M.S.



## OUT OF MY HANDS BY BRADLEY BALL

Dear Brad:

One night about two weeks ago my roommate Todd came in and announced that he'd experienced a "sudden and complete loss of faith and hope." I was on the phone at the time with this guy, Frank, who I'm interested in and we were trying to decide on a movie so I wasn't in the mood for one of Todd's creepy jokes and I told him so. He sighed (not too obvious, huh?) and flopped down in the easy chair and just stared at me until I hung up. I asked him what happened this time and Todd said that nothing had *happened* and that was the point because nothing was ever going to happen, that life was simply a series of bleak disappointments that resolved, to the extent they ever really resolved, into fatalistic resignation without any countervailing episodes of genuine happiness. I had to wonder what he expected since he works in television but I was in a hurry and really didn't want to get into all that.

Frank and I never did decide on a movie and we ended up renting *Beaches* and watched most of it back at his place. When I got home the next morning, Todd was still sprawled out in the easy chair like he hadn't moved since I left. I asked if he planned to go to work that day and he just sighed again and muttered "what's the point?" I told him he'd get the point once he got fired but he just

looked at me with those dull, blank eyes.

I had sort of hoped that this would pass but for two weeks now he's been sitting in that chair all night and day staring at this print of *The Shriek* that he put on the wall over my objections when he first moved in. He hasn't changed his clothes or shaved and I wasn't sure if he was eating or not until I noticed that jar of cocktail onions in the refrigerator was gone. All things considered, I don't mind too much as long as he's quiet. I mean, when my previous roommate got involved in that ACT UP thing he kept the telephone tied up for three months with supposedly urgent calls and had these ferocious people coming in and out of the apartment all the time drinking Rolling Rock and talking loudly about an agenda.

But Frank came by here the other night and he got really spooked by Todd and left in record time. Look, I understand as well as anybody else that we all get a little depressed from time to time and I'll even admit that Todd's life looks pretty pathetic from almost any angle but I have to draw the line when he starts scaring off my dates. Is there some way I can get him to snap out of this and start acting like a human being again?

Annoyed

Dear Annoyed:

You think that's bad? I had a

roommate who was a student at F.I.T. and many's the night I came home to find all of the floor space taken up with one of his pattern drafting projects. I tried to be patient, acknowledging that this was important to his education, but the fact is he never really got the hang of it—though he did come up with one, shall we say, *interesting* design that used every known form of dart. Sometimes he'd go on these compulsive cleaning raids, scouring the bathroom with undiluted ammonia until all of the oxygen had been destroyed. Oh, and there was that *Sunday* morning, during his short-lived nutrition phase when he woke me up at 8 a.m. to eat oatmeal! I could go on but the point I'm trying to make here is that we had to learn to get along with each other by making *compromises*. For instance, I agreed to eat the oatmeal if he'd agree to move out of the apartment the instant he graduated and we got on splendidly after that (notwithstanding a minor disagreement about the security deposit). Now he lives in another city about six hundred miles away from here and I haven't seen him in several years but you can be assured that if we ever do speak to each other again we'll both enjoy a hearty chuckle or two over those little incidents that, frankly, used to drive us up the wall. So you see, I bet your story can have a happy ending too.

One more thing: although I haven't had time to check this out with my experts (owing to some stringent deadline pressures from management), I'm almost certain that cocktail onions don't contain the minimum recommended daily allowance of vitamins and minerals (I guess I got something out of that nutrition phase, myself). Perhaps if Todd were eating a little better he might not feel so out of sorts. It's worth suggesting .▼

**Michelle Shocked at the New Music Awards last Thursday night, accepting an award for Folk Album of the Year, in which she was nominated alongside Phranc, Tracy Chapman, Nanci Griffith and The Indigo Girls:**

**"This category should have been called 'Best Lesbian Vocalist.'"**



By Michelangelo Signorile

How utterly dreary it was last week when James Revson (*Newsday*) wrote a column all about the murderous Buckleys (Bill and Pat) and the criticism they've received from me and Michael Musto (*Village Voice*). He reprinted some of what Musto (who first started on these two over a year ago) and I had separately written about the highly hypocritical duo: how right wing Bill Buckley spends his days writing homophobic, AIDSphobic columns for *The National Review*, *The Daily News* and hundreds of other newspapers across the country, while Pat—always calling herself Mrs. William F. Buckley—runs around organizing AIDS benefits in her constant and successful attempt at good public relations. (I have often wondered what goes on in their bedroom at night. I've imagined Pat and Bill sitting up in bed; he's reading *Mein Kampf* while she's reading *The Daily News*, getting her fix, looking for her name in the society columns. She comes across her husband's political column, in which he writes, "AIDS is a self-inflicted punishment brought on by sex-crazed gay men themselves." She pouts, turns to her husband and says: "Oh, shit, Bill! You've written another nasty thing. Now I'll have to do another benefit!" She picks up the phone and dials: "Hello, Peggy Fleming, it's Pat Buckley. Let's do some sort of high-visibility ice-skating benefit together. You know...the kind of thing that'll get us both lots of press...Great!")

Anyway, Revson begins his column noting that Pat Buckley is "in trouble," and that her husband's latest homophobic tirade "couldn't have come at a worse time," since she is now co-chairing (with Peggy Fleming)

"Skating for Life," a benefit for the Design Industries Foundation For AIDS (DIFFA). He then talks about how Musto and I have been documenting the duo's hypocrisy and conflict in our columns. But soon, Revson is vigorously defending Mrs. Buckley, talking about how wonderful she is (as Musto points out, this is "akin to saying, 'Hitler may be a monster, but Eva Braun sure looked fabulous the other night,' and 'Eva's okay.' She just held a press conference to announce that she helped an old Jew cross the street"). Revson speaks as if benefit dollar figures is the only important issue swirling around this crisis. So, as Pat raises more dollars and gets the name "Buckley" associated with goodness, her husband keeps up his slaughtering ways, influencing the Right and the lawmakers to strip oppressed communities even further of our basic civil

### Plain and simple, Buckley abhors us, including William Norwich, Liz Smith and Jim Revson.

rights; to discriminate against people suffering from a disease; to keep us from having the right to do with our bodies—whether its a butt fuck or an abortion—what we please; to inhibit our freedom of speech and to even prevent us from creating art! Without protected legislation and the ability to live a life without fear, who needs this drop-in-the-bucket blood money?

Revson, in fact, missed the mark completely, since it was not Pat Buckley whom my attacks directly targeted, but rather gossip columnists—especially lesbian and gay ones—who keep feeding into the Buckley propaganda machine. And it's obvious Revson himself is being very careful about offending the Almighty Buckleys, lest he not get invited to their next party. He says that Bill Buckley is "misguided, misinformed and mistaken." This is the most carefully-worded drek I've heard in years. And it's a lie! Buckley is not at all misinformed or misguided. He has all of the most up-to-date information on AIDS at his fingertips. We're not

talking about some fifth grader here. Buckley knows exactly what he's doing. He has an agenda, and you'd better believe it includes passive (or even active) genocide. Plain and simple, he abhors us (including William Norwich, Liz Smith and Jim Revson).

Revson tells us that Pat Buckley "obviously doesn't share [her husband's] views." And yet, she gave Revson no comment when he asked her what she thought of her husband's remarks. So, what makes her views so "obvious?" Just because she does benefits? Coors beer also does AIDS benefits in order to gloss over the fact that the company and its owners are monstrous homophobes. And I don't accept the fact that Mrs. Buckley had nothing to say about her husband's remarks. NO COMMENT. How could a woman who is chairing an AIDS benefit have nothing to say about the remarks of someone who is attacking people with AIDS? Revson has a sure-fire, totally sexist answer: "She...is in no position to publicly criticize him." Why is a woman "in no position" to disagree with her husband? How could Revson assume that wives shouldn't "disobey" their husbands or shouldn't speak against them? Oh, maybe they're just old-fashioned, old money; the kind of family where the man makes the opinions, the woman stays quiet. This would be following protocol. But see, I don't have time for this garbage. MY FRIENDS ARE DYING. I can't sit around while white, rich, privileged, heterosexual Pat Buckley plays out some sick, oppressive game with her husband in 1989 in the middle of an epidemic. But maybe Jim Revson has that time. Or does he? Do any of us?

Revson told me he doesn't really think William F. Buckley and his kind of ranting really has that much of an effect on the public's or our lawmakers' thinking anyway. This from a man who himself put his body on the line and was arrested in ACT UP's City Hall demo last March. JIM, DON'T YOU REALIZE THAT THE REASON YOU HAD TO BE DRAGGED ACROSS A STREET, HAND-CUFFED, BOOKED, FINGER-PRINTED AND HELD IN A CELL WAS DIRECTLY BECAUSE OF

See GOSSIP WATCH on page 67

# Social Terrorism

Photos by Erich Conrad



HAIR RAZING

*Carlos at Love Machine*



LOOK MOM, NO TEETH

*Sue Nicely at Love Machine*



YOU OVER THERE, COME HERE

*Kurt at Kevin McHugh's Bowery party*



DEBBIE REYNOLDS WRAP

*Lala at Love Machine*



STUNTMAN TOM EUBANKS RECREATES HIS MOST FAMOUS STUNT

ON ARTIST MARTINE—BEARDCLEANER  
*Kevin McHugh's Bowery party*



NOSE JOB?

*Haoui Montaug & Michael Schmidt at Kevin McHugh's Bowery party*



THE LOVELY...THE LEGENDARY...

*Myra Field at Kevin McHugh's party*



LOWER... LOWER...PLEASE!  
Maria and Alex at MK



FINE FEATHERED FRIEND  
*Big Bird at the World*



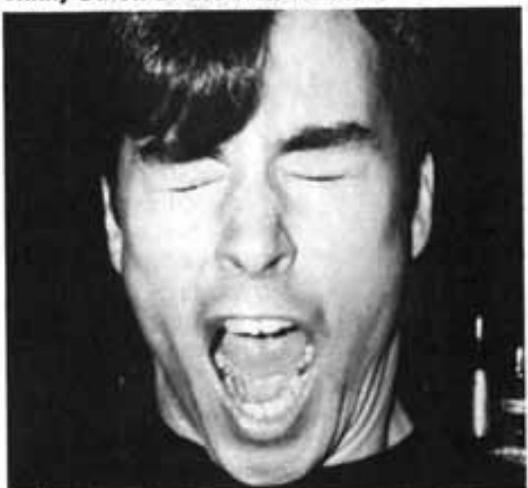
WHERE DID SHE GET THOSE PUMPS  
*Jojo at the Bowery*



THE WORLD OF HETEROSEXUALS  
IS A SICK AND BORING LIFE  
*Johnny Dixon at the Wah Wah Hut*



DRESS REHEARSAL  
*The scene at Love Machine*



MATING CALL  
*Richard Healy at MK*



THE WEE HOURS OF WOOGING  
*The McHugh twins on the Bowery*



RESPONDING TO RICHARD  
HEALEY'S MATING CALL  
*Larry Tee at Love Machine*

# Diverse Visions

**La Divina** by Brooke Dammkoehler. **The Twentieth Anniversary Reunion Concert of BIG CHARACTER POSTER** by Alvin Eng and Melissa Cahill. **He Was Once** by Mary Hestand. All from Apparatus Productions. Premiering at a benefit screening on Nov 3 at 7:30 pm at Anthology Film Archives, 2nd Ave. at 2nd St. and running through Nov 13th. (212) 505-5181.

by Karl Soebnlein

In the world of independent film, Apparatus Productions is unique. Started three years ago to address the lack of organizations existing purely to help filmmakers make films, Apparatus has served as both a specific means of production and a general inspiration for a wave of first-time directors across the coun-

try. The most recent works produced by this fledgling organization premiere this week. The three films being screened are a testament not only to the diverse visions of their respective directors but also to the skill and savvy of their producers, Apparatus founders Barry Ellsworth, Todd Haynes and Christine Vachon.

Brooke Dammkoehler's *La Divina* begins with a shot above the clouds, the symbolic point of view, perhaps, of the film's central figure, a

fictional, Garbo-esque screen goddess. *La Divina* is a fans-eye view of the lush beauty and tormented psyche of its subject. From her roots as a barbershop soap-girl through her rise to fame on the silver screen and ultimately her abandonment of it all, Divina is an heroic figurine—painted as both a misunderstood artistic genius and a vain, fragile doll. The film portrays the offscreen melodrama of the star's life as well as "recreating" scenes from her "films"—blurring the line between the actress and the roles she played, between illusion and reality.

This narrative ambiguity borders on the frustrating as the film turns its swirling focus to Divina's love life.

Showed often in the company of an equally stunning woman, she seems to be living as a lesbian, telling pestering reporters that she's a "bachelor" and will never marry. Toward the end, she dumps her companion and gives in to a male co-star, a relationship shown earlier to be fabricated by the press. The implications are unclear—are we meant to see Divina's self-destructed love life as an actress's victimization by the studio sys-



Todd Haynes, Melissa Gardner, Todd Adams in *He Was Once*



Michelle Sullivan in *La Divina*

tem, or as a calculated choice made by an ambitious star? Leaving its contradictions intact, *La Divina* remains a provocative film as it fluctuates between defending the woman beneath the legend, and adding fuel to the oppressive bonfire of stardom.

A variation on a similar theme, *The Twentieth Anniversary Reunion Concert of BIG CHARACTER POSTER* (yes, that's the title) also uses a documentary technique to tell the story of a fictional entity, in this case the Chinese rock group Big Character Poster. However, where *La Divina* employs the breathy look of a 30s melodrama, *BCP* is strictly March of Time Newsreel. Through the all-knowing voice of an American male narrator, we are told the story of this group's ups and downs as determined by the changing political climate of China over the last 20 years. The film's tone is tongue-in-cheek humor (the group's original name was the Tienanmen Squares; its sleazy manager is named Double Chin), but its ultimate goal is satire—both of the yo-yo-like pattern of Chinese politics and the similarly absurd United States

relationship to it all. Directed by Alvin Eng and Melissa Cahill, and made with a mostly Asian-American cast and crew, *Big Character Poster* is a skeptical and endearing look by young people at their foreign roots.

The third film being shown takes the series from the realistic to the fantastic. Director Mary Hestand's *He Was Once* turns inside out the TV exploits of Davey and Goliath (remember the little claymation boy and his dog?) and the "upstanding" family morality it spews forth. The film is visually brilliant, with sets that are part cartoon, part kitsch and part *The Cabinet of Dr. Caligari* cheerfully colored, cardboard cut-out buildings mask a dark world where innocence is squashed in the hands of adult authority. Likewise, costumes and props are oversized and specific (Dad sports a portrait of Jesus on his belt buckle). Most telling of all, in this twisted family tale the adults are played by children and the children by adults.

The basic plot: young Davey sees a bear on the street and tells his family, only to be met with disbelief, and

ultimately a beating, for telling what his father is certain is a lie. This simple story is a concise metaphor for that moment of knowledge when children see and understand more than they are supposed to, and the adult denial and backlash which follows. The film exacts its own justice; however, when Davey catches his father in a lie and turns the tables on him.

*He Was Once* is ultimately more than just a revenge-of-the-nerd fantasy. Through two black-and-white dream sequences, Hestand supplies her film with a dark subconscious. She gathers up the repressed trauma of adolescence and brings it to the surface, empowering her "child" characters with a moral strength that they are usually denied. Without ever getting heavy-handed, *He Was Once* chillingly exposes family power dynamics, and offers an alternative "happy ending."

Showtimes Saturday, Nov. 4th, two shows: 8 pm and 10 pm Sunday, Nov. 5th, two shows: 8 pm and 10 pm Friday, Nov. 10th, 10 pm Saturday, Nov. 11th, 10 pm Sunday, Nov. 12th, two shows: 5 pm and 9:30 pm Monday, Nov. 13th, two shows: 7 pm and 9:30 pm ▼

## Film

# Wedding Bell Blues

**True Love.** Directed by Nancy Savoca. Written by Nancy Savoca and Richard Guay. Produced by Richard Guay and Shelly Hous. Presented by United Artists. At the Sutton.

by Peter Bowen

**W**hile "the course of true love never did run smooth," in most Hollywood films, it nevertheless usually runs into marriage. And here, Nancy Savoca's pseudo-realistic debut film not only chronicles the marriage of a lower-middle-class Italian couple living in the Bronx, but it was also conceived of and finally produced by Savoca and her co-writer and husband, Richard Guay. But unlike most films in which a rocky adventure finally brings some unwilling and unlikely couple to the altar, *True Love* has less to do with romance than with socially enforced organization by which heterosexual coupling is legitimized in this culture. Starting with a videotape screening of the featured couple's engagement party, the film moves like a checklist through the financial obligations and emotional hurdles which a couple trample down on their way to the honeymoon hotel.

Yet while the marriage of Donna (Annabella Sciorra) and Mike (Ron Eluard, who—by coincidence?—is currently starring in the theatrical production of *Tony and Tina's Wedding*) is the film's obvious subject, the

almost-ethnographic style which frames the film directs our attention to the cultural context that determines the film's matrimonial outcome. Following a cinematic tradition of local realism in which cultural stereotypes are rendered with painstaking detail, *True Love* suggests that knowing the "Italianness" of the couple, as well as the couple's family and friends, is essential to understanding the strange ritual of marriage which binds the community, as well as the couple, together.

Rather than complicate the representation of a lower-middle-class Italian community by depicting possible contradictions within the social structure—say, for example, by including the possibility of a lesbian or gay person—the film prefers to safely distance its audience by

after his bachelor's party?). On the male side, the jocular jock Mike prefers to shrink his groom (and groomed) responsibilities by dashing off to Atlantic City in a drunken state and by planning to spend his wedding night hanging out with the boys at a local bar watching, of all things, *The Honeymooners*.

At points the film seems ready, if not to change the stern course of "true love," then at least to muddy the waters. For example, Donna's friend, J.C. (Star Jasper), whose alcoholic parents show another side to married life, actually rejects a marriage proposal in favor of living on her own with a 12-year-old child. And while the boys band together under a certain misogynistic logic—"He doesn't want to be with no girls; he is going to marry a girl"—the women in one

scene vent their anger and anxiety at a local park by hurling empty beer bottles at the unprotected stone cock of an immense statue. Yet try as they don't, the couple fear with each new financial obligation (triple rings, Jesus head ornaments for ushers, priest rehearsals, flowers, apartments) that the impending wedding leaves no way out.

Such a complaint, however, against marriage—as well as a filmic fascination with it—is only for the benefit of the privileged. For unless you're in Denmark, no lesbian or gay couple need ever squabble over the color of mashed potatoes at their wedding reception. While obviously there are many committed, long-term

See *TRUE LOVE* on page 61



THE FETISHIZATION OF MARRIAGE  
Kelly Cinnante and Annabella Sciorra in *True Love*

delighting in the odd and obvious rituals which precede the marriage. The soon-to-be wife, Donna, concentrates on color coordination (Will the blue mashed potatoes match the pastel blue tuxedos and bridesmaid's uniforms?) and on coordinating their features (What will their apartment look like? Why can't Mike meet her

## Film

# Ars longa, vita brevis

**VIVA EU!** A film by Tania Cypriano. At the *Brazil Now!* Festival, Nov. 3-16 at the Public Theater, 425 Lafayette St. Call 598-7171 for showtimes.

by Maria Maggenti

The AIDS crisis grimly moves into its ninth year and there is nothing but an exasperated sigh from the United States government and a "what me worry?" shrug from the medical-industrial complex. Meanwhile, people with AIDS continue to make an indelible mark on the cultural landscape. In a way, it is almost miraculous—the most reviled, misrepresented and misunderstood of a society actually become expressions of that which is the most exquisite, the most complex and the most genuine of the human experience. However, the mainstream media establishment has not been a reliable source for the pictures being created by those of us in the AIDS community, and thus, alternative venues and experimental artistic forms are often surprising and deeply resonant places for us to see something that looks like us. Film especially serves as both a mirror and a window reflecting those things we already know and revealing those things we are often afraid to look at. AIDS, a disease of the body and the body politic, a disease which is supposed to intensify nothing but our historic fear and loathing about our physical selves, is a peculiarly challenging subject for the filmmaker and bit by bit filmmakers seem to be rising to that challenge, though not always in predictable ways.

Tania Cypriano's film *VIVA EU!* (*Long Live Me!*) is a bold and complex short film exemplifying why film is so enduring a medium for the most difficult and the most subtle of emotions.

Described as a "dramatized documentary," *VIVA EU!* attempts to examine the life of Wilton Braga, a Brazilian gay man with AIDS who, at the time of the film, had been living with AIDS for almost eight years. Braga was one of the first people in Brazil diagnosed with AIDS and in the opening sequence he ruminates on this fact while nursing what seems like only one in a long series of drinks at a local bar. Cypriano and Braga engage in a dialogue that allows Braga more than the usual coy acceptance of a camera in his face as do so many "talking head" documentary subjects. He poses, prances and does a "second

take" when he spills his drink on the bar. The "audience" seems comprised of those of us watching the film, Cypriano, who is holding the camera and even Braga himself who, with great aplomb, generally acts like the star in his own movie.

Cypriano departs from traditional documentary in that instead of the usual this-is-what-happened-to-this-person narrative that is a staple in documentary film, she uses the camera subjectively to create not only a sense of Braga's realities but his fantasies as well. Thus we are not always sure if what we are seeing is "true" or

See **ARS LONGA** on page 55

## Extending Life

Tania Cypriano has been working with super 8 film and in photography for almost five years but this was her first 16 mm project and in it she decided to seek a new way to do documentary work. "I try to work without categories in my mind," said the 26-year-old filmmaker, "and I am interested in the idea of the camera as subjective. I also want to use the fantasies of the subject as well as the realities so that the people can recognize things like grace and disgrace, reality and non-reality." She wanted to stay away from traditionally constructed facts to delve into and explore the other facts, "the internal facts," of a person's life. Produced by a 24-year-old Brazilian woman who allowed Cypriano to follow her own vision in creating the film, *VIVA EU!* was produced over a seven month period as Cypriano followed Wilton Braga from New York to São Paulo and to Barcelona, where he lived in the final months of his life. The two of them met in a bar in the East Village, having been introduced by a mutual friend and they decided together to do a film about Wilton as a man living with AIDS. "It was very emotional, the whole experience, and Wilton was part of everything we did." Though he had been in good stable health throughout the year that Cypriano knew him, he died within one month of the completion of the film. She speculates that the film was a life-extending project as were so many of his artistic creations and that once the film was finished he felt he had accomplished an important goal. Asked why she decided not to put on an epilogue at the end saying that Braga died, Cypriano responded that to leave the story open is more universal and that it expresses her belief that in fact "there is no real end to a life."

**EXPLORING "INTERNAL" FACTS**

Tania Cypriano



—Maria Maggenti

# Plugging, Poking, Poking

**To Probe & To Push: Artists of Provocation** — Wessel O'Connor Gallery, 580 Broadway. (212) 219-9524. Tues.-Sat., 10-6. Thru November 4.

by Jon Nalley

Inaugurating Wessel O'Connor Gallery's new space, *To Probe & To Push: Artists for Provocation* should be viewed more as a harbinger of 1990s social and political ferment than an exhibition. Representing noted artist and Gran Fury AIDS activist Donald Moffett, Wessel O'Connor has not shied away from controversy.

dom of expression."

Donald Moffett's 1989 cibatransparency, "Hymn of Hatred, Song of Survival," is refreshing in its unself-conscious homoeroticism. In unambiguous blue and black, Moffett has powerfully laid the threat to lesbian and gay existence posed by the "Hymn of Hatred" at the feet of the viewer. Representing the nightmare potential in the political and religious rights' strategy of denial for the lesbian and gay community, "Hymn" is an indictment of this assault which San Antonio-born Moffett calls "flat out murderous in a time when information and education can literally save lives."

Yet Moffett's work goes much further than defensive bemoaning of such ominous scenarios. Rather, it

men can be nothing less than the "Song of Survival."

Veins of this same loud affirmation of gay male sexuality are to be found both figuratively and literally in Andy Warhol's 1978 "Sex Parts." These six screen prints—stark in medium as well as in their graphic depiction of anal sexual desire—are notable for lines and shadows which call to mind the very movement and rhythm of "plugging," "porking" or "poking."

Cindy Sherman's untitled collage photo betrays the very worst of North American culture. The flotsam and jetsam of this discarding society come together in a crescendo of debris. As can be seen easily on any street curb—not to mention Sherman's work—throwaways include people. In

her ensemble of images, the tackiness and tragedy of our society is sorely evident. This is particularly so in the societal role and status accorded women—in a terrain of few options *whore* screams out louder than *madonna* in this exploration. Yet, the lipstick-smeared face of the sex dolls represents more than refuse. It shouts bloody murder to rape and violation in a society built on brutality and exploitation. Such violation can be seen in terms of sexism alone, although a general view would be more to the point. Sherman has hit on something, and that is the realization that the party's over. Gains made over the space of U.S. history—and not just the 30s New Deal and the 60s tumult—are to be violated and lost forever if a stand is not taken. Artistic freedom is only one example.

"We Get Exploded Because They Have Money and God in Their Pockets," testifies again to the important role of color. The starkness of the red and black in Barbara Kruger's explosive work on paper captures the



**HYMN OF HATRED, SONG OF SURVIVAL**  
Donald Moffett

Indeed, *Probe & Push* has brought together ten artists not known for shrinking in the face of controversy. On the contrary, several have provoked bitter debates in official and creative circles—focusing worldwide attention to basic principles of "free-

presents the viewer with a wonderfully aggressive and offensive exploration of sexuality and lust—two close male torsos, defiant and beautiful in submission only to themselves! The representation of this affirmation and sexual expression by lesbians and gay

Photo: T.L. Litt

excitement of 80s downtown cultural activism. Incorporating activist graphic, this is an apt and thoughtful exploration of patriarchal oppression's inherent connections—whether in manifestations of capital or religion.

Ambivalence toward a Roman Catholic upbringing is very much a part of Andres Serrano's life and work as, indeed it was for Robert Mapplethorpe. Thus the irony of *Probe & Push*'s placing their work side by side in this exhibit. Serrano's Cibachrome print "Red River Y" is indicative of his work's versatility and power. In Mapplethorpe's untitled mixed media construction with lamp from 1970, one peeks into organized religion's very deepest and darkest corners. Can the covered eyes of Jesus in the botanica figurine and in the painting covered to opaqueness speak to its silence and inaccessibility? Definitely, this construction—in its deep colors, heavy wood, devotional candles, and included religious artifacts such as a medallion and bottle of holy anointing oil—explore the very meaning of ritual and its place in society.

**A**lmost leading to another great Chicago fire, Dread Scott's "What is the Proper Way to Display a U.S. Flag?" is included in *Probe & Push*. In spite of Congress' new law on flag desecration, one still must walk upon the flag to write one's impressions—unless you have a steady and strong hand. Mike Billo's urinal sculpture "Not Duchamp," is based on an earlier work by Marcel Duchamp which stunned the art community at the 1917 Arsenal show. This exhibition actually provides a "take-home" in Felix Gonzalez-Torres' untitled ink on paper. With a tad of *Times* newsprint spit on 23" X 29" sheets, Gonzales-Torres speaks volumes on the very decadence of America's resource priorities and allocation.

Power in substance comes to the fore in Larry Johnson's two untitled 1988 C prints about John-John and Bobby. Text dichotomized into different shades and colors about 19-year-



**WE GET EXPLODED BECAUSE THEY'VE GOT MONEY AND GOD IN THEIR POCKETS**  
Barbara Kruger

Photo: T.L. Litt

old John-John ("built like a brick shit-house, nipples round and rare as Kennedy half dollars") and 22-year-old "lovable day tripper and night stalking goon" Bobby couples life in the mall-cultured Empire with loud assertions of gay identity which compare and contrast favorably with those of Moffett and Warhol. With references to John-John's "masturbatory frenzy" and "ejaculating cock," Johnson's work is the very reality with which the ideology of "Hymn of Hatred, Song of Survival" must deal.

Johnson's work is most telling

about the coming storm. It is exactly this America—the land of shopping malls, tract colonials and parking lots—which is going to have to wake up or kill us by their very complacency. This 30-year-old Cal Arts alum from L.A., in his typical medium, has brilliantly captured the deep cleavages of our society. In this as-of-now privileged art world milieu, *Push & Probe* brings together the nascent discussion and expression and emerging patterns of a coming decade which will make the turmoil and energy of the 60s seem like a tea party. ▼

# Crimes of Humanity

**Porkopolis.** The Galerie St. Etienne, 24 West 57th Street, Tues-Sat 11-5, wheelchair accessible. Closes Nov. 4.

by Jamie Leo

**A**fter the initial shock of seeing Sue Coe's exquisite and horrifying new show *Porkopolis* at St. Etienne, I left feeling an affinity for AIDS activists' broader concerns with rights and needless suffering.



Wall Street Making a Killing, Sue Coe

People opposing the meat industry have many powerful facts: Big Mac, with precious few nutrients usable to its consumer, costs around \$10/lb (hamburger would cost \$35/lb without tax subsidies). The single largest buyer of meat: the military; number two is McDonald's. If Americans reduced their meat intake by ten percent, the *60 million people who will starve to death this year could be fed*. Ninety percent of usable protein is wasted in cycling grain into livestock. Fifty-five percent of diets with meat have pesticide residues, compared to 11 percent on vegetables/fruits/grain. For ranches, rain forests are leveled, forcing 24 species into extinction daily, with fewer than one percent of their pharmaceutical potential examined.

Fifty-five percent of all U.S. antibiotics are fed to livestock. From this statistical landscape Coe portrays *Iowa*, *Tucson Dawn*, *Detroit*, and NYC's meat market.

Her stockyards make unavoidable connections visually and ethically to Palestinian concentration camps, African "home"lands, AIDS conditions and how greed has impacted corporate/government's reluctance to finance many decent humane projects. Coe's new work portrays criminal industrialists (not unforgivably pillaging earth and human resources by squandering trillions of dollars into paranoiac weaponry), but standing proudly atop a mass grave of animal flesh, holding symmetrical bags of loot dripping blood. Instead of billions of research dollars perverted for the genetic mangling of livestock and poultry (described in *Future Genetics, Inc., Pig Improvement Company*), her work asks what marvels could have been found if the food industry (and indeed celebrated chefs) had invested even a fraction of the effort to develop recipes and technologies to tantalize the public with vegetable/soy "meats." Cunningly, the meat industry has made sure that for millions *Beef Is For Real People*, looking upon soy/vegetable products as foolish, less credible, less virtuous than an industry that must pay people outrageously high salaries to be henchmen and henchwomen; electrocuting, bludgeoning, drugging, castrating and forcing insemination on countless terrified animals and birds, movingly described in the numb faces of Coe's blood-drenched workers (*Pecking Order*, *Scalding Tank*).

With graphite skies resembling diner grills,  
See PORKOPOLIS on page 61

© Sue Coe

## Music

# Strange Places

by Victoria Starr

Laurie Anderson has always had her silly side. Like the time she cartwheeled onto the stage of the Beacon Theater at a 1987 AIDS benefit and declared, "Now that I'm 40 years old, I don't know whether I feel more like four ten-year-olds, or ten four-year-olds." Or the line from *Home of the Brave* where she asks, "Que es mas macho, lightbulb or elevator?" But I should have known this could get deep when, in an old videotaped interview, she described how as an art critic in college, she drove her editor mad. "I used to critique every artist by comparing them to Picasso, saying 'This artist, like Picasso, uses the color purple.' When he finally sent one of my articles back arguing that not every artist was like Picasso, I rewrote the article. 'This artist, unlike Picasso...'"

As the mother of performance art as we know it today, it is only fitting that Laurie Anderson be the one to constantly redefine the genre and its role. Her previous work has offered visual and aural stimulation which is so full of "stuff" that it has still not been fully digested. Reading like a Godard film (and in fact appropriating his lines from time to time), her writing and composing has captured the quintessence of postmodernism, and one wonders sometimes if the bounty of ideas whizzing past on stage are truly meant to interrelate, or if the point is simply one of fragmentation

and alienation.

There is no such confusion, however, with Anderson's new work, exhibited in her performance *Empty Places*, which opened the Brooklyn Academy of Music's *Next Wave Festival*, and in *Strange Angels*, her new release on Warner Brothers.

As I witnessed *Empty Places*, I was immediately struck by the urgent



"YOU WILL READ MY LIPS"

Laurie Anderson

simplicity of the piece. Gone were the spinning satellite disks, and the flashing video screens filled with Laurie-doodles and computer-ease. Gone were the ringing telephones, the men with forks, the static. Instead, one woman, one synthesizer, three mikes. It was as if she was saying, "You will read my lips."

The video screens themselves, of course, were still there. Only this time they were filled with low-tech reality: the flashing reds of traffic lights framing the too oft-seen wooden horses which read "Police Line—Do Not Cross." Or anonymous legs and feet shuffling past on a crowded street. Or the cold starkness of barren streets in the city night. These images, when juxtaposed against Anderson's typically wry but astute humor, gave an almost "can we talk" feeling to her monologues.

"There are some who feel that politics and music don't mix," she opened, then cracks a Sonny Bono joke. "But as you see more and more musicians getting involved with politics, you'll also notice that more and more politicians are becoming musically inclined." She then goes on to explain how Hitler, Mussolini and Reagan have all used particular vocal patterns to evoke emotions in their listeners. "When Ronald Reagan has to make a point, he gets very, very close to the mike, very intimate, and he starts singing to you. What he's singing is, 'When you wish upon a star...'"

As in previous work, Laurie constantly points out the eccentricities of everyday life. She is amused, for example, at the routine in which ballpark audiences strain to cling to the melody of "The Star-Spangled Banner," a strange little song written about a fire. Even more amusing is her recitation of the lyrics to the B-side, "Yankee Doodle." "If you can understand that," she quips, "you can understand anything

See EMPTY PLACES on page 61

## Performance

# Rhinestone Cowboy

by Rick Sugden

**H**e stands there, the pointed toes of his burgundy boots tapping off the count for the next song. He still has the down-home, regular-Joe quality that folks compared to the likes of Tom T. Hall and Merle Haggard. He has also kept the signature fleurs-de-lis of green sequins on his suit and the rhinestone-studded guitar strap with his name, Gacey. It's New York's only queer pederast cowboy, Gacey Felts.

"Hey! How ya doin'?" The towering man surveys the room as he greets his audience from atop the make-shift stage of two office desks. "You're a good audience. Yes, you are. And you know, that's something that no one can take away from you." Out from under his black hat glows a shit-eatin' grin.

He starts his opening song, "S&M Cowboy," where he extols the manly pleasures of those "rough riding Venus-in-Furs." It's a thin line between love and hate in the West and there exists a different set of priorities. "Just show me your spurs/ And I'll call you 'sir,'/ 'Cause that's where this cowboy is at." Ever since he had that misunderstanding which got him sent up the river (which he documents in this touching ballad "Santa Smiled"), Gacey Felts has decided to take his no-holes-barred show to wherever he'll be accepted.

In 1979, at the height of his career, Gacey was arrested outside of Nashville for contributing to the delin-

quency of a minor when the relationship he had with a teenager became known to the parents. He served a four-year sentence. Immediately after being released, he tried to regain his stride playing state fairs and the like, but he was run off the stage. He realized he'd gone through a change and found a home in Manhattan.

"I had some eye-opening experiences while I was in Fayette Federal Prison. I saw that men-loving-men wasn't something to be ashamed of," he says. After a pause, he raised his hand for emphasis. "I'm not on no soap box. It's not what I am, it's what I like. Before that revelation, I spent years in an alcohol and drug-induced stupor."

Since this penal colony re-birth, Gacey has sung the glorious history

"Steaming Off the Coast of VietNam," about Gacey's personal experiences on those floating cities of men, a beehive of buddies and special friendships. Then there's the poignant story of his cousin, who has discovered that by wearing his wife's pearls and fancy-dress gown he can still "light up a room." Meanwhile, the son protests to his mother "it ain't fair/Daddy gets to go out/ with diamonds in his hair."

But it is not all sadness and grumbles as anyone who has heard his spirited rendition of "Boys! Boys! Boys!" celebrating some of God's little blessings, will tell you. And, of course, there's his most popular song, the show-stopping stomp "(I Could Get Me a Jane, But) I'd Rather Have Me a Dick." The last performance, though, was school night, so he didn't have his usual pick-up band, but the tape rhythm track was just fine.

As his probation ends, Gacey will be performing on November 6th, for *Cowboy John's Country Mondays* at King Tut's Wah-Wah Hut on Avenue A at 7th Street. He's currently working on a single of "Jane/Dick" and says he plans a tour as soon as he finds a new back-up band. "I spend most of my free time driving the highways of our great land. You

can always find a few 'long hairs' who think it's excitin' being on the road." Asked the secret of his recent success, he replies with a wink, "A van with a good stereo system, a waterbed, a few back issues of *Penthouse* and a six pack usually does the trick." ▼



**"I'D RATHER HAVE ME A DICK"**  
Gacey Felts

Photo: Mr. Louise

of "men-loving-men" throughout the back room bars of America. "Birth of a Nation" is a song he learned over his Daddy's knee about Grandad's loss of his "special buddy" in the trenches of the War to End All Wars. Of more recent wars there's

**EMPTY PLACES** from page 59

going on in the avant-garde today."

Unlike previous work, however, both *Empty Places* and *Strange Angels* do more than simply tap reality on the shoulder and wave. Laurie now places herself squarely in charge. An example is the song "Beautiful Red Dress," where a woman in red shoes, a red dress and "bright red, drop dead lips" reviews her condition. Calling it her "on-the-rag song," she sings, "They say women shouldn't be president cause we go crazy from time to time. Well push my buttons baby, here I come." Mindful of the economics behind this thought she adds, "Well I could just go on and on, but... hey ladies, we can take it... and if we can't we can fake it. We can make it, and if we can't, we can take it."

Beyond being upfront, Laurie's work now seems more emotional, due in part to the fact that she has become a singer. Relying less on the voice altering electronics she normally incorporates, Laurie's soft voice is also a sharp contrast to the sobering images

she displays on stage. And if emotional is not a word that has ever been used to describe her work before, it is with greater surprise that we feel warmed by this step closer to the artist.

A new cohesiveness strengthens *Strange Angels* and *Empty Places*, as if the thousands of splinters of thought that have previously kept us entertained to the point of overload are now weaving together some larger whole. But don't expect too much method to Laurie's madness. For as she explained in *Elle* this month, "...if more women wrote history books—or made history—we'd discuss the human condition in terms of a certain kind of biological insanity. To me it would be extremely interesting to respect and celebrate that energy, because it's very crazy. Women understand that." ▼

*While Empty Places has closed, the Next Wave Festival continues, featuring a number of other important artists. For further information: Brooklyn Academy of Music, 718/636-4100.*

**TRUE LOVE** from page 54

lesbian and gay couples, there are nonetheless no odd cultural rituals to transform them—at least in the eyes of the I.R.S. and insurance companies—into an entirely new entity. While homosexuality might indeed seem an even stranger ritual in the Bronx, marriage is what makes this local "tribe" strange.

Although the film's fetishization of marriage overlooks the possibility of any lesbians or gays waiting in the aisles, its near-anthropological fix on marriage rituals turns Italian-Americans into a culture almost entirely displaced from the society that surrounds it. As with other current films and certain media representation of Bensonhurst in which the ethnicity of Italian-Americans is represented as more a territory than as a tradition, *True Love* renders this local community at once strangely familiar and culturally foreign. Under the scrutiny of such an ethnographic gaze, perhaps it is not so bad remaining invisible. ▼

**PORKOPOLIS** from page 58

streams of greasy black printers' ink, watercolor and gouache in blacks and grays, with only an occasional blood red (*Wall Street—Making a Killing*), or a pink-fleshed pig (*Auction*), Coe's two-year chronicle of stockyards with her sister Mandy, constitutes sobering images that shame, inform, and plead compassion. Often her visual descriptions resemble 1920's protest drawings of Theodor Kittelsen and Rudolph Wilke's shell-shocked faces, less scrawled than Alfred Kubin but as haunting as Kathe Kollwitz.

I've long respected Gary Snyder's analysis of Hitler, suggesting that the industrial age has, even more than the many colonist empires, removed from our minds our daily participation in crimes of denial and a hatred of truth. From our indestructible styrofoam coffee cup to the ozone destruction involved in xeroxing, implicit are Coe's global politics of famine, AIDS and other acts of carnage (in *On the Beach* a Roger Rabbit bubble gum wrapper rests under a sea lion suffocating from six-pack plastic loops).

Coe insinuates that an "uber alles" arrogance is at the center of American food production/distribution, (*Farmer Johns, Fast Food*). I was painfully reminded of AIDS information that fails to include the PWA's suffering globally.

As frightened herds look to us for help, (*The Wait, Last Bit of Daylight*) in walls of cage-like stalls with snouts all straining for a breath in her dusty stockyards, Coe directs us without anthropomorphizing and more gently than we may perceive. She quotes, "even the stupidest cow knows fear." Through Coe's fine craft and jarring vision we rediscover our potential for decency; leaving shaken, and stronger. ▼

**ARS LONGA** from page 55

not. For instance, there he is in a bar drinking too much, charming us with his pontifications. Then we pan across a series of his sculptures and costume designs. Then he is at a party dancing and cavorting like any respectable queen and there he is alone naked in bed—a bed draped in mosquito netting—and he slips into a shiny silky bright pink caftan and waltzes through the streets. The usual documentary questions seem entirely irrelevant to the spirit of this film. Instead, Cypriano explicitly avoids commonly accepted facts for other facts—facts of the soul, facts of the naked body, facts that try to express the essence of a life that is self-created against great odds.

Though only 18 minutes long, there is a feeling in this piece that one has been given almost the whole story. The essence of the life of Wilton Braga, a gay Brazilian man with AIDS, is what Cypriano achieves in this "dramatized" documentary. It is a challenging and sometimes disturbing project that calls into question not only the meaning and purpose of documentary, but also the perceptions we may have about reality and fantasy in the lives of people with AIDS. Cypriano accomplishes a great deal in this brief but intense portrait—*VIVA EU!* becomes a testament to much of what is possible in film and also what is possible and strangely miraculous about the human spirit in wartime. ▼

# GOING OUT

## AN EVENTS CALENDAR

Send calendar items to:  
 Rick X, Going Out  
 Box 790  
 New York, NY 10108

Items must be received by Monday to be included in the following week's issue.

### MONDAY OCTOBER 30

**COMPANY RESTAURANT Halloween Party Extravaganza**, celebrating the 50th anniversary of *The Wizard of Oz*; "the bar, lounge and dining room will be transformed into the Emerald City and Magickal Land of Oz"; live disco, costume contest, door prizes; 365 3rd Ave (btwn 26/27 St); rsrvtn 532-5222

**NEW YORK STRAP & PADDLE ASSOCIATION Spanking and Padding Party**, inviting you to "bend over and take it like a man"; at Cellblock 28, 28 Ninth Ave (below 14 St); info 733-3144

**MARC BERKLEY'S SALVATION AT LIMELIGHT** is open tonight with free admission to those wearing costumes; entertainment by Boy Bar Beauties, male and female go-go dancers, DJ Michael Wilson; 660 6th Ave (at 20 St); 807-7850

### TUESDAY OCTOBER 31

#### HALLOWEEN

**JEANNE FLEMING** directs the **16th Annual Village Halloween Parade** which "assembles at 6 pm on Sullivan and Dominick Sts. and 6th Avenue south of Spring St.; starts at 7 pm, moving north on 6th Ave to 14 St, east on 14 St to Union Square"; the theme this year is "Endangered Species: The Rain Forest" and a benefit party for the Rainforest Alliance will be held after the parade at Club Paradise, 15 Waverly (just west of B'way), \$15; parade is free and ends by 10 pm; info 226-4676, 914-758-5519 (NOTE: organizers warn that, while all are welcome

to walk in the parade, participants must be wearing a costume and must show up at the assembly point)

**MEN OF ALL COLORS TOGETHER** Celebrate Halloween; 995-8063, 222-9794

**THEATER FOR THE NEW CITY** 14th Annual Village Halloween Ball, outside festivities begin at 6:30 pm, inside at 8 pm; with performances by many bands, the Bread and Puppet Theater, the Ninth Street Theater, Phoebe Legere, Eduardo Machado, Robert Patrick; costume parade at 11 pm, with judges including Charles Busch and Councilmember Miriam Friedlander; \$15

**CELLBLOCK 28 A NIGHT IN BLACK LEATHER**, 28 9th Ave (btwn 13/14 St), 8 pm - 3 am, \$10, 733-3144

**OUTWEEK MAGAZINE**, 550-TOOL, MARS and CHIP DUCK-EIT present **Trick or Treat 1989**, featuring an OutDoor Halloween Carnival (whose proceeds go to ACT UP) with Moonwalks, games of chance and skill, fortune-telling, kissing booth, cotton candy, more; indoors promises "outrageously undressed go-go boys, dark and cruisy basement fun, cheap drinks (beer \$2.50, liquor \$3.50), dancing all night," DJ John Suliga; at Rapp Arts Center, 220 E 4 St; 9 pm; \$5 with invite/slightly more without

**HAUNTED HOUSE OF FIELD AT MARS**, with DJs Paul Likins, David Piccione, Len Whitney, Squidley, Perfidia; performances by Sister Codie Ravoli, Jah Easy, Asia Love, Dog Love, FDR Drive, Jo Jo and the Jockstraps; special Hair Ball Competition; dress: Zombies with Guns; 13 St & West Side Highway; \$10 at door; Mars 691-6262

**EAGLE BAR HALLOWEEN CONTEST** for "masculine costumes," 1st prize is \$100 US Bond; 142 11th Ave at 21 St; 12:30 am; 691-8451

### WEDNESDAY NOVEMBER 1

**IDENTITY HOUSE Women's Conference: Women Loving Women**, three weeks of 23 workshops exploring sexuality, identity, relationships and coming out, ends Nov. 11; today: **Organizing Our Legal Affairs** with Linda Maryanov; 7:30 pm; also **Radical Diet** with Mary Rose Dallal; 7-9 pm; \$44 6th Ave (btwn 14/15 St); \$15 per workshop/\$35 for three/\$7 per workshop from the 4th one on; 243-8181

**CONGREGATION BETH SIM-CHAT TORAH Jewish Education Courses**; tonight: **Contemporary Jewish Issues: Black-Jewish Relations** at 7 pm, **Hebrew Language Reading Class** at 7:30; at 57 Bethune St; info 929-9498

**THE CENTER FOR CONSTITUTIONAL RIGHTS Forum on Art & The Public**, asking "What is public art? What is the difference between art and interior decoration? Is there a lesbian/gay art?" at and co-sponsored by the Center; with artists/activists from Art Positive, *New York Native* art critic David Hirsh, art historian Cassandra Langer, and artists Maria C. Perez, Barbara Sandler, Scott Tucker, Martin Wong; 208 W 13 St, 3rd Floor; 7:30 pm; \$2; 620-7310

**GAY TEACHERS ASSOCIATION Monthly Meeting**, at the Center, 208 W 13 St; 8 pm

**GAY & LESBIAN ALLIANCE AGAINST DEFAMATION Monthly Meeting**, at the Center, 208 W 13 St; 8 pm; 966-1700

**AMERICAN FOUNDATION FOR AIDS RESEARCH** present **David Byrne Re-Memo**, a benefit for AmFAR's International Fund; at Roseland, 239 W 52 St; 8 pm; \$50; 719-0033

**EAGLE BAR MOVIE NIGHT: NIGHT OF THE DEMONS**; 142 11th Ave (at 21 St); 11 pm; 691-8451

prepared by Rick X  
 with information from  
 The Gay & Lesbian Switchboard of  
 New York

For more information or referrals, to  
 rap, or to volunteer, call the GLSB  
 daily, noon to midnight, 212-777-1800

### THURSDAY NOVEMBER 2

**IDENTITY HOUSE Women's Conference: Women Loving Women**, today: **Lesbian Identity Formation, Part II** with Beverly Goff; 7:30 pm; see 11/1

**JUDITH'S ROOM BOOKSTORE** presents **Mary Gaitskill** reading from **Bad Behavior**; 681 Washington St (btwn W 10 & Charles St); 7 pm; free, but seating is limited; 727-7330

**GAY WOMEN'S ALTERNATIVE** presents **Robin Morgan**, feminist playwright and poet, reading from *Upstairs in the Garden: New and Selected Poems* and *The Demon Lover: The Sexuality of Terrorism*, at the Universalist Church, Central Park West at 76 St; 8 pm; \$5 (for women only, meets every first Thursday)

**WOW CAFE** presents **Parlor Games**, by Bayla Travis, about "two of Freud's most alluring female patients who fall in love with each other and live out their lives in seclusion creating games for themselves that occasionally take a dangerous turn"; 59 E 4 St; 8 pm; \$5; reservations 460-8067 (also Friday and Saturday, 7)

### FRIDAY NOVEMBER 3

**IDENTITY HOUSE Women's Conference: Women Loving Women**, today: **Identity and Sexual Attraction** with Mary Wallach and Kathy Gordon; 7:30 pm; also **Raising Children In a Lesbian Environment** with Joan Pozonski and Bernice Dambowic; 7:30 pm; see 11/1

**GAY MEN OF AFRICAN DESCENT** Discussion: "Finding Community In Diversity," hosted by the Minority Task Force on AIDS, to engage members in "a healthy discussion of the various images of GMAD"; at 92 St. Nicholas Ave, #1B (SE corner of 115 St), 749-2816; 7 pm (NOT the

usual 8 pm); GMAD info 718/802-0162, 718/756-1548

**THE ANSWER IS LOVING Women Talking Women's Talk: "Fearwell: What am I afraid of? How do I deal with it or do I? Does it govern me? Am I my own worst enemy? The enemy within"; led by Ruth Berman and Connie Kurtz; Sheepshead Bay, Brooklyn; 7:45-10 pm; \$8; 718/998-2305**

**MEN OF ALL COLORS TOGETHER Consciousness Raising Session: "Prejudice + Power - Racism Does It Always Add Up?" where participants will tap personal experience to deal with questions of power, privilege, guilt, responsibility, victimization and self-hate; at the Center, 208 W 13 St; 7:45 pm; 222-9794, 245-6366**

**CENTERSHOWS presents Mecca, a new-music ensemble performing works from Barber, Copland, Thompson and Diamond; at the Center, 208 W 13 St; 8 pm; \$12; 620-7310**

**WOW CAFE presents *Parlor Games*, see Thursday, 11/2**

**WNET-TV/13 Great Performances the Lincoln Center production of *Our Town*, with Spalding Gray, Eric Stoltz, and Penelope Ann Miller; 9-11 pm (repeats Monday, 11/6, 11:30 pm)**

**COLUMBIA GAY AND LESBIAN ALLIANCE First Friday Dance, with DJ and dancing upstairs, social lounge downstairs; at Earl Hall, Columbia U., 116 & B'way (#1/#9 train); 10 pm - 2 am; 854-3574**

## SATURDAY NOVEMBER 4

**WOMEN ABOUT Cut-off Date for Central Park Zoo trip, 874-2104**

**IDENTITY HOUSE Women's Conference Women Loving Women, today: Friendship in Our Life Part II with Alice M. Tuohey, 11:30 am - 1:30 pm; also Lesbian Relationships-Boundaries and Merging, Part I (Part II on Nov. 11), with Arleen Bander and Madeline Price, 6:30 pm; see 11/1**

**SAGE Brunch at La Cascada Cafe, for a "festive south-of-the-border-style meal"; 132 9th Ave**

at 18 St; noon or 2 pm seating; \$9; 741-2247

**CENTERSHOWS presents Mary Cleere Haran, cabaret star, before her opening at the Algonquin; at the Center, 208 W 13 St; 8 pm; \$10; 620-7310**

**WOW CAFE presents *Parlor Games*, see Thursday, 11/2**

**CONGREGATION BETH SIMCHAT TORAH Winter Film Festival: *Gentlemen's Agreement*, at 57 Bethune St (near West St), 8 pm, \$4 (includes free popcorn & soda); 929-9498**

**LESBIANS UNITED and THE CENTER Women's Dance, with DJ Karin Ward; 208 W 13 St; 9 pm - 1 am; \$8 general/\$6 members, seniors, students; 620-7310 (Note: begins a new series of monthly dances and socials for women and their friends)**

**SPECTRUM DISCO presents The Village People, singing all their classics; 802 64th St, Bay Ridge, Brooklyn (N train to 8th Ave stop); opens at 9 pm; 718/238-8213**

## SUNDAY NOVEMBER 5

**WOMEN ABOUT Cut-off Date for Wittenberg Mt. Hike, 874-2104**

**DIOCESAN EPISCOPAL AIDS COMMITTEE AIDS: An Inter-faith Service of Hope, for those whose lives are touched by AIDS, with the Rt. Rev. Richard Grein, the new Episcopal Bishop of New York, and playwright Harvey Fierstein; at the Cathedral of St. John the Divine, 1047 Amsterdam Ave at 112 St; 3 pm (#1/#9 train to 110 St)**

**CENTERSHOWS presents An Afternoon with Opera Ebony, featuring guest soloists and excerpts from works by Joplin, Gounod, Weill, and spirituals; at the Center, 208 W 13 St; 4 pm; \$12; 620-7310**

**HUMAN RIGHTS CAMPAIGN FUND Dinner Dance: "All Part of the Family" with pre-election greetings from David Dinkins; Grand Ballroom of the Waldorf Astoria Hotel; 6 pm; \$250; info 582-8714**

**GAY PERFORMANCES COMPANY Staged Reading of an original play; at the Center, 208 W 13 St; 7 pm; \$3; 595-1445**

**WNET-TV/13 presents Channel Crossings: *A Death in the Family*, set in New Zealand, focusing on Andy and his return from overseas diagnosed with AIDS...the program deals with Andy's final days and the growth and insight gained by family and friends; midnight - 1 am (Editor's warning: Andy's agonizing death may be a bit rough for those who are too close to this issue)**

## MONDAY NOVEMBER 6

**WOMEN ABOUT Cut-off date for Beginner Swim Lessons at YWCA, 874-2104**

**DESIGN INDUSTRIES FOUNDATION FOR AIDS (DIFFA) Skating for Life Fundraiser, with cocktail reception, gala skating performance, formal dinner/dance; at the 69th Regimental Armory, Lexington Ave & 26 St; \$125-\$1000; 477-1717**

**WNET-TV/13 Great Performances: the Lincoln Center production of *Our Town*, with Spalding Gray, Eric Stoltz, and Penelope Ann Miller; 11:30 pm (2 hours)**

## TUESDAY NOVEMBER 7

### ELECTION DAY

**THE WEST BANK CAFE DOWNSTAIRS THEATRE BAR presents *Certain Doubts*, by Richard Willett, concerning "two best friends from college, Stephen and David, and the emotional but also humorous confrontation that erupts between them when Stephen announces that he is not only gay but in love with David, who is now a somewhat homophobic phys. ed. teacher"; 407 W 42 St; 8:30 pm; \$7; reservations 695-6909 (also plays tomorrow)**

**CENTER STAGE sees Tommy Tune's *Grand Hotel*, with Liliane Montevicchi and Keene Curtis; at the 46th Street Theatre; 8 pm; \$60; 620-7310**

**CELLBLOCK 28 Hot Ash Party, for cigar smokers and their**

**admirers; 28 9th Ave (btwn 13/14 St); 8 pm - 3 am; \$10; 733-3144**

## WEDNESDAY NOVEMBER 8

**NEW YORK CITY DEPT. OF HEALTH Conference: The Impact of AIDS on Women, for women's health and social service providers; strategies for prevention, education and care; practical exchange of information; structured networking opportunities; at New York Academy of Medicine, 2 E 103 St; free; 566-3624, 566-4995**

**PUBLIC HEALTH RESEARCH INSTITUTE Seminar: Understanding in AIDS Therapy and Prevention with Dr. Anthony Fauci; info 578-0809**

**IDENTITY HOUSE Women's Conference: Women Loving Women, three weeks of 23 workshops exploring sexuality, identity, relationships and coming out, ends Nov. 11; today: Making Peace with Your Body with Mary Rose Dallal; 7-9 pm; 544 6th Ave (btwn 14/15 St); \$15 per workshop/\$35 for three/\$7 per workshop from the 4th one on; 243-8181**

**CONGREGATION BETH SIMCHAT TORAH Jewish Education Courses; tonight: Hebrew Language Reading Class at 7:30; Principles of Kabbalah at 7:30; at 57 Bethune St; info 929-9498**

**CONGREGATION BETH SIMCHAT TORAH Seminar: Why Me? Coping with Grief, Loss and Change, with Rabbi Pesach Kraus, author and Director of Jewish Rabbinic Counseling at Memorial Sloan-Kettering Cancer Center; at 57 Bethune St, Westbeth Housing Complex; 8 pm sharp; 929-9498**

**GAY MEN'S HEALTH CRISIS Men Meeting Men Workshop, to enhance self-confidence and ability to negotiate safer sex with potential partners; at the Center, 208 W 13 St; 8-10 pm; free; no pre-registration, 807-6655 (TDD 645-7470)**

**THE WEST BANK CAFE DOWNSTAIRS THEATRE BAR presents *Certain Doubts*, see Tuesday, 11/7**

# Community Directory

To list your non-profit organization in our community directory, call Tom Eubanks at 212/685-5277.

## A.C.O.C.

AIDS CENTER OF QUEENS COUNTY  
SOCIAL SERVICES • EDUCATION • BUDDIES  
COUNSELING • SUPPORT GROUPS  
Volunteer Opportunities  
(718) 896-2500(voice) (718) 896-2985(TDD)

**ACT UP (AIDS Coalition to Unleash Power)**  
496A Hudson Street, Suite G4 NYC 10014  
(212) 989-1114

A diverse, non-partisan group of individuals united in anger and committed to direct action to end the AIDS crisis. Gen. meetings Mon. nights 7:30, the Community Center 208 W. 13th.

**ARCS (AIDS-Related Community Services)**  
for Dutchess, Orange, Putnam, Rockland, Sullivan, Ulster and Westchester counties. AIDS education, client services, crisis intervention, support groups, case management, buddy and hospital visitor program.  
214 Central Ave., White Plains, NY 10606 (914) 993-0806  
838 Broadway, Newburgh, NY 12550 (914) 562-5005  
AIDSline (914) 993-0607

## BAR ASSOCIATION FOR HUMAN RIGHTS Lawyers Referral

Service for the Lesbian and Gay Community  
Full Range of Legal Services (212) 459-4873

**BAR ASSOCIATION FOR HUMAN RIGHTS**  
Free Walk-in Legal Clinic. Tuesday 6-8 pm  
Lesbian & Gay Community Centr. Ground Floor

## BODY POSITIVE

If you or your lover has tested HIV+, we offer support groups, seminars, public forums, reference library, referrals, social activities and up-to-date national monthly, 'THE BODY POSITIVE' (\$15/year).  
(212) 633-1782.

2095 Broadway, Suite 306, NYC, NY 10023

## CIRCLE OF MORE LIGHT

Spiritual support and sharing in a gay/lesbian affirmative group.  
West-Park Presbyterian Church  
165 West 86th Street  
Wed: worship service 6:30 p.m., program 7:30.  
Marsha (212) 304-4373 Charlie (212) 691-7118.

## COMMUNITY HEALTH PROJECT

208 West 13th Street, NYC, New York 10011  
For Appointments and Information (212) 675-3559 PROVIDING CARING, SENSITIVE AND LOW COST HEALTH CARE SERVICES TO THE LESBIAN AND GAY COMMUNITY

**CONGREGATION BETH SIMCHAT TORAH**  
NY's Gay and Lesbian Synagogue Services  
Friday at 8:30pm 57 Bethune Street  
For info. call: (212) 929-9498.

## DIGNITY NEW YORK

lesbian and gay Catholics and friends AIDS Ministry, Spiritual Development, The Cathedral Project, Worship Services & Social-Sun. Eves. 7:30pm-St. John's Episcopal Church 218 West 11th Street @ Waverly-675-2179

## EDGE

For the physically disabled Lesbian and Gay Community. (212) 989-1921  
P.O. Box 305 Village Station, New York, NY 10014

## FRONT RUNNERS

A running club for lesbian and gay athletes of all abilities. Fun Runs of 1-6 miles held every Sat. at 10am and Weds. at 7pm in Central Park and every Tues. at 7pm in Prospect Park.  
For information: call (212) 724-9700.

## THE FUND FOR HUMAN DIGNITY

National Gay and Lesbian Crisis Line  
'AIDS 800'---1-800-SOS-GAYS  
Educational Resource Center; Positive Images Media Center; NY State Arts Program  
686 B'way Suite 410 NYC, NY 10012 (212) 529-1600

## THE GAY AFRICAN AMERICANS OF WESTCHESTER(The G.A.A.)

is a community based support group formed in Westchester County. Various activities are planned for the coming months.  
Please call 914-376-0727 for more info.

## GLAAD

**Gay & Lesbian Alliance Against Defamation**  
80 Varick Street, NYC 10013 (212) 966-1700  
GLAAD combats homophobia in the media and elsewhere by promoting visibility of the lesbian and gay community and organizing grassroots response to anti-gay bigotry.

## GAY & LESBIAN PSYCHOTHERAPY

Sliding scale fees  
Insurance accepted.  
Institute for Human Identity.  
(212) 799-9432

## GAY MALE S/M ACTIVISTS

Dedicated to safe and responsible S/M since 1981. Open meetings w/programs on S/M techniques, lifestyle issues, political and social concerns. Also special events, speakers bureau, workshops, demos, affinity groups, newsletter, more. GMSMA -Dept. O, 496A Hudson Street, Suite D23, NYC 10014.  
(212) 727-9878.

## GAY MEN'S HEALTH CRISIS HOTLINE

FOR INFORMATION ON SAFER SEX AND HIV-RELATED HEALTH SERVICES, AND FOR INFORMATION ON ONE-TIME, WALK-IN AIDS COUNSELING SERVICES  
212-807-6655

212-645-7470 TDD (For the Hearing Impaired)

Mon.-Fri. 10:30 a.m. to 9 p.m. Sat 12:00 to 3:00

## HEAL (Health Education AIDS Liaison)

Weekly info. and support group for treatments for AIDS which do not compromise the immune system further, including alternative and holistic approaches.  
Wed 8pm. 208 W. 13th St. (212) 674-HOPE.

## HETRICK-MARTIN INSTITUTE

for lesbian and gay youth. Counseling, drop-in center (M-F, 3-6pm), rap groups, Harvey Milk High School, AIDS and safer sex information, referrals, professional education.  
(212) 633-8920(voice)  
(212) 633-8926 TTY for deaf

## HISPANIC UNITED GAYS & LESBIANS

Educational services, political action, counseling and social activities in Spanish and English by and for the Latino Lesbian and Gay Community. General meetings 8:00 p.m. 4th Thursday of every month at 208 West 13th Street.

Call (212) 691-4181

or write H.U.G.L., P.O. Box 226 Canal Street Station, New York, NY 10019.

## LAMBDA LEGAL DEFENSE AND EDUCATION FUND

Precedent-setting litigation nationwide for lesbians, gay men and people with AIDS. Membership (\$35 and up) includes newsletter and invitations to special events. Volunteer night on Thursdays. Intake calls: 2-4pm Mon thru Fri  
(212) 995-8585

## LAVA (LESBIANS ABOUT VISUAL ART)

Call for slides for Lesbian Artists' Exhibition, Gay & Lesbian Community Center, NYC. For more information, send SASE to:  
Miriam Fougere  
118 Fort Greene Place  
Brooklyn, NY 11217.

## THE LESBIAN AND GAY BIG APPLE CORPS

Get your instrument out of the closet and come play with us. Symphonic, Marching, Jazz, Dixieland, Rock, Flute Ensembles and Woodwinds.  
123 West 44th St. Suite 12L New York, NY 10036 (212) 869-2922.

## LESBIAN & GAY

### COMMUNITY SERVICES CENTER

208 West 13th Street New York, NY 10011  
(212) 620-7310 9am-11pm everyday.  
A place for community organizing and networking, social services, cultural programs, and social events sponsored by the Center and more than 150 community organizations.

## LESBIAN AND GAY RIGHTS PROJECT

of the American Civil Liberties Union  
KNOW YOUR RIGHTS / WE'RE EXPANDING THEM  
(212) 944-9800, ext. 545

## LESBIANS ABOUT VISUAL ART (LAVA)

Call for slides for Lesbian Artist's Exhibition, Gay and Lesbian Community Center, NYC, for more information send SASE to Miriam Fougere, 118 Ft Greene Place, Brooklyn, NY 11217.

**LESBIANS AND GAYS OF FLATBUSH**  
Brooklyn's social organization for both gay men and lesbians.  
P.O. Box 106, Midwood Station  
Brooklyn, NY 11230 • (718) 859-9437

**LONG ISLAND ACT-UP**  
P.O. Box 291, New Hyde Park, NY 11040  
Support us for change on Long Island.  
(516) 338-4662 (516) 997-5238 Nassau  
(516) 928-5530 Suffolk

**MEN OF ALL COLORS TOGETHER NY**  
A multi-racial group of gay men against racism. Meetings every Friday night at 7:45 at the Lesbian and Gay Community Services Center, 208 W. 13th Street. For more info. call: (212) 245-6366 or (212) 222-9794.

**METROPOLITAN TENNIS GROUP(MTG)**  
Our 200 member lesbian and gay tennis club includes players from beginning to tournament level. Monthly tennis parties. Winter indoor league. Come play with us! For information: MTG, POB 2135, New York, NY 10025. (212) 662-0695.

**NATIONAL GAY AND LESBIAN TASK FORCE**  
is the national grassroots political organization for lesbians and gay men. Membership is \$30/year. Issue-oriented projects address violence, sodomy laws, AIDS, gay rights ordinances, families, media, etc. through lobbying, education, organizing and direct action. NGLTF 1517 U Street NW, Washington, DC 20009. (202) 332-5483.

**NEW YORK ADVERTISING AND COMMUNICATIONS NETWORK**  
NYACN is the community's largest gay and lesbian professional group, welcoming all in communications--advertising, PR, marketing, media, graphic design, illustration, photography, copywriting, journalism, publishing, radio, TV and film--and their friends. Monthly meetings, 3rd Wed 6:30pm at the Community Center. Members' newsletter, job hotline, annual directory. Phone (212) 517-0380 for more info. Mention OutWeek for one free newsletter.

**NINTH STREET CENTER**  
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**NORTH AMERICAN MAN/BOY LOVE ASSOCIATION (NAMBLA)**  
Dedicated to sexual freedom and especially interested in gay intergenerational relationships. Monthly Bulletin and regular chapter meetings on the first Saturday of each month. Yearly membership is \$20; write NAMBLA, PO Box 174, Midtown Station, New York, NY 10018 or call (212) 807-8578 for information.

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**PEOPLE WITH AIDS COALITION**  
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**PEOPLE WITH AIDS HEALTH GROUP**  
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**SAGE: (Senior Action in a Gay Environment)**  
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**ULSTER COUNTY GAY AND LESBIAN ALLIANCE**  
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# CHP

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## SAN FRANCISCO JOURNAL from page 33

lice lines. "I'm going to the hospital with Mike," he shouted. With a sinking feeling, I pushed to the back window: inside, I could see another friend, Michael Barnette—a 19-year-old who was attending his first ACT UP demonstration—strapped motionless on a stretcher.

(Michael received several stitches to close a gash across his eyebrow. According to witnesses, an officer identified as a captain in the SFPD Tactical Unit and an event commander for the October 6 protest clubbed Michael on the head as he stood on the sidewalk on the west side of Castro St. From the opposite corner, I had heard protesters chanting the officer's helmet number—1942—but had not seen the beating).

Around 9 p.m., the police reformed into disciplined lines and commenced sweeping most of the crowd down Castro St. Left behind the lines, I moved onto 17th St., where riot cops routed me from the doorway of an all night diner. The entire neighborhood, they informed me, was now an illegal assembly; everyone in the area was subject to arrest. Clutching a notebook in which I had scrawled the helmet numbers of offending officers, I finally retreated homeward.

(According to witnesses, the police left the Castro around 10 p.m., after it became clear that the crowds would not abandon their neighborhood to a military occupation by the Tactical Unit. Once the police had withdrawn, protesters ringed the intersection of Castro and 18th, cheered and dispersed peacefully).

Even before I reached my flat, the symbolism of this night of defiance was becoming clear. Like Stonewall and White Night, we had been put to the test and had stood our ground. In the face of violence, we had responded with tenacity, ingenuity and non-violence. A new generation of lesbian, gay and bisexual people—the activists in their teens and twenties who comprise much of ACT UP's membership—had experienced its own historic turning point. ▼

# OUTWEEK BAR GUIDE

## WEST SIDE

Bike Stop West  
230 W. 75th St.  
874-9014

Candle Bar  
309 Amsterdam Avenue.  
874-9155

Cat's  
730 8th Ave.  
221-7559

Don't Tell Mama  
343 West 46th St.  
757-0788

Piano Bar

Jason's  
23 W. 73rd St.  
874-8091

Sally's Hideaway  
264 W. 43rd St.  
221-9152

Town and Country  
9th Ave at 46th St.  
307-1503

Trix  
246 W. 48th St.  
(bet. Broadway & 8th Ave.)  
664-8331

The Works  
428 Columbus Ave (at 81st)  
799-7365

## EAST SIDE

Brandy's Piano Bar  
235 E. 84th St.  
650-1944

G.H. Club  
353 E. 53rd St.  
223-9752

Johnny's Pub  
123 E. 47th St.  
355-8714

Regent East  
204 E. 58th St.  
355-9465

Rounds  
303 E. 53rd St.  
593-0807

South Dakota  
405 3rd Ave.  
684-8376

Star Sapphire  
400 E. 59th St.  
688-4710

## EAST VILLAGE

The Bar  
68 2nd Ave. (at 4th St.)  
674-9714

Boy Bar  
15 St. Mark's Place  
674-7959

Dancing / Drag

The Pyramid  
101 Avenue A  
420-1590

Dancing / Drag

Tunnel Bar  
116 1st Ave (7th St.)  
777-9232

## WEST VILLAGE

The Annex (to Cellblock 28)  
673 Hudson St.  
(bet. 13th & 14th)  
627-1140

j/o

Badlands  
Christopher & West St.  
741-9236

Boots & Saddle  
76 Christopher Street  
929-9684

Cellblock 28  
28 9th Ave  
733-3144

j/o

The Cubbyhole  
438 Hudson (Morton St)  
243-9079

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women & men.

D.T.'s Fat Cat  
281 W. 12th St.  
243-9041

Piano Bar. Mixed M/F

Duchess II  
70 Grove St (7th Ave.)  
242-1408

Women

J's  
675 Hudson St.  
242-9292

j/o

Julius  
159 W. 10th St.  
929-9672

Serving Coors, Coors Lite, &  
Coors Draft.

Keller's  
384 West St. (at Christopher)  
243-1907

Kelly's Village West  
46 Bedford St.  
929-9322

Piano Bar

The Locker Room  
400 W. 14th St. (9th Ave)  
459-4299

j/o

Marie's Crisis  
59 Grove St. (7th Ave)  
243-9323

Piano Bar

The Monster  
80 Grove St. (7th Ave.)  
924-3558

Piano Bar / Dancing

Nimbus 22  
22 7th Ave. South  
691-4826

Danching, pinball, pool,  
lounge

Ninth Circle  
139 W. 10th St.  
243-9204

Ramrod  
185 Christopher St.

Sneakers  
392 West St.  
242-9830

Two Potato  
145 Christopher St.  
242-9340

Ty's  
114 Christopher St.  
741-9641

Uncle Charlie's  
56 Greenwich Ave.  
255-8787

Video Bar

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64 7th Ave. (14th St.)  
675-0385

The Break  
232 8th Ave. (22nd St.)  
627-0072

Chelsea Transfer  
131 8th Ave. (bet. 16th &  
17th)  
929-7183

Eagle's Nest  
142 11th Ave (21st St.)  
691-8451  
Leather / Levi's

Private Eyes  
12 W. 21st St. (bet. 5th & 6th)  
206-7770  
Dancing, Video Club

Rawhide  
212 8th Ave  
(21st St.)  
Leather / Levi's

Spike  
120 11th Ave.  
243-9688  
Leather & Uniforms

Tracks  
19th St. & 11th Ave.  
Dancing

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BUNCH OF OUTWEAK  
STAFFERS AS THEY  
CRAWL THROUGH  
THE DENS OF THE  
NIGHT.



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#### GOSSIP WATCH from page 49

BUCKLEY—WHO IS LEADING THE  
RIGHT WING—AND HIS KIND?  
THAT IF IT WEREN'T FOR PEOPLE  
LIKE HIM WE WOULD NOT HAVE  
TO DO THIS STUFF? People are not  
born homophobic. They're taught to  
be that way, Jim.

And it's the hypocrisy of all of  
your *friends* that only makes things  
stay the same. An item on the People  
Page in *The Daily News* last Friday  
sums up all of the hideous contradic-  
tion which swirls around the monsters  
who are oppressing us. The loaded

item is headlined: LIZ GETS SALUTE  
ON AIDS DAY. And the copy reads:  
"Elizabeth Taylor will be honored on  
Dec. 1—World AIDS Day—by the  
American Foundation for AIDS  
Research at a masquerade ball in the  
World Financial Center. Expected are  
the William Buckleys, the Daniel  
Moynihans, Calvin Klein, John Kluge,  
Henry Kravis, Steve Ross and Henry  
Kissinger." Is this the creepy way that  
things have to get done (or *appear* to  
get done) in the United States as we  
enter the 21st century? THEN LET'S  
JUST FUCKING CHANGE IT! ▼

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CLASSIFIEDS CONTINUE NEXT PAGE

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\$\$ paid for photos. Anonymous OK, free copy of book to contributors. Send top: Erotic Stories, 496A Hudson Street, Suite 469, New York, NY 10014.

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4

8

6

5

# PERSO NALS

**GUY NEXT DOOR**  
GWM, 32, 5'11", 155, bl;br, serious, sincere, sweet, straight-appearing architect w/bizarre sense of humour enjoys adventure and travel, movies and the arts, and any excuse to relax, seeks similar GWM, 25-35, for fun, friendship and monogamous relationship. Letter and photo (if convenient) to Outweek Box 1561

**TWO ACTIVISTS**  
Hung, horny GWM buddies. One Italian, 26, 160 lbs., smooth swimmer's bod., one Swede, 30, 150 lbs., rippling gym bod, both 5'11" and hot seek hot GWM under 30, single or couples for sweaty, safe, sensual romps. Foto a +. Outweek Box 1562

**GWM SURVIVOR**  
44, Romantic bottom seeks lifetime top. Me: German lbs 5'10" hithy. You: age-looks-race, not important, just be sincere. Life is too short to play games. Write Outweek Box 1563

**LESBIAN FEMINIST**  
29, in NYC 7 years; likes Puccini to Chapman, Capra and Hitchcock to Lee and Almodovar, Shakespeare to Morrison; also politics, sports, animals and national parks. Stable, healthy, Romantic, witty, attractive. Slightly butch in appearance, not in attitude. Let's go to the zoo, the Knicks or Aida. No smoke, drugs. Outweek Box 1564

**FAT AND SASSY**  
GWM, 37, 5'11", 190 lbs., interested in meeting a very fat GM for fun, sex and possi-

ble relationship! Replies with photo answered first. No weight limit, the larger the better. The more to love. L.T.S. 20053, New York, NY 10011.

**BODYBUILDER**  
I want a big muscleman to feed me and make me eat. Make me eat till I feel like I'm going to burst. Pump

6537 Grand Cent Stn, NYC, 10163-6022.

**VERY HANDSOME**  
GJM, writer, 29, 5'11", 171 lbs, strght acting, with wonderful imagination enjoys laughter and simple pleasures, seeks bright, attractive, NYC based special guy. Letter/Photo/Phone. Write Outweek Box 1587

be known on the job? Should I live home? A mentor, friend, advisor and confidant may help also with your financial handling and management. If you need peace of mind let my charm, humor, sincerity help you. PH/PH POB 278 Corona, NY 11368.

eyes. Professional Picture requested. P.O. Box 875, Harrison, New York, 10528.

**HELIUM HEELS?**  
Do you like your legs in the air? Me: 30s, blue eyes, clean-shaven, safe top. Send photo to: P.O. Box 172, White Plains, New York, 10605.

## SHOCKING CONFES- SION!

The hottest-hung guy I've ever seen is in my mirror...w/plenty to share. Hdsm superstud 6', 185, young 44, hunky nips and chest, the perfect big bro, top pal, idol, protector, defender, rescuer, teacher, lover. Sks roMANtic catch 20-39 who would enjoy 2 dreamhomes, exciting showbiz life, lots of cuddling, caring, extra inches and more. Now's your chance! Photo required: POB 1164, NYC 10159. Tough to swallow...but TRUE!

## PERSONALS OF THE WEEK

### TWO ACTIVISTS

Hung, horny GWM buddies. One Italian, 26, 160 lbs., smooth swimmer's bod., one Swede, 30, 150 lbs., rippling gym bod, both 5'11" and hot seek hot GWM under 30, single or couples for sweaty, safe, sensual romps. Foto a +.

up as I pig out. Live your fat fantasy through me. Answer with full photo and letter. LTS 20276, New York, NY 10011.

**SIMPLY THE BEST**  
GWF, 23, seeks a woman who is better than all the rest. Art is life, life is an art, everything is a satire with an optimistic outlook what do u think? Send me a letter, or something revealing. Outweek Box 1585

**BRIGHT RED**  
Lipstick & toe nail polish turn on this tall, hung, 42yr old wasp. Looking for tall man into same for erotic femme lesbian scenes in heels, panties, earings, perfume & oldies and bodyshaving. Box

### MOMMY

beautiful, intelligent woman who answers to the name of Charlie wanted by goodlooking butch who answers to the name of Cinge. Reply at home!

### MASSAGE AND AFFECTION

Smooth chested men 20-50 wanted to exchange massage w/furry GWM, 41, 5'9", 170 lbs. You all types O.K. affection and cuddling appreciated and returned send phone no. and photo to: POB 2509 TSS, NYC, 10108.

**WORLD OF MEN**  
Men from other countries delight my eyes: Mexico, the Caribbean, Central America, The Middle East, South Asia, and points beyond. US

Born GM, 38, trim body, NON-smoker, would like to meet you for friendship, or safe sex buddies, or perhaps romance. PH/PH to POB 300846, Midwood Station, Brooklyn, NY 11230.

**MACHO HOMBRE**  
Handsome 29, 5'8", trim, 140, blk hr, br eyes, stach, hung and very hot!!! Great sense of humor. Seeks top! Trim-macho-gdik-hung, 24-45, Latin, Italian and right Hombre gets long...hot-throbbing-pulsing oral service to a pounding salsa beat! and more! Photo and note a must! SS. Outweek Box 1596

**WINSONE TS**  
Stable healthy older (50) male ready to offer what he can for a love-your eyes and everything about you relationship. Write Outweek Box 1597

**HANDSOME GBM**  
6'1", 170, 31 seeks a real man who is not into games but who is into fun! You should be under 50 and over 21, healthy, happy and secure. I like movies, books, travel, theatre, et al. I love unbridled sex, but role playing is a bore-versatility is a must. I'm good at vir-

**LOOKING FOR DAD**  
Handsome 30yr-old boy wants dad to play with him. Boy is into leather & lace with pierced tits & shaved body. Erotic times & more for man who is well hung. Tall Europeans preferred. Outweek Box 1592

**WESTCHESTER**  
Preppie top, 36, plays safe, brown hair/blue

**PERSONALS  
CONTINUE  
ON PAGE 78**

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tually anything I do and I never disappoint, so let's talk. C'mon you know you want to! Send photo & phone # and I promise to call and return the photo. I'm waiting...so hurry! Outweek Box 1603

**JUST TURNED 40**  
but look 30 (honestly!) GWM, 5'8", 155#, br/grey, well-built. Looking for truth, passion, good old fashioned romance. Me-easy going, funny, bright, open minded, open hearted, creative, mischievous, healthy, happy. Love people, outdoors, camping, cuddling, craziness. You-25-40, in shape, mentally, physically, humorously. Interesting and interested. Write P.O. Box 30111, NY 10011.

**CUTE, BOYISH**  
sensual B/WM, 21, 5'7", seeking clean-shaven, similar guy or guys, 23 or younger. Full top hair, non-smoker and basically non-drinker are pluses. Esp. attracted to Orientals and Whites. No heavies, beefcakes, addicts or marrieds. I'm into rock/n/b, the West Village, park rides, safe sex, maybe more. And your passions? (send photo and letter to Box 590, Rockefeller Station, New York, NY 10185.)

**CT YUPPIE-STUD**  
5'8", 25, bl/bl. What more can you ask for? GWM prof. seeks same to 40 in CT/NY. Are you ready to go out on a limb? Send photo/phone to Outweek Box 1606

**SLAVE OF NEW YORK**  
I have this love/hate relationship with NYC and I live in Brooklyn! Can you provide enough of a distraction so I don't notice NY? I'm always ready for adventure#5,243. Willing to share all-would like to meet you if you're in late 30's to late 40's, in great shape, physically, mentally and spiritually. Love facial hair & live in Brooklyn-but none of the above is essential! Your sense

of adventure is more important than the size of your endowment. HIV+ and very healthy! Outweek Box 1607

### JUNIOR PARTNER

I'm old enough, confident enough, successful enough for a younger boyfriend. GWM, 50, attractive, in excellent shape, with taste, style, means, and interesting international life seeks GWM, 20's or 30's, who is very goodlooking, clear thinking, healthy, smart, ambitious, sincere, not too conventional or sentimental. If you come reasonably close, respond with photo and I'll reply. Outweek Box 1608

### FOND OF COCK

Older blue-eyed WASP wants eager cock attached to interesting man. I'm pale and uncut, fond of darker shades of human. Smoking, drugs ruin the flavor. Must know how to smile, or be willing to learn. Call me at (212) 431-4674.

### LI COLLEGE TYPE

(teacher, that is)-GWM, 5'10", 165, 47 (but look 39), healthy, attractive (I'm told), serious (but not always). I enjoy arts, nature, ss, opera, conversation, liberal politics. Looking to meet someone 27-43 who shares my values, same interests. Please send note, ph/ph to Outweek Box 1610

### ULSTER COUNTY

I'm a submissive heavyset 37 year old straight acting male (hung 4 to 8 inches) for safe sex on a regular basis. No word games, mystery people or drugs, sincere only. Send a letter of your interest and phone to P.O. Box 275, Highland, NY 12528. Pen pals welcomed.

### NEW THIS FALL

Sane, FUN, date available, for a fairly masc. & well built, nice looking WM turned on by a cute, slim, somewhat less-masc, WM. I'm 29, 5'10", 130#, beard, must, glasses, imagi-

native, intelligent, hairy hairy, passionate, & monog. Seeking: physically & emotionally HEALTHY companion, 28-42, educated, hot, out, open & genuine, for socializing based on potential for MUCH more. Photo, etc. to: PO Box 1330, Murray Hill Station, NYC, 10156-0605.

### DWNTWN HIPSTER

Hdsm GBM, 28, 6', 155, w/Bachelor pad stalking Coolkat for fun, adventr & psychedelic SS (Subtle kink at) I DIG:Hdsm GWM 25-35, 6' chilled w/vers, cucumber, buns & accessories (suit & tie or jeans-1 on 1 or 2) You Dig: you, design, ideas, cuisine, parties, mucho SS & of course ME! This shy-extrovert awaits your proposal of seduction (w/photo & phone for mine) No Drugs, or smoke. Outweek Box 1502

### ATTN ALL HOMEBOYS

Do you play a little B-ball and chill to rap music? Are you a real man who gets the urge for some hot man to man action? If so and you are Black or Latin male 18-30 this 29 yr old Homeboy wants to check you out. I'm Masc, discreet, and always ready - write POB 20983, Midtown Stn, NYC 10129.

### LOVE = LIFE

35 GWM 5'6", 160, Br/Br, balding, moustache, HIV+ and ok about it, seeks man together, caring for fun, loving relationships based on respect. I've been thru the 70's & 80's with great pleasure had to adjust to new realities no regrets only expectations for the 90's, write w/photo & phone to Outweek Box 1504

### M-F THREESOME

Bi Male/St Female seeks adventurous male to fulfil a fantasy, condoms a must, write Outweek Box 1505

**PERSONALS  
CONTINUE  
ON PAGE 80**

**HAIRY SEEKS SMOOTH**  
GWM, 38, 5'10", 168, Dark hair hairy, very hot, passionate, warm, honest, wants blond/redhead, 18-35, clean shaven smooth bottom, serious only for more than one nite, write box 1536, NYC 10276, PH/PH must.

**LIFE TO SHARE**  
sharing life and experiences is what it's all about, isn't it? Am committed, monogamy-oriented GWM, 6', lean, attr, clean shvn, prof, intelligent, non-smoker, runner and young 47 years old. Seeking compatible GWM to share movies, theater, music, quiet eves/times, fun and more. Send letter/photo# to: Outweek Box 1507

**LOOKING FOR MR. RIGHT**  
I'm 27, WM, 6', 160lbs, attrac, clean, cut, gym bod, into theater, movies, books, travel & good times. If your 30-40, attrac, phys fit, moustache a +, send Ph/Ph, & lets make fireworks. Send letter to: Outweek Box 1508

**AMBIDEXTROUS**  
Somewhere out there must be a handsome man under 40 whose body is in as good shape as his mind I'm 33, 5'7", 135, good body, smart, beautiful face and ready for someone who can carry on a conversation while he fucks me blind. Outweek Box 1509

**LOOKIN 4 BUDDY**  
GWM, 28, 165, cln shavn, hairy bod, dark hair & looks, straight acting, in search of a buddy & who is similar in appearance for horse-play: playful wrestling, massage, showers, land? I love body contact-hugging, kissing--& if the chemistry clicks--someone to hold tight all thru the night! U got NY accent = +! Thanks, talk to U soon, please respond w/reply, phone & photo (if poss.) Outweek Box 1510

**WHITE MALE**  
30, 5'10", 155lbs,

handsome, clean-shaven, well-built, Italian. Cultured, but streetwise, with military background. Hoop, science, pubs, and a sincere willingness to explore various avenues of companionship. Interested? PO Box 429, Red Hook Station, New York, 11231-0007.

**NEW AGE PROF.**  
BiWM, 5'10", 160lbs, 35, ab/gry, very good looking, warm, creative, great sense of humor, straight acting, deep thinking, healthy, non-smoking/drugs, seeks same to 39, photo/photo, write bx 7590, NYC, 10150.

**TEAM CAPTAIN**  
Hot WM, 33, 6'1", 185lbs, vy handsom, masc, and wrks out. Seeks tall/big guy, who was or wishes he were a TEAM CAPTAIN, to act out sweaty locker room frat hazing, feet, and more explosive action. Call Tom btwn 8pm-12mid, to meet in NYC (no phone #) at 212-675-7352.

**LOVE IS**  
Being close 2 each other, a moon lit beach, being snowed in, Mon Night Ft Ball, hot sex, passion/love, sharing & caring. Me, GM, 27, 6 ft. & 210, U: GM, 24-44, Tall, Dark, we both-Prof, and MN based on 1st date. We want 2 get to know each other and have lasting relationships. Lets travel new roads to enrich our love 4 each other. Love is also roses on Sunday/dinner 4 2, a romantic hideaway, finding that special love & celebrating each day together. Outweek Box 1514

**GENTLEMAN PREFER BLOND**  
Latin Male, 27, 5'9", 150lbs, professional, healthy, athletic, gym body, aggressive but loving, seeks attractive affectionate, slender and sexy guy (blonde a +) 17-31 for a long term monogamous love affair, send letter/photo/photo #. Outweek Box 1515

**SM YEARNING... GF**  
25 submissive, intelligent, attractive seeks experienced, chivalrous, dominant bush. Treat yourself to the charms of a loving, fizzy yet decidedly submissive femme. Outweek Box 1516

**THERE'S A PERFECT MATCH FOR ME!**  
She just has to be "found." I'm responsible, sensitive, intelligent, honest, fun, and sober. I prefer aggressive women. It's hard for me to make the first moves, but only in the beginning. If there's genuine interest, a feeling of compatibility write, MA, Box 980, New York, NY 10014.

**ALL YOU NIGHT WORKERS**  
Have the morning off-sleep late afternoon, seek same for companionship and possible relationship. Single lesbian, 40, responsible and like to have fun. A little shy ok. Write AJ, Box 980, New York, NY 10014.

**ONE NICE GIRL**  
**LOOKING FOR ANOTHER GF**, 35, Bright, Funny, Creative Writer-Type, Feminist. Partial to intelligent charmers and independent thinkers who can make me laugh. Outweek Box 1519

**I AM WHAT I AM**  
Short, dark, and winsome lesbian 27 seek way above average brimmed woman (you know who you are) I wanna croon to you from my fire escape. I'm tone deaf but love is blind. Honest to goodness kook wants to watch your freezer (or mine) defrost. Self portrait or foto if you please, but not necessary. PS Israeli women particularly welcome. Attention: this lesbian is not a sports enthusiast. Please pardon me if ad seems (is) disjointed. Outweek Box 1520

**DAMSEL IN DISTRESS**  
30 SEEKS GF to rescue her for quality relationship and one

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**TAKE A RISK?**  
TRY ME Attractive Black-Latina, athletic, sensitive, (herpes) looking for friends or more to take in New York life with, dancing, theater, jogging, working out, reading, are some of my likes. Drugs, cigarettes and alcohol are out! Blue collar workers a plus,

any race, sorry must be thin, expect honesty, since it is my way of life, ages 25-35. Outweek Box 1522

**ATTRACTIVE ANDROGENOUS**  
professional playful Woman of Color, 30 seeks sensuous attractive affectionate generous fun loving GF ints; art, Music, dancing, being healthy and safe, imaginative fantasy play. Do you fantasize about a woman you can respect, pamper and

please? In between relationships? Visit the NY area on occasion? Intrigued by lingerie, leather, uniforms, phone sex. Then get out your pen and let your fantasy be your guide. All races, areas and ages over 23 are welcome as are deaf women (I am hearing.) Write Fantasia Box 1234 Edgemere NY 11691.

**AFRICAN AMERICAN MAN**  
SEEK ORIENTAL COUNTERPART I am

28, 6' 185lbs, open, intelligent, and funloving, let's explore all of life's pleasures together. I enjoy the arts, dancing, as well as quiet moments with laughter. Outweek Box 1524

**MOMMY**  
beautiful, intelligent woman who answers to the name of Charlie wanted by goodlooking butch who answers to the name of Cinge. Reply at home!

### HANDS OF FATE

Mine are small, powerful, gentle, w/big laugh lines, calloused from tennis & weights, sensitive tips. Yrs are strong, large enough to hide mine in, w/intelligent knuckles, playful thumbs & a grip that you know how to use. Yours are the kind of hands that get marked by the sandy times & might tenderly leave newsprint on your boyfriend's cheek. I'm GWM 27, 5/8, 138 athletic, great butt, brain & sense of humor. I like smart, solidly built, brawny men any race 25-35 who've a welcoming lap a warm laugh & an active mind if that's you let's shake on it! (ph/ph, letter to Outweek Box 1526)

**CHEST WORSHIP**  
W/M, 30, 5'10", 180, seeks husky big chested guy who would crave me working his whole chest for long periods of time, relationship possible, also into erotic talk, safe

sex only, no drugs. Outweek Box 1527

### LATIN LAWYER

34, 5'5", 140lbs, attractive, energetic, and friendly seeks attractive intelligent and versatile adult 25-45 for long term mutually satisfying romance please send letter/photo and phone. Outweek Box 1528

### DANCE WITH ME

GWM, attractive, Br/Br, 33yrs, 5'6", 143lbs, hairy, muscular, warm, prof, sense of humor, looking for relationship with attr masc man of integrity and warmth, under 35. A relationship of exploration, fun, and closeness which joins us together while making us each more ourselves. It's that special chemistry I'm looking for. Inc phone, photo helpful, not essential. Write Outweek Box 1529

### NICE BRIGHT MAN

seeks same GWM 28, 6' Br/Br, 180, considered handsome,

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straight acting, and want you to be cool. Don't like bars/but like to drink! looking for bright handsome guy if you're him write, photo & phone pls. Outweek Box 1530

**RIPE AND READY**  
Marr/Bi/gays: getting enough/any? me, neither. Quality man seeks same (25-50) for frndshp & ss. I'm masc, hithy, in-shape, bright, affect, caring, older, let's meat! M-Th NYC, Hampton Wkends. Bx 871 Sag Harbor, NY 11963.

**MILITARY MAN**  
Ex GI Bi Musc handsome needs Bi Musc smooth very aggressive guys under 35; fantasy, boots, animals, spit, marines, groups, cops, Backs. write Adam PO Box 781 Niag Falls Ont L2E 658 Canada Kick my butt

**PLEASE USE ME**  
WM pussy 38 6' 210 exp, in mild b/d cbtt crossdressing v/a etc

seeks to be tied up used as a pussy and treated as a slut by dominant people. PO Box 199 NYC 10028.

**THOU SWELL**  
GBM writer, healthy HIV+, 36yrs, 170lbs, 5'9", seeks top with intellect, with Old World probility with New World scope. Box 250150 CUPO, NY NY 10025.

**OK RASSLIN FANS**  
chubby GWM 39 5'5", 200, cln shvn, hairy chest & belly, w/c, seeks well-built, imaginative studs to sweat out our wildest, wrestling fantasies (no "real" wrestling) in my midtown apt. Day/Night costumes, nude, oil, tits, hot talk, "dirty" holds, ss/j/o, photo, challenge to TJ, Box 112 Executive Suite 330 W. 43 Street NYC, 10036. Poss travel to Western Mass, BB a +.

**GBM WANTED**  
GWM, 38, 5'10", 165lbs, quiet seriuos, intelligent type, seeks

GRM 25-40 pref, skinny to are. Build, PH/PH to RS POB 2056 New York, NY 10108.

**REAL THING**  
sought by GWM, 35, 5'8", 155lbs, versatile, w/teer, 1go for smoothish thin or muscular guys near my height & age or shorter or younger, I like good sale fun & smoe playful kink & movies, fiction, plays, etc. Do write w/photo & phone no, but know that I want a lover, not another "buddy" or one-nighter. Outweek Box 1537

**NO VEGETARIANS**  
GWM grad student 24, 5'7", 160lbs, recently moved from LA, cute, bright, enjoys good restaurants, wine, old movies, and sit coms, staying up late. Seeks sincere guy, 21-33 with similar interests to laugh with & share meaningful relationship. Photo/Phone appreciated. Hispanic a plus, but certainly not

a must. Send letter to Outweek Box 1538

**FUN AND GAMES**  
GWM, 52 nice looks, 5'10", 145lbs, versatile enjoy people, conversation, politics, travel, movies, human pansk, hot times, can be kinky, possible relationship, new adventures, PO Box 173 Ansonia St NYC 10023.

**LATIN LOVER**  
GWM, 36, 235lbs, seeks short or average height Latino-Mexican-Dominican-Puerto-Rican who likes a tall guy with a big butt fro sex fun and intimacy. I do speak Spanish. Outweek Box 1540

**OPPORTUNITY**  
Emotional and financial support for very attractive or boyishly cute WM 18-30 with tight smooth body who is clean cut and clean shaven. Intelligent, good humor, great smile a plus. Defined body hung big and very handsome, 5'10".

150lbs, light brown hair, 81", cut. I am a fun companion, a loyal friend and so are you. I am above average and expect you to be. Hope you like to be spoiled. Letter and photo. Outweek Box 1541

**MASSAGE ME AND YOU**  
strong cute, athletic, professional, into books, travel, cycling, friends. Am 29, 6', 158lbs, Br/Bi tan, cleancut. Need a strong warm fun clean guy under 35, basic fit, not flashy PO:box 1316, NYC 10009.

**GWM SEEKS GOM**  
40s, 6'2", beard, professional, seeks Asian-American GM, 30+ for serious relationship. POB 20089 NYC 10017.

**BRIDGE PLAYER?**  
Average Bridge player 38, looking to join or start gay bridge club for fun times, no sour apples pls phone# to POB 953 ACS NY NY

10011 prefer Manhattan MY place or yours no age limits. All races ok.

**CUDDILY BEAR**  
heavy, 38yrs, WM, 5'11", HIV, leftist/atheist, AM warm caring nice and romantic with a sense of humor seek nice guy with similar qualities 18-50, interests include: rock music, sun, bridge, long walks, all races OK. photo/phone to pob 953 ocs, NY NY 10011.

**HEART OF GOLD**  
real nice, good looks, can be an absorbing lover, GWM 42, 5'9" 152lbs, would love to meet an attractive man with lots of heart who'd be so nice to come home to someday. PH/PH Box 746 NY 11364.

**MUSCULAR DADDY**  
6', 185lbs, BB Trainer, non-smoker, legal field seeks young look bottom, massage, train, BB/BR, Swedish-American, Box 1706,

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# OUTWEEK CLASSIFIEDS



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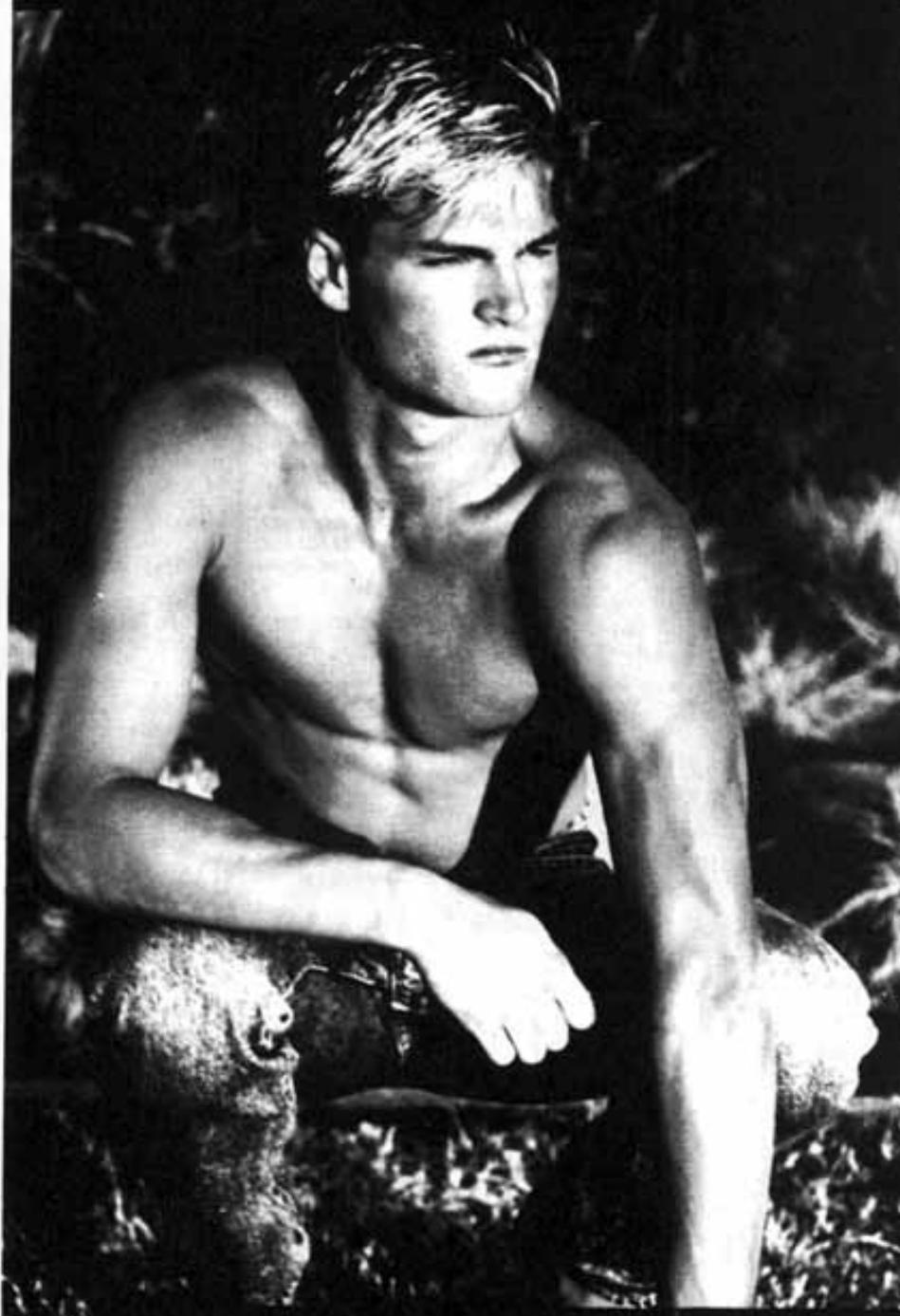
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adults  
only

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per call

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10023 A great guy!

**LIFE IN THE SLOW LANE**  
can be wonderful if you are looking for someone to share (not merge) your life with, and are a good natured, stable non-smoker, then consider this attractive creative, easygoing GWM, 43, 6'1", 180lbs, who survives on arts, outdoors, gardening, and the reflective life. Write and tell me about yourself, (if you have a dark moustache, tell me everything.) Outweek Box 1548

**HOPELESS ROMANTIC IN NEED OF A MAN**  
21, tall, in-shape, fun, down-to-earth, different is aggressive, masc, dominant, built gentleman. Likes country, punk, the Smiths, cuddling, dating, dancing, no smoke, drugs, poppers. NYC pic 175 5th Avenue #2589, New York, NY 10010.

**GWM, 58"**,  
135lbs, 40 (looks younger), prof exrunner, considered hndsm, lks music, movies, walks (trying to learn to like race-walking), sks 30ish to 40ish non-smoker, for friendship, safe fun or more photo apprec. Outweek Box 1550

**HOT HOT HOT**  
All the time! 30's, 5'9", 170lbs, very musc & masc, shaved balls, looking for in-shape hot young masc men for wild times. Photo/Phone to PO Box 264 RCS NYC 10101.

**MARRIAGE MATERIAL**  
Attractive 38yr old prof. male of Italian origin, 5'7", 150lbs, seeks masc/gentle M under 40 to explore an enduring romance/relationship. I love film, cycling, pasta and intimate glances. If you're bright, attractive, with a vision to share...and looking for an intimate and spirited rapport, please respond. Include tel #, photo

appreciated. Outweek Box 1552

**LOOKING FOR YOU**  
GWM, Jewish, 40's, 5'7", 195lbs, easy going, fun loving, prof guy looking for Masculine man to share good times with photo/phone PO Box 315 Jackson Hts NY 11372.

**GWF TOGETHER**  
30 something, smart, easygoing, Italian /Scorpio, feminist, healthy, happy, cool/warm/hot, old fashioned values mixed w/ wide streak of bohemianism seeks emot. healthy, soft-hearted, hot-blooded woman for life partnership spiced with beaches, brunches, friends, media (books/mags/films/even t.v.), all performing arts (I'm a prof. stage manager), changes, choices, hysterical laughter, wild sex, etc.--i.e., the right stuff! The real thing: trust, lust, love! Write OutWeek Box 1241

**FART SHIFTER**  
GWM, 190lbs, 37, looking for GM, 25-40, for sex and possible relationship. He should like to smell farts and enjoy ass play and safe sex. Reply with photo answered first LTS 20276 New York, NY 10011.

**FLOWER OF THE MOUNTAIN**  
Yes when I put the rose in my hair like the Andalusian girls used to or shall I wear a red yes and how he kissed me under the Moorish Wall and I thought well as well him as another and then I asked him with my eyes to ask again and then he asked me would I say yes my Mountain Flower... GWM, 28, mystical, smart, has ideals, open heart, sure voice. Photo/phone to PO Box 401157, Brooklyn, NY 11240.

**BI WHITE MALE**  
Good-looking, very well-built, muscular,

straight-acting/appearing guy, 36, 6', 170 lbs. Professional, healthy and discreet seeks similar professional well-built masculine guy for friendship and safe good times. Can be free weekdays. Box 2479, NY, NY 10185.

**GWF, 30, VERY PRETTY**  
funny, faithful, complex, moody, mature, sarcastic, selective. I'm semi-normal, not into gay scene, clubs, roles, or men. Searching for a goodlooking, unpretentious, older (30-42) woman with values and an off the wall sense of humour, who isn't dykey, tall, bi, easy, or a funloving party. Redheads, dark-eyed brunettes, accents, kids, and big breasts are a plus. Recent photo and letter if you're for real, 'cause I am. P.O. Box 3092, Clifton, NJ 07012. Manhattan or Jersey preferred.

**SUBMISSIVE WM,**  
40, 5'9", 145, dancer's

body, will wear panties, nylons, high heels, etc., for dominant hung men. Discreet, kinky dates at your place, NYC only. Lee, POB 146, Prince St. Station, NYC 10012.

**GWM, 27, BANKER,**  
5'10", 165 lbs., brn/gm, friendly, handsome, intelligent, healthy, interested in friends and/or relationship with someone 5'11" or over with similar qualities. For fun with friends I like restaurants, movies, theatre, clubs, beach, travelling overseas, etc. I am fairly career-oriented and serious but into having fun whenever possible, and most of the time my job doesn't get in the way of my personal life. I would describe myself as caring, supportive and fun. Please write and tell me about yourself. PK, Box 1622, NYC 10025.

**INTIMACY**  
Always need to be working on it. At 32,

# CHEAP DATE

**OutWeek Personals**—Still the cheapest date in town! Just one buck per line per week, with a seven line minimum. Meet Mr. or Ms. Right—or maybe a sexy stud or studette for a safe and sultry one night romp. Whoever or whatever you're looking for, you can find it in the **OutWeek** personals. And for as little as seven bucks a week, you can't go wrong. Just use the order form in this issue—and remember, this offer doesn't include mail forwarding charges.

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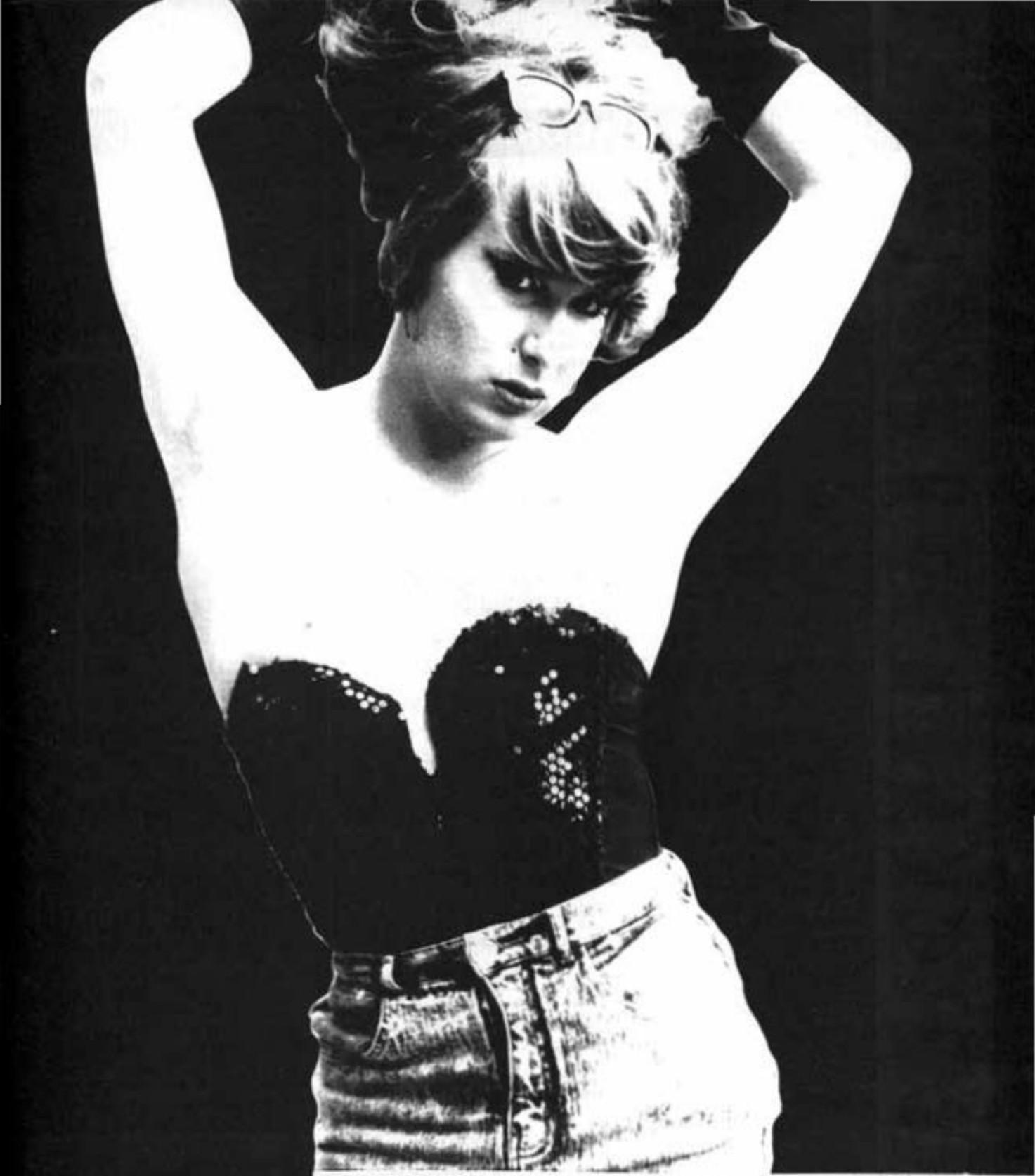
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# CLASSIFIED / PERSONAL ORDER FORM

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Phone \_\_\_\_\_

All OurWeek Classified Advertising is prepaid.

**The Deadline is NOON MONDAY, one week before on-sale date.**

OurWeek reserves the right to edit, reject or rewrite any advertisement.

In case of error on our part, no refunds -- additional insertions only.

\$15.00 fee for copy changes or cancellations.

Mail sent to OurWeek Box #'s is forwarded weekly, on Tuesdays.

OurWeek boxes are NOT to be used for the distribution of bulk mail or advertising circulars.

FOR YOUR SAFETY, NO STREET ADDRESSES ARE PERMITTED IN THE PERSONALS SECTION.

OUTWEEK BOX #'S OR P.O. BOXES ONLY.

OFFICE USE ONLY

Start Issue: \_\_\_\_\_

Paid \_\_\_\_\_ Keyed \_\_\_\_\_ Proofed \_\_\_\_\_

Return this entire page,  
with appropriate payment, to:

Out▼Week Classifieds

77 Lexington Avenue

New York, NY 10010.

## CLASSIFIED RATES:

\$3 per line (seven line minimum). Please conform your ad copy to the grid.

## FREQUENCY DISCOUNTS:

4x ..... 10%  
13x ..... 15%  
26x ..... 20%

## PERSONALS RATES:

\$1 per line (seven line minimum). Please conform your ad copy to the grid.

## DISPLAY CLASSIFIED RATES:

\$25 / column inch. Please inquire for frequency discounts. Column width: 1 7/8"

## CLASSIFIED / PERSONAL ORDER FORM

One letter, space, or punctuation mark per box.

1	_____
2	_____
3	_____
4	_____
5	_____
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14	_____
15	_____

## PERSONALS

\_\_\_\_ lines @ \$1.00 (seven line minimum)= \_\_\_\_\_

times \_\_\_\_ weeks ad is to run: \_\_\_\_\_

Give me an Out▼Week Box # and forward my mail each week for \_\_\_\_ months @ \$20 per month = \_\_\_\_\_

Telephone verification charge:  
(if your phone # appears in ad) @ \$10.00 = \_\_\_\_\_

## CLASSIFIEDS

Category: \_\_\_\_\_

\_\_\_\_ lines @ \$3.00 (seven line minimum)= \_\_\_\_\_

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deduct appropriate frequency discount: \_\_\_\_\_

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Charge my Visa / Mastercard. Acct. #: \_\_\_\_\_ Exp.: \_\_\_\_\_

Signature: \_\_\_\_\_

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OW 20

# Hot Shot

by Erich Conrad

Photo by Lizzerd Souffle



MICHAEL MUSTO, columnist, critic, author, movie star and visually stunning fixture of New York's "in," has just released his first novel. *Manhattan On The Rocks* is a 298 page romp through the dark side of the scene, a testicular triumph of gossip and yeast infection. Musto, whose column *La Dolce Musto* appears weekly in the *Village Voice*, has become the late night survival guide for the wanna be's, the gonna be's and the I am's of New York's other side of midnight. He spends most of his time "stewing in bitterness" and says he "regrets everything," which we know is just another dirty little lie. He told us he's become an avid fan of Martika and of Delta Burke, "who's fighting a career battle with food. I feel for her. I wish I were a bon-bon and she could devour me." With the faint sound of "Summer Breeze" blaring in the background and with Shake and Bake in one hand and drink tickets in the other, one can visualize Musto glamourously propped up against the "latest," crooning a favorite line from role-model Martika: "...won't you come out and play with me..."

We have no choice, dear.

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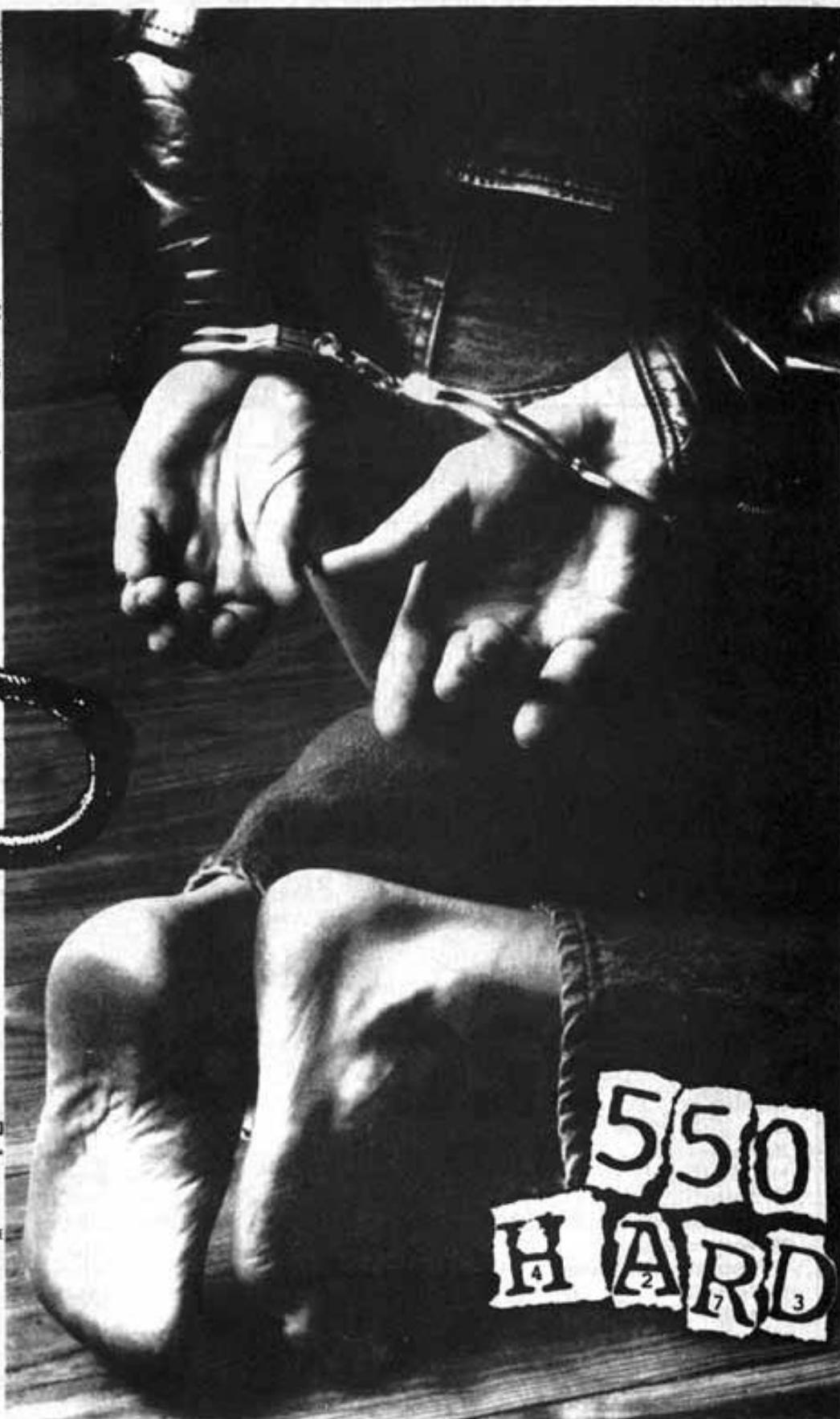
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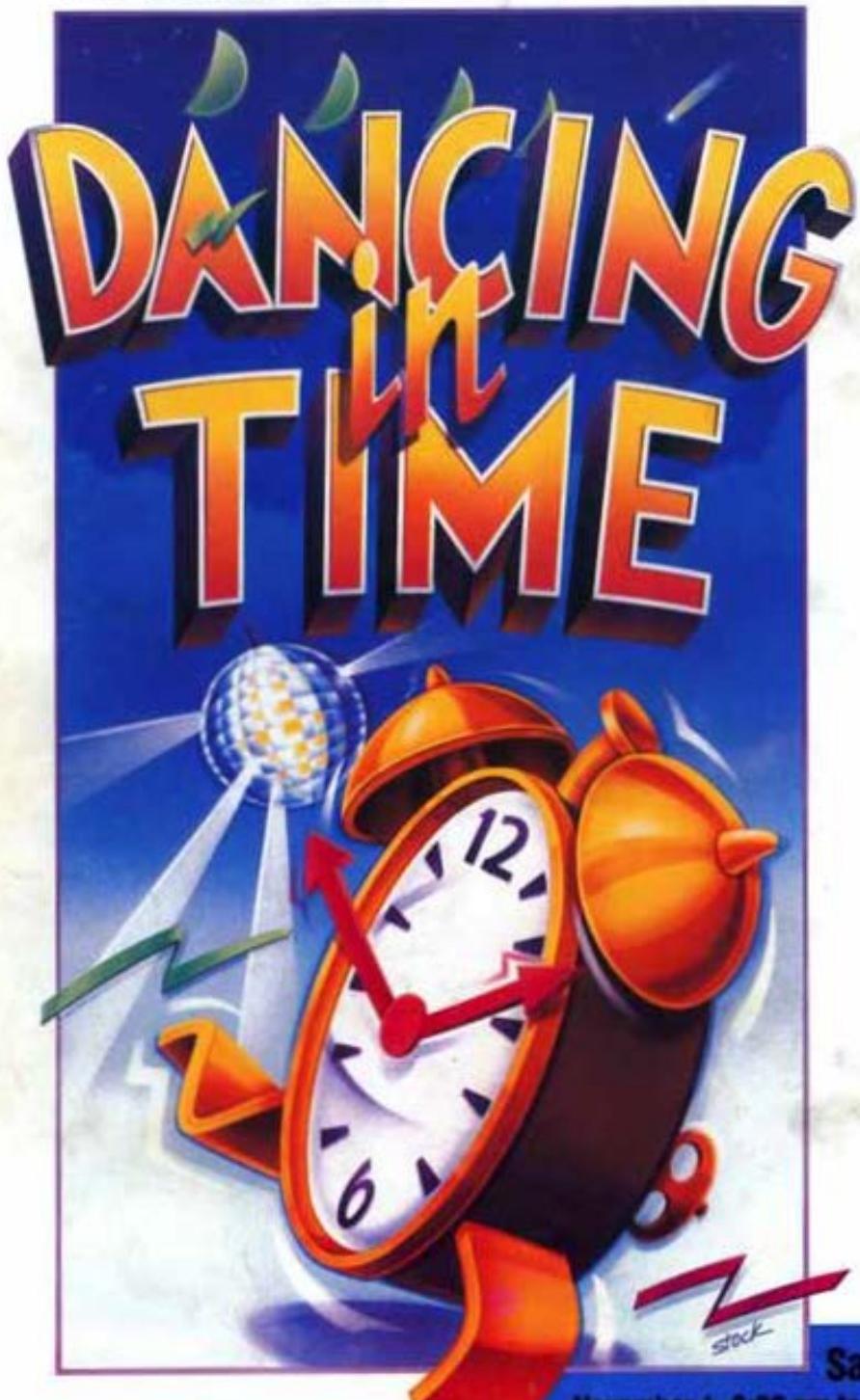
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